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ABSTRACT

Intended for use by food service personnel and management, dietitians, college teachers, students, and researchers, this catalog lists a wide variety of audiovisual materials in the areas of nutrition, health education, cooking, and food services management. The main sections of the catalog are: (1) bibliography--a complete citation of the title, source, distributor, type of media, length, descriptor terms, and an informative synopsis of the contents; (2) subject index--a listing according to descriptor terms; (3) personal author index; (4) corporate author index; (5) title index; and (6) media index. (EMH)

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FOOD AND NUTRITION INFORMATION AND
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Audiovisual Guide to the Catalog of the Food and Nutrition Information and Educational Materials Center

REVISED EDITION

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
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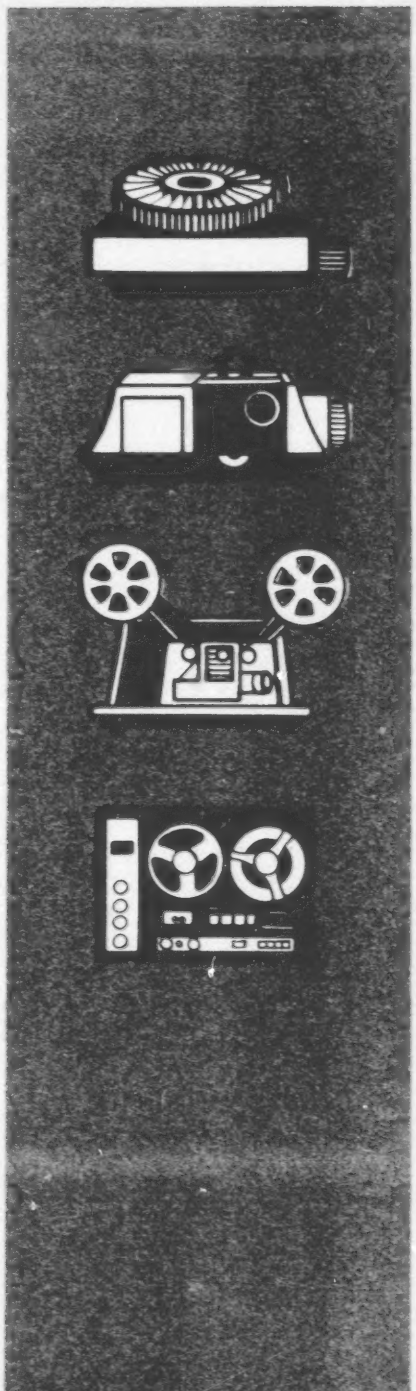

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HOW TO REACH THE CENTER

Street Address:	10301 Baltimore Boulevard Beltsville, Maryland 20705
Mail Address:	The Food and Nutrition Information and Educational Materials Center National Agricultural Library Room 304 Beltsville, Maryland 20705
Telephone:	AC 301/344-3719 (24 hour telephone monitor) Office Hours: 8:00-4:30 Monday-Friday
Visitors:	The National Agricultural Library is located at the Intersection of U.S. Route 1 and Interstate Route 495 (Beltway Exit 27 North), Beltsville, Maryland, 15 miles northeast of Washington, D. C. The visitor parking area is accessible from Route 1 and from Rhode Island Avenue. Shuttle service is available between USDA (downtown Washington) and the Library. Transportation is also available by Greyhound bus and by taxicab.

January 1975

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Note: Mention of a company name or a proprietary product does not necessarily imply endorsement by the U.S. Department of Agriculture, National Agricultural Library, Food and Nutrition Information and Educational Materials Center

CONTENT

The Center's Scope

The Food and Nutrition Information and Educational Materials Center (FNIC) is designed to assemble, maintain and disseminate resource materials for training School Food Service Personnel who implement USDA's Child Nutrition Programs. FNIC was developed cooperatively by the National Agricultural Library and the Food and Nutrition Service of the U. S. Department of Agriculture.

In addition, through the FNIC, users have access to the total resources of the National Agricultural Library (NAL).

FNIC collects literature related to food service and nutrition. These materials include books, journal articles, pamphlets, government documents, special reports, proceedings, bibliographies, etc. In addition, FNIC maintains a collection of non-print media in the form of films, filmstrips, slides, games, charts, audiotapes, and video cassettes.

Audiovisual aids of substantial interest to the school food service and nutrition education community are selected for inclusion in the Audiovisual Guide to the Catalog of the FNIC. To further aid the user in selecting materials of interest, each item selected for inclusion in this Catalog has been indexed using a specialized vocabulary specifically developed for this collection. An informative abstract, extract, or annotation is also included.

Comments and suggestions about the content of the Audiovisual Guide should be addressed to:

Head, Food and Nutrition Information and
Educational Materials Center
Room 304
National Agricultural Library
Beltsville, Maryland 20705

AVAILABILITY OF REFERENCES CITED

The Food and Nutrition Information and Educational Materials Center accepts requests for materials by mail, telephone, and person-on-site visits.

Loans: The FNIC lends most print materials for a period of one month. Non-print media (i.e., films, transparencies, etc.) can be loaned for two weeks only. No more than three (3) non-print media can be loaned at any one time to one person. Films will be scheduled no more than one month in advance.

When ordering materials listed in the Audiovisual Guide to the Catalog please include the following information: Accession Number (i.e. 157-73); Title, and FNIC Call Number (i.e. TX655.U5 F&N AV). (See page vii for sample entry).

The FNIC primarily lends materials to the following groups:

1. Employees of the Food and Nutrition Service, USDA
2. State School Food Service Directors and Staff
3. County, City or District School Food Service Personnel
4. Colleges and Universities offering courses applicable to school food service training
5. Professional societies and research institutions involved in school food service and related subject areas
6. Selected libraries with which FNIC shares reciprocal arrangements

INFORMATION
ON
AUDIOVISUAL EQUIPMENT

Audiovisual media may be loaned through the Center. The projection equipment is not available for loan. In scheduling viewing or previewing, users are requested to check with their local school or library media Center to determine the availability of proper equipment. Audiovisual dealers may also be consulted for assistance.

The Center will loan or provide reference service from the following document which is published yearly on equipment:

THE AUDIO-VISUAL EQUIPMENT DIRECTORY
National Audio-Visual Association, Inc.
3150 Spring Street
Fairfax, VA. 22030
(703) 273-7200

ORGANIZATION AND RETRIEVAL

The food service and nutrition profession represents a diverse audience--the State School Food Service Administrator, the District Supervisor or Manager, the individual school food service personnel, the college teacher, the student or researcher. The Food and Nutrition Information and Educational Materials Center (FNIC) Audiovisual Guide to the Catalog has been organized to serve the information needs of this audience.

The main sections of the Audiovisual Guide are:

1. Bibliography: The bibliography is composed of bibliographic citations of the materials acquired by FNIC prior to the publication of this Audiovisual Guide. Each citation has an accession number on a line over the title. Below the accession number is the title, author, publisher and place or an abbreviated journal title, volume, issue and inclusive pagination, series number; when appropriate, date of publication, and FNIC's call number. Descriptor terms indicate the subject matter included in the article. An informative abstract or annotation follows each citation.

2. Subject Index: Descriptor terms appear in an alphabetical index followed by title arranged numerically by accession number. Refer to this accession number when searching for a citation in the Audiovisual Guide to the Catalog.

3. Personal Author Index: Names of all personal authors are arranged alphabetically, followed by accession numbers of pertinent citations.

4. Corporate Author Index: Names of all corporate authors are arranged alphabetically, followed by accession numbers of citations.

5. Title Index: Titles of all citations appear in alphabetical order followed by the accession number.

6. Media Index: Titles of all citations arranged by type of media appear in alphabetical order followed by the accession number.

NOTE: The numbers in the Indexes are Accession Numbers not page numbers.

Retrieval

This Guide provides the user with several access points to the FNIC Collection. The broad subject categories group citations within designated areas of interest.

When trying to locate a particular document by a specified author, title, or on a specific subject, use the indexes at the back of the Guide. These indexes will aid in locating relevant media in the main bibliography section of the Guide.

Computer Retrieval

The FNIC data base has been included in the National Agricultural Library's sale magnetic tape. Therefore it is possible to search the FNIC data base by using a computer on-line interactive system. This type of bibliographic searching is currently available through the Lockheed, "DIALOG" System and System Development Corporation's on-line bibliographic search service.

Further information on the Lockheed "DIALOG" System is available from Lockheed representatives, Dr. Roger K. Summit, Department 52-08, Building 201, Lockheed Palo Alto Research Laboratory, 3251 Hanover Street, Palo Alto, CA. 94303, Phone: (415) 493-4411, ext. 45034 and Mr. Robert Donati, 405 Lexington Ave., N.Y., N.Y., 10017, Phone: (212) 697-7171.

Additional information on the System Development Corporation is available from (West Coast) Ms. Judy Wanger, SDC, 2500 Colorado Ave., Santa Monica, CA. 90406, Phone: (213) 393-7277 and (East Coast) Ms. Linda Reuben, SDC, 5827 Columbia Pike, Falls Church, VA, 22041, Phone: (703) 820-2220.

AUDIOVISUAL SAMPLE CITATION

Accession Number — 617-73

Title — YOU AND YOUR FOOD (MOTION PICTURE).
Walt Disney Educational Materials Company, Glendale, CA., Walt Disney Educational Materials Co. 1 reel, 16mm, sd., col, 8 min. (n.d.)

Producer — Walt Disney Educational Materials Company

Place of Publication and Distributor — Glendale, CA., Walt Disney Educational Materials Co.

Physical Description — 1 reel, 16mm, sd., col, 8 min.

No date given — (n.d.)

Call Number — TX364.Y55 F&N AV

Descriptor Terms — Agriculture, Body composition, Demonstrations (Animal), Dietary standards, Elementary education, Foods Instruction, Metabolism, Nutrition education.

Informative Abstract — Abstract: This film tells where food comes from, how to obtain food, and what food does for us. "Living machines" are compared with manufactured machines and the nutritional needs of humans are compared with manufactured machines, and the nutritional needs of humans are compared with those of other animals

Accession Number — 813-73

Title — EYE OF THE SUPERVISOR (FILM LOOP).
National Educational Media, Inc. Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 12 min.

Producer — National Educational Media, Inc.

Place of Publication and Distributor — Hollywood, National Educational Media

Physical Description — 1 cassette, super 8mm, sd, col, 12 min.

Date — 1972.

Call Number — HF5549.E92 F&N AV

Descriptor Terms — Personnel management, Supervision, Supervisors

Notes — With study guide. For use in Fairchild cassette projector.

Informative Abstract — Abstract: Intended to equip supervisory personnel to review and evaluate employee performance. Stresses that supervision involves both collecting and evaluating information before acting. Emphasizes the need to listen with an open mind to all the facts, positive as well as negative, about subordinates. Also emphasizes the importance of basic job needs, approval, recognition, consistent standards, and finally, of self-evaluation and self-improvement.

AUDIOVISUAL GLOSSARY

AUDIOTAPE	a tape recording used with or without print or visual media. Term used for tape recording.
CASSETTE TAPE	a tape recording contained in a cartridge 3 7/8 inches long, 2½ inches wide, and 5/16 inch deep. Used with cassette tape player.
CHART	a sheet or card giving information in sequential order in outline, graph, or tabular form.
FILM LOOP	motion pictures mounted in a cartridge so as to run continuously (does not require re-winding); with or without recorded sound; designed for use in a specific machine (i.e. Fairchild or equivalent) Projector for Super 8mm. continuous loop film cartridge.
FILMSTRIP	a series of still pictures with or without captions or sound placed in sequential order on 35 mm film. To be used in 35 mm. projector with front viewer or for screen projector.
GAMES	usually consists of equipment designed to be used according to prescribed rules in either physical or mental competition
KIT	a collection of different types of material assembled for instructional use in a designated subject area
MOTION PICTURE	a series of pictures on film projected in rapid succession to produce the optical effect of motion; generally formatted in 8mm or 16mm on reels with sound
OPEN REEL TAPE	a tape recording on reels 3, 5, or 7 inches in diameter with sound recorded at 1 7/8, 3 3/4, 7½, or 15 inches per second

PHONORECORD	a record
POSTERS	sheets of varying sizes giving information by means of pictures or diagrams and/or words
RECORD	a disk of hard wax, rubber or plastic on which monaural or stereophonic sounds are recorded.
SHOW 'N TELL	a phono-viewer show consisting of a special strip of film, called a film key, and a record to be used with phono-viewer equipment such as a General Electric Show 'N Tell Phono-viewer.
SLIDES	a single frame photographic reproduction in a 2" x 2" mounting for 35 mm. projector.
SPIRIT MASTERS	stencil or ditto sheet already prepared for duplicating.
STUDY PRINT	a reproduction of places, persons, objects, or ideas with accompanying textual information.
TAPE RECORDINGS	a magnetic audiotape on which sound has been recorded.
TRANSPARENCIES	large slides for use on an overhead projector generally reproduced on 8½" x 11" plastic sheets and are mounted on cardboard frames about 10" x 12" in size. Use with overhead projectors.
VIDEOCASSETTE	an electromagnetic tape ¼ or 3/4 inches wide prepackaged in a cartridge with picture and sound recorded at varying speeds by special equipment such as videocassette recorder player.

ABBREVIATIONS USED IN CATALOGING NON-PRINT MEDIA

b&w	black and white
col	color
fr	frames
min.	minutes
mm	millimeter
rec	record
rpm	revolutions per minute
sec	second
sd	sound
si	silent

x

BIBLIOGRAPHY

26-73
MEAT PURCHASING (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, si, col, 15 min. [n.d.].
TX356.M4 F6M AV
Food grades, Food purchasing, Food service training, Food yields, Meat, Specifications.
For use in Mastermatic projector.
Abstract: This training filmstrip provides a general explanation of the more important facets of meat purchasing, including inspection, grading, yield-grading, specifications, and purchasing procedures.

38-73
SELECTION OF FOODS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX364.S4 F6M AV (Vocational Library: food management--preparing to cook series.)
Consumer education, Food selection, Foods instruction.
For use in a Technicolor cassette projector.
Abstract: This motion picture illustrates what should be considered when buying food and preparing to cook it. Food should be checked for (1) nutritional value and balance, (2) quality and freshness, and (3) cost of the food. Seasonal foods and preserved foods (canned and frozen) are also shown and the cost calculated by season and grade of food.

53-73
THE GOOD FOODS BOOK.
Alaska Area Native Health Service, Nutrition & Dietetics Branch
Anchorage, Alaska 28 p. illus. 1972.
LB1587.N3A4 F6M
Elementary education, Instructional materials, Nutrition education, Workbooks.
Abstract: This is a coloring-book designed to teach children about the four food groups - meat, milk, bread and cereal, and fruits and vegetables. Well-known food items from each group are pictured, along with a line or two of information about cooking and nutritive value.

54-73
ALCOHOLIC MALNUTRITION (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 9. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, DC.
Frank L Iber
Nutrition Today
Washington, Nutrition Today 16 slides, 2" x 2", color. 1971.
RC620.5.A4 F6M AV (Nutrition Today; teaching aid number 9)
Alcoholic beverages, Alcoholism, Instructional aids, Malnutrition, Nutrition education.
Kit includes: 16 slides and 6 syllabuses.
Abstract: "Never take more than a liter of wine a day" is a rule promulgated by the French Academy of Medicine. A liter of wine contains about all the ethyl alcohol a man's liver can metabolize in a day. More than a liter leads to an accumulation of alcohol in in the blood and the tissues and taus to inebriation. Chronic inebriation can lead to alcoholism. The author traces the nutritional effects of alcohol, both direct and indirect, and the diet therapy needed in the treatment of alcoholic malnutrition.

55-73
ALEXANDER'S BREAKFAST SECRET (FILMSTRIP); MADE BY INSTRUCTIONAL DYNAMICS, INC. DISTRIBUTED BY CEREAL INSTITUTE.
Cereal Institute, inc.
Chicago, Instructional Dynamics 1 filmstrip, 51 fr., col, 35mm and phonodisc: 33 1/3 rpm. 1971.
TX364.A4 F6M AV
Breakfast, Elementary education, Meal patterns, Nutrition education.
With an additional activity record having three songs on one side and a sound discrimination game on the other; five duplicating masters for activity sheets; and a twelve page teacher's guide.
Abstract: This is a nutrition learning kit for pre-primary and primary students, featuring Alexander, a talking dog. It is designed to help students understand and explain the importance of a good breakfast; identify foods appropriate to a good breakfast; recognize and identify common morning and breakfast sounds; and understand that breakfast cereals are made from grains.

73-73
A BALANCED DIET (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si col, 4 min. [n.d.].
TX364.B34 F6M AV (Vocational Library: food management--food for health series)
Dietary standards, Food guides, Health education, Nutrition education.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the importance of a balanced diet to the maintenance of good health.

78-73
BASIC VALUES IN NUTRITION; PART I: MILK AND MEAT GROUP (TRANSPARENCIES).
Margaret Mary Clarke
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 20 transparencies, color, 8 1/2 x 11. 1971.
TX364.B3 F6M AV
Food preparation, Food purchasing, Food storage, Food substitutions, Meat, Milk, Milk products, Nutrition education.
For use with overhead projector. Includes a teacher's guide.
Abstract: This collection of transparencies deals with the physiological aspects of meat and milk consumption. Meat and milk substitutes are explained, and instruction is given on the buying, preparation, and storage of milk and meat products.

79-73
BASIC VALUES IN NUTRITION; PART II: VEGETABLE-FRUIT GROUP (TRANSPARENCIES).
Margaret Mary Clarke
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 20 transparencies, color, 8 1/2 x 11. 1971.
TX364.B32 F6M AV
Food preparation, Food purchasing, Food storage, Food substitutions, Fruits, Nutrition education, Vegetables.
For use with overhead projector. Includes a teacher's guide.
Abstract: This collection of transparencies deals with the physiological aspects of fruit and vegetable consumption. Fruit and vegetable substitutes are explained, and instruction is given on the buying, preparation, and storage of fruit and vegetable products.

80-73
BASIC VALUES IN NUTRITION; PART III: BREAD-CEREAL GROUP (TRANSPARENCIES).
Margaret Mary Clarke
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 20 transparencies, color, 8 1/2 x 11. 1971.
TX364.B322 F6M AV
Breads, Food preparation, Food purchasing, Food storage, Grain products, Nutrition education.
For use with overhead projector. Includes a teacher's guide.
Abstract: This collection of transparencies deals with the physiological aspects of bread and cereal consumption. Bread and cereal substitutes are explained, and instruction is given on the buying, preparation, and storage of bread and cereal products.

85-73
THE BEGINNING OF LIFE (FILMSTRIP); HOW A BABY DEVELOPS BEFORE BIRTH. VITAMIN INFORMATION BUREAU. PRODUCED BY AUDIO-VISUAL SCHOOL SERVICE.
Vitamin Information Bureau
New York, Audio-visual School Service 1 filmstrip, 44 fr., si, 35mm, col. 1971.
QP141.B4 F6M AV
Dietary standards, Embryology, Food guides, Nutrition education, Pregnancy diets.
With filmstrip commentary booklet titled: The beginning of life; how a baby develops before birth and a full-color wall chart titled: Prenatal nutrition; vitamins and minerals at the start of life.
Abstract: Most people are at least somewhat aware of nutritional requirements for health, but few are aware of the nutritional requirements during prenatal life. This filmstrip graphically illustrates how the fertilized ovum develops, how vitamins influence tissue growth and differentiation, why vitamins are needed to produce energy, how the mother's food choice affects the fetus's growth and development, and how certain minerals play a part in forming red blood cells, bones, and teeth.

91-73
THE BIG DINNER TABLE (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DIARY COUNCIL.

92-73

Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
TX364.B52 F6M AV
Food groups, Food habits, Nutrition education.
Includes teacher's guide. Also available in videocassette.
Abstract: This film explains growth in terms of cell division and the role food plays as the source of energy for that growth. Emphasis is placed on dairy products as a source of protein, calcium, and vitamins. However, foods from the bread and cereal group, the meat and fish group, and the vegetable and fruit group are shown, and it is pointed out that a good diet includes foods from each group.

92-73
THE BIG DINNER TABLE (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 12 min, 3/4". 1968.
TX364.B5 F6M AV
Food groups, Food habits, Nutrition education.
For use in videocassette player. Includes teacher's guide.
Abstract: This videotape explains growth in terms of cell division and the role food plays as the source of energy for that growth. Emphasis is placed on dairy products as a source of protein, calcium, and vitamins. However, foods from the bread and cereal group, the meat and fish group, and the vegetable and fruit group are shown, and it is pointed out that a good diet includes foods from each group.

98-73
BREAKFAST AND THE BRIGHT LIFE (FILMSTRIP/RECORD); PRODUCED BY MIDWEST FILM STUDIO. DISTRIBUTED BY CEREAL INSTITUTE, INC.
Cereal Institute, Inc
Chicago, Midwest Film Studio 1 filmstrip, 96 Fr., 35mm, col and phonodisc. 1970.
TX733.B7 F6M AV
Breakfast, Meal patterns, Nutrition education, Secondary education.
Includes a twelve page teacher's guide.
Abstract: This filmstrip seeks to motivate youth to improve nutrition by emphasizing the importance of breakfast to the ability to perform physically and mentally, to attitudes, and to health. The shots include action and mealtime scenes.

99-73
BREAKFAST; 4-4-3-2 WAY (SHOW'N TELL); PRODUCED BY THE U.S. EXTENSION SERVICE AND DISTRIBUTED BY THE DOUBLE SIXTEEN CO.
U.S., Extension Service
Wheaton, Ill., Double Sixteen Co. 2 filmstrip keys, 15, 15 Fr., col, 16mm and phonodisc. [n.d.].
TX364.B7 F6M AV
Breakfast, Elementary education, Meal patterns, Nutrition education.
For use with a General Electric Show'N Tell phono-viewer.
Includes phonodisc: 33 1/3 rpm.
Abstract: This phonorecord gives children a formula for determining a well-balanced diet. It also instructs them in the elements of a good breakfast and why a good breakfast is important.

105-73
CALORIES (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX364.C3 F6M AV (Vocational Library: food management--food for health series)
Caloric values, Nutrition education, Weight control.
For use in a Technicolor cassette projector.
Abstract: This film gives a visual explanation of calories and how they work. The relationship of calories to energy and growth is demonstrated. The film warns that high-caloric foods eaten in too great a quantity will cause obesity.

109-73
CARBOHYDRATES AND FATS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX553.C28C3 F6M AV (Vocational Library: food management--food for health series)
Carbohydrate-rich foods, Carbohydrates, Fats and oils, Nutrition education.
For use in a Technicolor cassette projector.
Abstract: This film illustrates the uses made of starches, sugars, and fats in the body's systems. It emphasizes the foods that are rich in carbohydrates and fats, and warns against the effects (obesity and dental caries) to too many starches, sugars, and fats in the diet.

122-73
COMPLETE TEACHING KIT ON CHEESE (FILMSTRIPS).
Kraft Foods, Educational Dept.
Chicago, Kraft Foods 2 filmstrips, 59, 44 Fr., col, 35mm. [n.d.].
TX382.C6 F6M AV
Audiovisual aids, Cheese, Cooking methods, Food processing, Food selection, Food storage, History, Instructional materials, Nutrient values.
Set includes: 2 filmstrips titled: Guide to cheese and Guide to cheese making with a printed guide to each filmstrip. Also contains 3 cheese nutrition transparencies, a natural cheese wall chart, and the following booklets: Cheese in the curriculum, Guide to natural cheese, Guide to pasteurized process cheese products, and filmstrip guide to cheese.
Abstract: This teaching kit is intended to help students understand the distinction between natural and processed cheeses; the history, manufacture, and characteristics of the various families of cheeses; the nutritional value of cheeses; and the selection, storage, and cooking methods for cheeses. A 20 minute, 16mm color sound film, The World of Cheese, is also available for free loan.

150-73
DOING GREAT THINGS (MOTION PICTURE); PRODUCED BY KRAFT FOODS AND DISTRIBUTED BY MODERN TALKING PICTURE SERVICE, INC.
Kraft Foods,TEducational Dept.
New Hyde Park, N.Y., Modern Talking Picture Service 1 reel, 16mm, sd, col, 14 min. [n.d.].
TX364.D6 F6M AV
Elementary education, Health education, Meal patterns, Nutrition education.
Credits: Narrator, Greg Morris.
Abstract: This motion picture was made to promote basic nutrition awareness among youngsters. The film shows athletes and astronauts in training and at work, emphasizing the importance of a balanced diet for good mental and physical performance.

196-73
FOOD FOR A MODERN WORLD (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
TX353.F62 F6M AV
Agriculture, Food supply, Population growth.
Includes teacher's guide. Also available in videocassette.
Abstract: Prepared for senior high school students and for adults, this film traces developments in the U.S. food technology and agriculture over the past fifty years, and it compares our ability to produce and preserve food with situations in other parts of the world. As the film fosters appreciation for our own country's agricultural achievements, it also makes clear the imperative need to extend modern farming techniques to peoples everywhere.

197-73
FOOD FOR HEALTH; CALORIES (FILM LOOP); MADE BY MORELAND-LATCHFORD PRODUCTIONS, DISTRIBUTED BY STERLING EDUCATIONAL FILMS, INC.
Moreland-Latchford Productions, ltd
Toronto, Moreland-Latchford Productions, Ltd. 1 cassette, super 8mm si, col, 5 min. 1967.
TX364.F62 F6M AV (Food for health series)
Caloric intake, Caloric values, Dietary standards, Digestion, Nutrition education, Secondary education.
For use in a Technicolor cassette projector.
Abstract: This motion picture begins with the chemical changes that take place in digestion, then tells what calories measure, how many calories different foods supply, why different people need different amounts, and how excess calories cause obesity.

198-73
FOOD FOR LIFE (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
364.F62322 F6M AV
Developing nations, Food habits, Food supply, Malnutrition, Nutrition education, Obesity.
Includes teacher's guide. Also available in videocassette.
Abstract: This film's purpose is to explain how various forms of malnutrition are caused and what can be done to prevent them. To this end the film compares the food practices and problems of four teen-agers--two Americans, a South American, and an Asian. Tara, a teen-ager living in India, is poorly nourished because there is neither quantity nor variety in her village's food supply; American teen-ager Karen Mathews has enough to eat but chooses the wrong kinds of foods. Emelio Salas, 16 year old Colombian, has plenty to eat, but a sufficient variety of foods is unavailable. He suffers from protein deficiency. Bob Henderson, another American teen-ager, is overweight and rarely exercises. Analyzing these problems, the film explains that Tara will not have enough to eat until her village has means to produce enough food; that without an adequate supply of protein, Emelio--along with millions of other children--suffers from Kwashiorkor; the only ways Bob can lose weight are to eat less and exercise more; and that while all four suffer from malnutrition, only Karen and Bob can help themselves.

199-73
FOOD FOR LIFE (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.

Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 22 min, 3/4". 1968.
TX364.P6232 F&N AV
Developing nations, Food habits, Food supply, Malnutrition, Nutrition education, Obesity.
For use in videocassette player. Includes teacher's guide.
Abstract: This film's purpose is to explain how various forms of malnutrition are caused and what can be done to prevent them. To this end the film compares the food practices and problems of four teen-agers--two Americans, a South American, and an Asian. Tara, a teen-ager living in India, is poorly nourished because there is neither quantity nor variety in her village's food supply; American teen-ager Karen Mathews has enough to eat but chooses the wrong kinds of foods. Emelio Salas, 16 year old Colombian, has plenty to eat, but a sufficient variety of foods is unavailable. He suffers from protein deficiency. Bob Henderson, another American teen-ager, is overweight and rarely exercises. Analyzing these problems, the film explains that Tara will not have enough to eat until her village has means to produce enough food; that without an adequate supply of protein, Emelio--along with millions of other children--suffers from Kwashiorkra; the only ways Bob can lose weight are to eat less and exercise more; and that while all four suffer from malnutrition, only Karen and Bob can help themselves.

200-73
FOOD GUIDES (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX364.F822 F&N AV (Vocational Library: food management--food for health series)
Food groups, Food guides, Foods instruction, Health education, Nutrition education.
For use in a Technicolor cassette projector.
Abstract: This motion picture illustrates the four basic food groups by showing examples of foods from each group.

210-73
FOOD, ENERGY AND YOU (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 18 min, 3/4". 1968.
TX364.F623 F&N AV
Elementary education, Energy metabolism, Food habits, Nutrition education, Weight control.
For use in videocassette player. Includes teacher's guide.
Abstract: This film's intention is to demonstrate with scientific evidence the process by which food supplies us with energy; and to make clear how and why sensible eating habits contribute significantly to our physical well-being. The film shows: (1) that energy is stored in food, as evidenced by the heat and light given off when foods are burned; (2) how energy, originating from the sun, becomes stored in food by photosynthesis; (3) how, through oxidation, energy is subsequently released in the body; (4) that the ADP-ATP system in our cells converts food energy to physical energy; (5) that different people require different amounts of energy; and the film verifies that the "only way to gain weight is to take in more energy than you use--and the only ways to lose weight are to take in less energy or use more".

211-73
FOOD, ENERGY, AND YOU (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16 mm, sd, col, 10 min. 1968.
TX364.F62324 F&N AV
Elementary education, Energy metabolism, Food habits, Nutrition education, Weight control.
Includes teacher's guide. Also available in videocassette.
Abstract: This film's intention is to demonstrate with scientific evidence the process by which food supplies us with energy; and to make clear how and why sensible eating habits contribute significantly to our physical well-being. The film shows: (1) that energy is stored in food, as evidenced by the heat and light given off when foods are burned; (2) how energy, originating from the sun, becomes stored in foody by photosynthesis; (3) how, through oxidation, energy is subsequently released in the body; (4) that the ADP-ATP system in our cells convert food energy to physical energy; (5) that different people require different amounts of energy; and the film verifies that the "only way to gain weight is to take is more energy than you use--and the only ways to lose weight are to take in less energy or use more.".

212-73
FOODS FOR TEENS; SNACKS THAT COUNT (SHOW'N TELL); PRODUCED BY THE U.S. EXTENSION SERVICE AND DISTRIBUTED BY THE DOUBLE SIXTEEN CO.
U.S., EXtension Service
Wheaton, Ill., Double Sixteen Co. 2 filmstrip keys, 15, 15 Fr., col. 16mm and phonodisc. [n.d.].
TX364.F6 F&N AV
Food habits, Nutrients, Nutrition education, Secondary education, Snacks.
For use with a General Electric Show'N Tell Phono-Viewer.
Includes phonodisc: 33 1/3 rpm.
Abstract: This phonorecord contains two selections. "Food for Teens" describes the foods teenagers need and why. "Snacks that Count" provides information on the nutrients contained in common snacks.

220-73
GASTROINTESTINAL ABSORPTION (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 1. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, D.C.
Franz J Ingelfinger
Nutrition Today
Washington, Nutrition Today 9 slides, 2" x 2", color. 1969.
QP156.G3 F&N AV (Nutrition Today; teaching aid number 1.)
Digestion and absorption, Instructional aids, Nutrition education.
Kit includes: 9 slides and 6 syllabuses.
Abstract: The mucosa lining the canal of the small intestine consists of a single layer of epithelial cells resting on a supporting structure of connective tissue interlaced by vascular and lymphatic channels, the lamina propria. In its simplest terms, absorption is the process whereby selected intestinal contents are moved across the intestinal epithelium and into the vessels of the lamina propria. The details of the morphologic pathway of absorption are, however, more elaborate. Absorption requires (1) penetration of membrane that encapsulates the epithelial cell, (2) transport through the intricate maze of canals and organelles that make up the cellular interior, (3) perhaps metabolic transformation within the cell, (4) extrusion from the lateral or basal aspects of the epithelial cell, (5) passage through basement membrane into lamina propria, and (6) penetration through vascular or lymphatic epithelium for entry into blood or lymph. The slides in this teaching kit illustrate these processes.

226-73
GOOD FOOD WORKS FOR YOU (SHOW N' TELL); PRODUCED BY THE U.S. EXTENSION SERVICE AND DISTRIBUTED BY THE DOUBLE SIXTEEN CO.
U.S., Extension Service
Wheaton, Ill., Double Sixteen Co. 1 filmstrip key, 15 Fr., col, 16mm and phonodisc. [n.d.].
TX364.G6 F&N AV
Dietary standards, Meal patterns, Milk, Nutrients, Nutrition education, Secondary education, Vitamins.
For use with a General Electric Show'N Tell Phono Viewer.
Includes phonodisc: 33 1/3 rpm.
Abstract: This phonorecord demonstrates the ways in which good food can improve the health and appearance of the individual. It discusses food groups, food needs, vitamins, and milk.

227-73
FOOD FACTS AND FUN WITH "BUTTER & BOOP".
Grocery Manufacturers of America, Inc.
Washington, D.C. 14 p. n.d.
TX355.G7 F&N
Cartoons, Comic books, Elementary education, Foods instruction, Nutrition education.
Abstract: This comic book tells the story of four kids, three well-nourished and one ill nourished, and a dog. The undernourished boy is always lethargic, sleeping in class, losing games and fights. His friends show him how a better diet could improve his health and disposition.

240-73
HOW A HAMBURGER TURNS INTO YOU (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
TX364.H62 F&N AV
Amino acids, Metabolism, Nutrition education, Proteins.
Includes teacher's guide. Also available in videocassette.
Abstract: This film demonstrates with visual evidence that every protein is made from combinations of twenty-two amino acids, and that when we eat, molecules of food proteins are broken down through digestion into these amino acids which are then circulated to our cells. The combination, or re-synthesis, or amino acids (determined by plans coded on the DNA molecule of each cell) is also presented as well as the role of messenger RNA, transfer RNA, and ribosomes. Like proteins, molecules of all nutrients are broken down into different building blocks which meet the body's needs. The film points out that a system for adapting food "can work only if it's supplied with the proper raw materials".

241-73
HOW A HAMBURGER TURNS INTO YOU (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 20 min, 3/4". 1968.
TX364.H6 F&N AV
Amino acids, Metabolism, Nutrition education, Proteins.
For use in videocassette player. Includes teacher's guide.
Abstract: This videotape demonstrates with visual evidence that every protein is made from combinations of twenty-two amino acids, and that when we eat, molecules of food proteins are broken down through digestion into these amino acids which

246-73

are then circulated to our cells. The combination, or re-synthesis, of amino acids (determined by plans coded on the DNA molecule of each cell) is also presented as well as the role of messenger RNA, transfer RNA, and ribosomes. Like proteins, molecules of all nutrients are broken down into different building blocks which meet the body's needs. The film points out that a system for adapting food "can work only if it's supplied with the proper raw materials".

246-73
HOW TO DIAGNOSE NUTRITIONAL DEFICIENCIES (SLIDES); DISTRIBUTED BY NUTRITION TODAY.
Harold H Sandstead, James P Carter, William J Darby
Nutrition Today
Washington, Nutrition Today 20 slides, 2"x 2", color. 1969.
RC621.S6 F5N AV (Nutrition Today. Teaching aid no. 5)
Clinical diagnosis, Deficiency diseases and disorders, Malnutrition, Nutrition education.
Kit includes: 20 slides and 12 syllabuses.
Abstract: This set of slides illustrates the physical signs that are symptomatic of various nutritional disorders: xerosis, Bitot's spot, cheilosis, gum diseases, glossitis, geographic tongue, papillary atrophy and hypertrophy, follicular hyperkeratosis, ichthyosis, hyperpigmentation, scrotal dermatitis, perifollicular petechiae, and pellagra. The coordinated booklet gives a possible cause, comment, and diagnosis for each symptom. Laboratory signs of nutritional deficiencies are also listed.

259-73
INTESTINAL MALABSORPTION (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 3. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, DC.
Franz J Ingelfinger
Nutrition Today
Washington, Nutrition Today 10 slides, 2" x 2", color. 1969.
RC860.I5 F5N AV (Nutrition Today; teaching aid number 3)
Enzymes, Gastrointestinal disorders, Instructional aids, Malabsorption syndromes, Nutrition education.
Kit includes: 10 slides and 6 syllabuses. Based on the article: "For want of an enzyme" from Nutrition Today, vol. 3, no. 3, Sept. 1968.
Abstract: Celiac sprue causes total malabsorption, in a qualitative sense, and can be taken as an example of malabsorptive disorders. For unknown reasons, but possibly because of a genetically transmitted deficiency, the intestinal epithelium of patients with celiac sprue cannot tolerate a glutamine-rich polypeptide derived from gluten. When normal people eat the gluten that is part of most flour, the polypeptide in question either is innocuous or is rapidly broken down into smaller and harmless fragments. In celiac sprue, however, this polypeptide appears to arrest normal maturation of the intestinal epithelium and otherwise injures the mucosa to bring about the pathologic changes characteristic of the disease. These changes are illustrated in the slides included with this teaching kit.

268-73
IRON METABOLISM (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 4. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, D.C.
Clement A Finch
Nutrition Today
Washington, Nutrition Today 10 slides, 2"x 2", color. 1969.
QP171.I7 F5N AV (Nutrition Today. Teaching aid no. 4)
Blood analysis, Deficiency diseases and disorders, Iron, Metabolism, Nutrition education.
Kit includes: 10 slides and 12 syllabuses.
Abstract: This set of ten slides presents a graphic illustration of iron and how the body uses it. Photographs include the hemoglobin molecule, pH and iron solubility, intracellular control of iron absorption, the iron cycle in the body, normal iron stores within the body, iron depletion, iron-deficient erythropoiesis, iron deficiency, and bone marrow specimens containing iron deposits.

271-73
JOURNEY INTO NUTRITION (MOTION PICTURE); PRODUCED BY HAROLD MANTELL, INC. FOR NATIONAL EDUCATIONAL TELEVISION. DISTRIBUTED BY AUDIOVISUAL CENTER, INDIANA UNIVERSITY.
National Educational Television
New York, Harold Mantell, inc. 1 reel, 16mm, sd, col, 29 min.1970.
TX364.J6 F5N AV
Cookery, Cultural factors, Elementary education, Food habits, Foodways, Malnutrition, Nutrition education.
Abstract: This motion picture presents the story of an elementary school class that learns about food and nutrition by studying the eating habits and traditional foods of different nationalities in a mixed ethnic neighborhood. The students buy their own groceries and cook Greek, Italian, Chinese, and other foods. They study nutrients and food groups, and how different diets can be nutritionally sound. They also visit a hospital and observe the effects of malnutrition and of overeating.

296-73
MATERNAL NUTRITION (SLIDES); DISTRIBUTED BY NUTRITION TODAY.
Robert Shank
Nutrition Today
Washington, Nutrition Today 16 slides, 2"x 2", color. 1970.
QP141.A2N3 F5N AV (Nutrition Today. Teaching aid no. 8)
Anemia, Deficiency diseases and disorders, Dietary standards, Nutrition education, Pregnancy diets, Weight control.
Kit includes: 16 slides and 12 syllabuses. Based on the article: "A Chink in our armor".
Abstract: This teaching kit includes a set of slides providing charts and diagrams showing the effect of pregnancy on various bodily functions and attributes, and the effects of food, drugs, and other affectors on pregnant women. The accompaning booklet summarizes current evidence of the effect of food on the outcome of pregnancy.

315-73
MULLIGAN STEW: COUNT DOWN 4-4-3-2 (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.M8262 F5N AV
Agriculture, Diets for special conditions, Emergency feeding, Enrichment, Food preservation, Food processing, Fortification agents, Nutrition education, Space feeding.
Also available in videocassette.
Abstract: The Mulligan Stew's pal, Wilbur Doright, plans a camping trip, is trapped by a big rainstorm and flood waters, and does not have enough food to last until he can get safely home again. The Mulligans must put together a food package to be dropped to Wilbur to last him for two weeks. They visit the space program headquarters to get help with kinds of food that will keep Wilbur in good health and give him a balanced diet with food from the four food groups. This must be food that will not spoil, as Wilbur does not have an ice box or refrigerator. The gang learns that most of the things they can send to Wilbur can be found right in their neighborhood supermarket or grocery. The Mulligan Stews learn how food can be changed during processing to have more nutrients, not spoil and take up less space. They also learn where new kinds of food will be grown to feed the world's people.

316-73
MULLIGAN STEW: COUNT DOWN 4-4-3-2 (VIDEOCASSETTE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.M826 F5N AV
Agriculture, Diets for special conditions, Emergency feeding, Enrichment, Food preservation, Food processing, Fortification agents, Nutrition education, Space feeding.
For use in videocassette player. Also available in 16mm motion picture film.
Abstract: The Mulligan Stew's pal, Wilbur Doright, plans a camping trip, is trapped by a big rainstorm and flood waters, and does not have enough food to last until he can get safely home again. The Mulligans must put together a food package to be dropped to Wilbur to last him for two weeks. They visit the space program headquarters to get help with kinds of food that will keep Wilbur in good health and give him a balanced diet with food from the four food groups. This must be food that will not spoil, as Wilbur does not have an ice box or refrigerator. The gang learns that most of the things they can send to Wilbur can be found right in their neighborhood supermarket or grocery. The Mulligan Stews learn how food can be changed during processing to have more nutrients, not spoil and take up less space. They also learn where new kinds of food will be grown to feed the world's people.

317-73
MULLIGAN STEW: GETTING IT ALL TOGETHER (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.M8242 F5N AV
Cookery, International, Nutrients, Nutrition education.
Also available in videocassette.
Abstract: The Mulligan Stew gang must prepare a meal for kids from all over the world. As they collect all the food, they recognize that the essential nutrients of protein, carbohydrates, fat, vitamins and minerals are available in foods from all over the world, like pizza from Italy, sukiaki from Japan, smorgasbord from Sweden, beef stroganoff from Russia and sauerbratten from Germany. Then hundreds of kids from all over the world arrive in their native costumes and eat their own favorite dishes and try some special foods from other countries.

318-73
MULLIGAN STEW: GETTING IT ALL TOGETHER (VIDEOCASSETTE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.M824 F5N AV
Cookery, International, Nutrients, Nutrition education.
For use in videocassette player. Also available in 16mm motion picture film.

Abstract: The Hulligan Stew gang must prepare a meal for kids from all over the world. As they collect all the food, they recognize that the essential nutrients of protein, carbohydrates, fat, vitamins and minerals are available in foods from all over the world, like pizza from Italy, sukiaki from Japan, smorgasbord from Sweden, beef stroganoff from Russia and sauerbratten from Germany. Then hundreds of kids from all over the world arrive in their native costumes and eat their own favorite dishes and try some special foods from other countries.

319-73
HULLIGAN STEW: LOOK INSIDE YOURSELF (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.H8232 P6M AV
Breakfast, Digestion, Food groups, Food intake, Nutrition education.
Also available in videocassette.
Abstract: The Hulligan Stew gang has another mission. In this show, the Hulligan Stew kids have to find out why Bobby and Alice are always "up-tight." They are cranky and tired all the time and are doing poorly in school. The Hulligan Stew gang finds out that Bobby and Alice have not been eating breakfast and they explain why breakfast is important for good health. Cartoon figures show how our food is digested, and what parts of the body are used in digestion. This show repeats the four food groups and the 4-4-3-2 daily servings.

320-73
HULLIGAN STEW: LOOK INSIDE YOURSELF (VIDEOCASSETTE); MADE BY U.S. DEPARTMENT OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.H8823 P6M AV
Breakfast, Digestion, Food groups, Food intake, Nutrition education.
For use in videocassette player. Also available in 16mm motion picture film.
Abstract: The Hulligan Stew gang has another mission. In this show, the Hulligan Stew kids have to find out why Bobby and Alice are always "up-tight." They are cranky and tired all the time and are doing poorly in school. The Hulligan Stew gang finds out that Bobby and Alice have not been eating breakfast and they explain why breakfast is important for good health. Cartoon figures show how our food is digested, and what parts of the body are used in digestion. This show repeats the four food groups and the 4-4-3-2 daily servings.

321-73
HULLIGAN STEW: THE FLIM-FLAM MAN (VIDEOCASSETTE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.H8827 P6M AV
Food fads, Food habits, Food intake, Food selection, Nutrition education.
For use in videocassette player. Also available in 16mm motion picture film.
Abstract: The Flim-Flam man is a very mod-looking fellow who tells the Hulligan Stew gang that they should buy his book on quick and fad diets. Hulligan gets help from Wilbur Doorright to try to stop the Flim-Flam man from selling his bad diets to kids. The Flim-Flam man goes down in defeat. This show teaches about health problems caused by fad diets and why the 4-4-3-2 way is the best way for good health.

322-73
HULLIGAN STEW: THE FLIM-FLAM MAN (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.H8272 P6M AV
Food fads, Food habits, Food intake, Food selection, Nutrition education.
Also available in videocassette.
Abstract: The Flim-Flam man is a very mod-looking fellow who tells the Hulligan Stew gang that they should buy his book on quick and fad diets. Hulligan gets help from Wilbur Doorright to try to stop the Flim-Flam man from selling his bad diets to kids. The Flim-Flam man goes down in defeat. This show teaches about health problems caused by fad diets and why the 4-4-3-2 way is the best way for good health.

323-73
HULLIGAN STEW: THE GREAT NUTRITION TURN ON (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.H82 P6M AV
Breads, Food groups, Fruits, Meat, Milk products, Nutrition education, Vegetables.
Also available in videocassette.
Abstract: The "Great Nutrition Turn On" is about the town of Lazy Susan where everyone has fallen asleep. The Hulligan Stew kids discover that the town of Lazy Susan has fallen asleep because they don't eat right. The Hulligan Stew kids are a group of five that make up a rock band, so they try to wake up the town with their music and food nutrition songs and it works. They tell the town that the four important food groups are: fruits and vegetables. Bread and cereals, meat, and milk, they also promote some of the nutrients gotten from certain foods.

324-73
HULLIGAN STEW: THE RACER THAT LOST HIS EDGE (MOTION PICTURE); MADE BY U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY AND THE NATIONAL 4-H SERVICE COMMITTEE.
U.S.,WDept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 reel, 16mm, sd, col, 30 min. 1972.
TX364.H8222 P6M AV
Carbohydrates, Nutrition education, Obesity, Therapeutic and special diets, Weight control.
Also available in videocassette.
Abstract: A fat race car driver (who keeps losing) and his new bride (who keeps stuffing him with goodies) learn that you are what you eat and you have to plan right, buy right, and prepare right. The Hulligan Stews help the race car driver and his wife learn that it is more important to eat following a nutrition principle like 4-4-3-2 than just to fill up on goodies.

325-73
HULLIGAN STEW: THE RACER THAT LOST HIS EDGE (VIDEOCASSETTE); MADE BY U.S. DEPARTMENT OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S., Dept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Dept. of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.H8822 P6M AV
Carbohydrates, Nutrition education, Obesity, Therapeutic and special diets, Weight control.
For use in videocassette player. Also available in 16mm motion picture film.
Abstract: A fat race car driver (who keeps losing) and his new bride (who keeps stuffing him with goodies) learn that you are what you eat and you have to plan right, buy right, and prepare right. The Hulligan Stews help the race car driver and his wife learn that it is more important to eat following a nutrition principle like 4-4-3-2 than just to fill up on goodies.

326-73
HULLIGAN STEW: THE GREAT NUTRITION TURN ON (VIDEOCASSETTE); MADE BY U.S. DEPARTMENT OF AGRICULTURE. DISTRIBUTED BY GREAT PLAINS NATIONAL INSTRUCTIONAL TELEVISION LIBRARY.
U.S., Dept. of Agriculture, Office of Communication, Motion Picture Service
Washington, U.S. Department of Agriculture 1 videocassette, sd, col, 30 min, 3/4". 1972.
TX364.H8 P6M AV
Breads, Food groups, Fruits, Meat, Milk products, Nutrition education, Vegetables.
For use in videocassette player. Also available in 16mm motion picture film.
Abstract: The "Great nutrition Turn On" is about the town of Lazy Susan where everyone has fallen asleep. The Hulligan Stew kids discover that the town of Lazy Susan has fallen asleep because they don't eat right. The Hulligan Stew kids are a group of five that make up a rock band, so they try to wake up the town with their music and good nutrition songs and it works. They tell the town that the four important food groups are: fruits and vegetables. Bread and cereals, meat, and milk, they also promote some of the nutrients gotten from certain foods.

377-73
NUTRITION (TRANSPARENCIES).
DCA Educational Products, inc.
Philadelphia, DCA Educational Products, inc. kit, 20 transparencies, color in carrying case. [n.d.].
TX360.N8 P6M AV
Nutrition education, Secondary education.
For use with overhead projector. Contains a teacher's guide.
Abstract: For use in high school or adult education classes, this kit of twenty overhead transparencies is a foundation for a first course in nutrition. The transparencies illustrate why the body needs food and describe the sources and functions of nutrients--water, carbohydrates, fats, proteins, and amino acids. The measurement and use of energy, the role of vitamins and minerals, the uses of the four basic food groups, and the amount and kinds of food needed daily are all portrayed.

387-73

387-73
NUTRITION AND STRESS (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 1. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, D.C.
Hans Selye
Nutrition Today
Washington, Nutrition Today 13 slides, 2" x 2", color. 1970.
RC584.N8 P6N AV (Nutrition Today; teaching aid number 1.)
Instructional aids, Metabolic disorders, Nutrition, Stress.
Kit includes: 13 slides and 5 syllabuses.
Abstract: This brief review deals with a few of the many nutritional factors that influence the body's reaction to stress. These factors are illustrated by examples taken from the author's experimental work. Their detailed analysis shows the great intricacy of the interrelations between nutrition and stress. The author concludes that "the least physicians and dietitians can do is see to it that the person they are treating is not burdened with the additional stress of food nutritionally deficient or tasteless. Good food may not hasten a patient's recovery, but poor food certainly induces stress that can delay it.".

408-73
NUTRITION IN MUSIC (AUDIOTAPE).
Margaret Gooding
Irving, Texas,aSchulze Elementary School
Irving, Tex., Schulze Elementary School 1 cartridge, 30 min. 1972.
TX364.N82 P6N AV
Activity learning, Elementary education, Music, Nutrition education.
Includes booklet tited: Nutrition in music (TX364.N82). For use in audiotape cassette player.
Abstract: here music is used as an educational tool in teaching nutrition. Songs about foods were composed and developed so that 4th, 5th, and 6th grade students at Schulze Elementary School, could sing them.

442-73
ON-TARGET MEALS: ACTION FOR HEALTH (FILMSTRIP); EVAPORATED MILK ASSOCIATION IN COOPERATION WITH THE AMERICAN DAIRY ASSOCIATION. MADE BY EDUCATION DIVISION, SCOTT GRAPHICS. RELEASED BY EVAPORATED MILK ASSOCIATION.
Evaporated Milk Association
Washington, Evaporated Milk Association 1 filmstrip, 46 Fr., si, 35mm, col. 1970.
TX379.05 P6N AV
Breakfast cereals, Evaporated foods, Food preparation, Main dishes, Meat, Menu planning, Milk products, Vegetables.
With leaflet and leader's guide. Credits: Photography, Robert Scott.
Abstract: Designed with inner-city home economics classes and adult groups in mind, this filmstrip presents a kaleidoscope of interesting food ideas for people on a limited budget. Liberal use of evaporated milk in cooking can provide a goodly share of a person's daily milk quota, and this theme runs throughout the filmstrip. Special emphasis is given to proper buying techniques to get the best food value for your money.

453-73
PREPARATION OF FOOD SAMPLES AND DIRECT CULTURE (MOTION PICTURE).
U.S., Public Health Service, Communicable Disease Center
Washington, National Medical Audiovisual Center 1 reel, 16mm, sd, col, 11 min. [n.d.].
QR201.B7D4 P6N AV (Detection of Clostridius botulinum in food, part 1)
Bacteria, Botulism, Public health.
Abstract: Subject oriented more toward bacteriology. Food extract is prepared using gelatin diluent. Meat-dextrose-starch medium is inoculated with the extract. The culture tubes are sealed and one is placed in boiling water, one in 80 degree water and one in 70 degree water, and all are incubated.this heat shock treatment selects spores from vegetable cells.

456-73
PROPER FOOD (FILMSTRIP); PRODUCED AND DISTRIBUTED BY ENCYCLOPEDIA BRITANNICA FILMS INC.
Encyclopedia Britannica Films, inc.
Hollis, N.Y., Sillian P. Gottlieb 1 filmstrip, 50 Fr., si, 35mm, col. 1953.
TX364.P7 H6N AV (Health stories series)
Food habits, Nutrition education.
Abstract: Sam, a city boy with bad food habits, visits his country cousin, Tim, who has good food habits. Sam eats candy before meals and is always tired. Tim eats a balanced diet and is full of energy. Tim and Sam go fishing. Sam catches a big fish, eats it, and likes it, thereby learning that food that is good for you can taste good too.

461-73
PROTEINS AND MINERALS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX553.P7P7 P6N AV (Vocational Library: food management--food for health series)
Dietary standards, Minerals, Nutrition education, Protein foods, Proteins.
For use in a Technicolor cassette projector.
Abstract: This film illustrates the importance of proteins and minerals in the diet. It shows the foods that are good sources of protein and minerals (calcium, iodine, phosphorus, and iron). The contribution of each mineral to bodily health is emphasized.

463-73
PUERTO RICAN FOOD HABITS; A COLOR SLIDE SET (SLIDES).
New York State College of Human Ecology
Ithaca, Cornell University 45 slides, 2"x 2", color. 1971.
HD9018.P8 P6N AV
Cookery, Cultural factors, Food habits, Foods instruction, Influences on nutrition, Nutrition education, Puerto Rican culture.
With a booklet containing notes for each slide.
Abstract: This set of slides is coordinated with the monograph "Puerto Rican Food Habits, A Socio-Cultural Approach", prepared by Diva Sanjur and published by the Dept. of Human Nutrition and Food, Cornell University. The monograph includes teaching aids in Spanish.

467-73
THE REAL TALKING, SINGING, ACTION MOVIE ABOUT NUTRITION (MOTION PICTURE); BY STUDENTS OF ADAMS JUNIOR HIGH SCHOOL (MEMBERS OF THE 7TH, 8TH AND 9TH GRADES. SPONSORED BY SUNKIST GROWERS, INC.
Sunkist Growers, inc.
Cascade, Calif., Production House 1 reel, 16mm, sd, col, 14 min. [n.d.].
TX364.R4 P6N AV
Activity learning, Citrus fruits, Food habits, Integrated curriculum, Nutrition education, Secondary education.
Includes 2 wall posters, 35 student booklets on good eating habits and a leaders guide. Credits: Director, Jim Jordan.
Abstract: This motion picture portrays a junior high school class that makes its own film about nutrition. It shows the kids selecting their own crew, writing their own script, and doing the narration themselves. The viewer sees kids talking with each other about the various aspects of nutrition and how they should be presented. Used as an introduction to a course on nutrition, this film can open up discussion on personal values, life styles, and how to better one's own nutritional state.

569-73
JANE AND JIMMY LEARN ABOUT FRESH FRUITS AND VEGETABLES.
United Fresh Fruit and Vegetable Association
Washington, D.C. 32 p. illus. [n.d.].
LB1587.A3U53 P6N
Elementary education, Fruits, Nutrition education, Vegetables.
Abstract: This coloring book for children portrays the healthy fruit and vegetable diet of a typical boy and girl.

582-73
VITAMINS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX553.V5V52 P6N AV (Vocational Library: food management--food for health series)
Cooking methods, Nutrition education, Vitamins.
For use in a Technicolor cassette projector.
Abstract: This film illustrates the need for a balanced distribution of vitamins in the daily diet. Good food sources of each vitamin are shown, and fresh foods are emphasized as especially rich in usable vitamins. The best ways of cooking vegetables to retain vitamin content are demonstrated.

588-73
VITAMINS FROM FOOD (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
TX553.V5V5222 P6N AV
Food selection, Metabolism, Nutrition education, Vitamin equivalents, Vitamins.
Includes teacher's guide. Also available in videocassette.
Abstract: This film dramatizes the stories of how Dr. Lind and Dr. Eijkman discovered their respective cures for scurvy and for beriberi. The film reenacts Lind's experiments aboard a British man-of-war, and Eijkman's experiments in Java. The film goes on to explain and illustrate that growth and energy depend on the taking apart and putting together of molecules within cells, and that enzymes are essential to the breakdown and restructure of other molecules. It also explains how coenzymes derived from vitamins in the cells make the work of some enzymes possible, why vitamin pills can never take the place of foods, and which foods are good sources for certain vitamins.

585-73
VITAMINS FROM FOOD (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 18 min, 3/4". 1968.
TX553.V5V522 P6N AV
Food selection, Metabolism, Nutrition education, Vitamin equivalents, Vitamins.
For use in videocassette player. Includes teacher's guide.

Abstract: This videotape dramatizes the stories of how Dr. Lind and Dr. Eijkman discovered their respective cures for scurvy and for beriberi. The film reenacts Lind's experiments aboard a British man-of-war, and Eijkman's experiments in Java. The film goes on to explain and illustrate that growth and energy depend on the taking apart and putting together of molecules within cells, and that enzymes are essential to the breakdown and restructure of other molecules. It also explains how co-enzymes derived from vitamins in the cells make the work of some enzymes possible, why vitamin pills can never take the place of foods, and which foods are good sources for certain vitamins.

586-73
WATER METABOLISM (SLIDES); DISTRIBUTED BY NUTRITION TODAY.
James R Robinson
Nutrition Today
Washington, Nutrition Today 9 slides, 2"x 2", color. 1970.
QP171.W3 F6W AV (Nutrition Today. Teaching aid no. 7)
Metabolism, Nutrition education, Water.
Kit includes: 9 slides and 12 syllabuses. Based on the article: "Water, the indispensable nutrient".
Abstract: Water is very nearly the indispensable nutrient to all forms of life. This set of nine slides graphically illustrates how water is organized in the body and how it affects the metabolism of health and disease. Photographs included show an ultramicroscopic view of cellular membrane, intracellular variation of pH, nutrient exchange, water vapor and gas exchange in respiration, how death occurs in drowning, water molecules, how one becomes thirsty, and the water cycle within the body.

600-73
WHAT'S GOOD TO EAT (MOTION PICTURE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNEAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 reel, 16mm, sd, col, 10 min. 1968.
TX364.W472 F6W AV
Food groups, Food intake, Food selection, Nutrients, Nutrition education.
Includes teacher's guide. Also available in videocassette.
Abstract: This film develops the concept that a variety of foods is important, but it is the selectivity that produces good health. All foods supply nutrients, but not all the same kinds. The body uses the various nutrients (proteins, carbohydrates, fats, minerals, and vitamins) in different ways. The film explains the four food groups and which nutrients each group best supplies. By combining foods from each group at every meal, our bodies are supplied with the proper raw materials.

601-73
WHAT'S GOOD TO EAT (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 10 min, 3/4". 1968.
TX364.W47 F6W AV
Food groups, Food intake, Food selection, Nutrients, Nutrition education.
For use in videocassette player. Includes teacher's guide.
Abstract: This videotape develops the concept that a variety of foods is important, but it is the selectivity that produces good health. All foods supply nutrients, but not all the same kinds. The body uses the various nutrients (proteins, carbohydrates, fats, minerals, and vitamins) in different ways. The film explains the four food groups and which nutrients each group best supplies. By combining foods from each group at every meal, our bodies are supplied with the proper raw materials.

604-73
WHERE OLD AGE BEGINS (SLIDES); NUTRITION TODAY; TEACHING AID NUMBER 1. DISTRIBUTED BY NUTRITION TODAY, WASHINGTON, D.C.
A L Tappel
Nutrition Today
Washington, Nutrition Today 11 slides, 2" x 2", color. 1969.
QP84.W38 F6W AV (Nutrition Today; teaching aid number 1.)
Aging, Biochemistry, Disorders of body parts and systems, Instructional aids, Nutrition education.
Kit includes: 11 slides and 6 syllabuses.
Abstract: Aging of our bodies appears to be influenced by an intracellular tug of war going on between two factors acting on a third; intensity and duration of radiation-like effects; poly-unsaturated lipids upon which they act; and the vitamin E available to protect the lipids from excessive destruction. The slides in this collection illustrate the penetration of the cell by radiant energy, causing the release of free radicals through lipid peroxidation. The free radicals rupture the lysosomes, releasing hydrolytic enzymes which destroy cellular components, resulting in "clinkers"--the dead end products of a cell burned out by peroxidation. The accompanying article points out that poly-unsaturated fats, which are believed helpful in preventing atherosclerosis, are particularly susceptible to peroxidation and the formation of free radicals, so that they may actually facilitate aging. The author argues that the maintenance of adequate levels of vitamin E and other anti-oxidants may inhibit the release of free radicals and, in turn, forestall aging.

617-73
YOU AND YOUR FOOD (MOTION PICTURE).
Walt Disney Educational Materials Company
Glendale, Calif., Walt Disney Educational Materials Co. 1 reel, 16mm, sd, col, 8 min. [n.d.].
TX364.Y55 F6W AV
Agriculture, Body composition, Demonstrations (Animal), Dietary standards, Elementary education, Foods instruction, Metabolism, Nutrition education.
Abstract: This film tells where food comes from, how we obtain food, and what food does for us. "Living machines" are compared with manufactured machines, and the nutritional needs of humans are compared with those of other animals.

618-73
YOU AND YOUR FOOD (MOTION PICTURE) (SPANISH). (SPA)
Walt Disney Educational Materials Company
Glendale, Calif., Walt Disney Educational Materials Co. 1 reel, 16mm, sd, col, 8 min. (In Spanish). [n.d.].
TX364.Y553 F6W AV
Agriculture, Body composition, Demonstrations (Animal), Dietary standards, Elementary education, Foods instruction, Metabolism, Nutrition education.
Abstract: This film tells where food comes from, how we obtain food, and what food does for us. "Living machines" are compared with manufactured machines, and the nutritional needs of humans are compared with those of other animals.

637-73
FOUNTAIN OF LIFE AND HOPE (MOTION PICTURE) (SPANISH); PRODUCED BY THE PUERTO RICO DEPT. OF PUBLIC INSTRUCTION. (SPA)
Puerto Rico,TDept. of Public Instruction, Division of Community Education
San Juan, Dept. of Public Instruction 1 reel, 16mm, sd, col, 15 min. (In Spanish). [n.d.].
TX945.5.S35P6 F6W AV
History, Puerto Rico, School food service, School lunch programs.
Abstract: This film describes the history of the school lunch program in Puerto Rico, starting from its beginning and tracing its development to the present. The narration is in Spanish.

765-73
CAFETERIA SERVICE (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1971.
TX945.C3 F6W AV
Cafeterias, Food service, Food service management.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates basic job responsibilities of food servers in cafeterias. Presents information on portion control, presentation of plates, and proper maintenance and stocking of serving trays. Includes tips on personal appearance, customer relations, as well as techniques for keeping the line moving at maximum speed. Applicable to commercial and industrial cafeterias, schools, hospitals, armed forces, buffets, smorgasbords, etc.

813-73
EYE OF THE SUPERVISOR (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 12 min. 1972.
HF5549.E92 F6W AV
Personnel management, Supervision, Supervisors.
With study guide. For use in Fairchild cassette projector.
Abstract: Intended to equip supervisory personnel to review and evaluate employee performance. Stresses that supervision involves both collecting and evaluating information before acting. Emphasizes the need to listen with an open mind to all the facts, positive as well as negative, about subordinates. Also emphasizes the importance of basic job needs, approval, recognition, consistent standards, and finally, of self-evaluation and self improvement.

814-73
EYE OF THE SUPERVISOR (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Education Media 1 reel, 16mm, sd, col, 12 min. 1972.
HF5549.E9 F6W AV
Personnel management, Supervision, Supervisors.
With study guide. Also available in film loop (HF5549.E92).
Abstract: Intended to equip supervisory personnel to review and evaluate employee performance. Stresses that supervision involves both collecting and evaluating information before acting. Emphasizes the need to listen with an open mind to all the facts, positive as well as negative, about subordinates. Also emphasizes the importance of basic job needs, approval, recognition, consistent standards, and finally, of self-evaluation and self improvement.

906-73
THE NEW CONVENIENCE FOODS PROGRAM CONCEPT (FILMSTRIP/RECORD); NATIONAL RESTAURANT ASSOCIATION; PRODUCED BY ALAN M. FISHBURN PRODUCTIONS.
National Restaurant Association
Chicago, National Restaurant Association 1 filmstrip, 258 Fr., col, 35mm, and phonodisc, 22 min. 1971.
TX389.N4 F6W AV

928-73

Commercial food service, Convenience foods, Facilities planning and layout, Food preparation and distribution systems.
Set includes: 1 record: 33 1/3 rpm (Automatic).
Abstract: This color filmstrip presents the options and factors that a food service operator should consider in building or converting to a convenience foods operation. The visual elements have been simplified and the eleven steps of the feasibility study, an integral part of the concept, are explained in detail. This film should help the operator decide whether or not convenience foods would be useful in his operation.

929-73
PREVENTING EMPLOYEE THEFT (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 12 min. [n.d.].
HV6648.P7 F8M AV
Employee theft, Personnel management, Theft.
With study guide.
Abstract: Clearly and emphatically shows ways to reduce employee pilferage and embezzlement, a multi-billion-dollar-a-year problem faced by all organizations, public and private. Through the clever wiles of a pickpocket who acts as host, basic principles of theft prevention are dramatically illustrated: reducing temptation, limiting opportunity, establishing controls, and communication. "Tricks of the Trade" revealed as four jailed felons tell how they took advantage of opportunities for theft. Modern surveillance devices shown, but emphasis on a coordinated program of prevention involving communication and control on every level, from the use of simple locks to proper accounting procedures.

971-73
THE SUPERVISOR: MOTIVATING THROUGH INSIGHT (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Education Media 1 cassette, super 8mm, sd, col, 12 min. 1972.
HF5549.S92 F8M AV
Personnel management, Supervision, Supervisors.
With study guide. For use in Fairchild cassette projector.
Abstract: Instruction in employee motivation for people-supervisors-who must achieve results through the work of others. Points out that employees must be seen as unique individuals, with emotions and personal lives as well as jobs. In order to motivate people to want to do their work well and acquire satisfaction from the process, the supervisor must develop insight into human emotions, his own as well as his employees. This film uses the device of a chess game to counter old myths about job needs and construct a new viewpoint in which recognition, participation, creativity, job challenge, and human dignity are seen as keys to motivation.

972-73
THE SUPERVISOR: MOTIVATING THROUGH INSIGHT (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 12 min. 1972.
HF5549.S9 F8M AV
Personnel management, Supervision, Supervisors.
With study guide. Also available in film loop (HF5549.S92) .
Abstract: Instruction in employee motivation for people-supervisors-who must achieve results through the work of others. Points out that employees must be seen as unique individuals, with emotions and personal lives as well as jobs. In order to motivate people to want to do their work well and acquire satisfaction from the process, the supervisor must develop insight into human emotions, his own as well as his employees. This film uses the device of a chess game to counter old myths about job needs and construct a new viewpoint in which recognition, participation, creativity, job challenge, and human dignity are seen as keys to motivation.

1043-73
THE CALORIE GAME.
Urbana, Ill., Graphics Company unp. 1972.
LB1044.9.G3C3 F8M
Activity learning, Educational games, Instructional materials, Teaching aids, Teaching techniques.
Abstract: This set contains two educational games. One teaches the basics of nutrition by having students calculate food values according to the Recommended Dietary Allowances. In the other game, the students are given "calorie currency" to spend as they move around a food board trying to get 100% of all eight nutrients before running out of calories.

1044-73
CAREER DISCOVERIES: PEOPLE WHO MAKE THINGS (FILMSTRIPS).
Guidance Associates
Pleasantville, N.Y., Guidance Associates 4 filmstrips, 59,50, 48,54 Fr., col, 35mm and 4 phonotapes. 1973.
HF5381.C32 F8M AV
Career choice, Career education, Cooks, Food service occupations, Occupational choice, Occupational guidance.
Set includes: 4 filmstrips titled: People who make things; Aircraft assembler; Chef; Model builder and 4 phonotape cassettes, s/s.
Abstract: The first film in this series introduces students to people who make things for a living. A young carpenter's helper explains the complicated processes and machinery he must master in the custom furniture shop where he works. A well-known guitar maker demonstrates the care that goes into the six-week-long process of making each of his fine guitars. He points out that, before he opened his own shop, he served a fifteen-year apprenticeship under a master guitar maker. A technician demonstrates the precision with which she grinds the lenses for eyeglasses. A young inventor demonstrates one of his electronic gadgets. A structural engineer crawls all over the World Trade Center to check out every phase of construction. Careers in manufacturing are represented by an expert cutter in a dress factory. In the other three filmstrips in this program, Jerry Baker and Josephine Schaniel demonstrate their work in assembling the huge DC-10 airplanes at the McDonnell Douglas plant; chef Araya Solomon shows how he cooks for a hotel restaurant; and Denis Del Grosso shows his jobbuilding models.

1045-73
CAREER DISCOVERIES: PEOPLE WHO ORGANIZE FACTS (FILMSTRIPS).
Guidance Associates
Pleasantville, N.Y., Guidance Associates 4 filmstrips, 71,56, 54,46 Fr., col, 35mm and 4 phonotapes. 1972.
HF5381.C3 F8M AV
Career choice, Career education, Information science, Occupational choice, Occupational guidance.
Set includes: 4 filmstrips titled: People who organize facts; Bakery forewoman; Automotive researcher; TV sports editor and 4 phonotape cassettes, s/s.
Abstract: Three red-clad mimes and an almost nonsense song introduce students to the world of people who work with information. While most jobs involve working with information in some way, there are people whose jobs entail spending all their time recording, organizing, or researching information. A bookkeeper in an architect's office explains why her work of recording facts about time and money is so important to the firm. A cab dispatcher explains why his job is one of organizing facts. A young scientist who works for a pollution control laboratory shows how facts about river water are collected and organized. A computer worker explains how his company uses computers to carry out a market research assignment from a soft drink company. A professional researcher explains how she hunts down the facts for a filmstrip. After this broad introduction in the first filmstrip the remaining three films concentrate on particular jobs: bakery forewoman, automotive researcher, and TV sports editor.

1049-73
CARTOON APPROACH TO NUTRITION EDUCATION.
Betty B Carruth, Sherrell B Foree
J Nutr Educ 3 (2): 57-59. Fall 1971.
TX341.J6
Adolescents (12-19 years), Nutrition education, Secondary education, Teaching techniques.
Abstract: National surveys completed in 1965 and 1966 showed that adolescents were deficient in vitamins A and C, iron, and calcium. Teenagers' food selection is influenced by that of their friends. What and how much they eat depends greatly on what their friends eat. The author describes an illustrated programmed course in nutrition for teenagers, featuring a cartoon character named "Sleuth." The course is designed to allow students to discover on their own how to get the most nutritional value for the money spent.

1082-73
ELEMENTARY BODY MECHANICS (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LA ROCHE, INC. ROCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 16 min. 1970.
HA440.5.Z4 F8M AV (Health employee learning program)
Health, Job training, Safety education, Work simplification.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This training film demonstrates the importance of planning tasks and work procedures; distinguishes between the strength of back and leg muscles used in lifting; identifies correct sitting and standing posture; and shows the most efficient body movements for performing different jobs.

1101-73
FOOD SELECTION AND SERVICE (TRANSPARENCIES).
Margaret Mary Clarke
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 22 transparencies, color, 8 1/2 x 11. 1968.
TX943.F6 F8M AV
Food composition tables, Food guides, Food selection, Food serving methods, Fresh foods, Menu planning, Prepared foods.
For use with overhead projector. Includes a teacher's guide.
Abstract: This set of transparencies includes charts of food groups, explaining terms, sizes, and quality, and what nutrients each group provides; raw and packaged foods; can sizes; and serving styles and table settings.

1102-73
FOOD SERVICE ORIENTATION (FILM LOOP).
Trainex Corporation
Garden Grove, Calif., Trainex Corp. 1 cassette, 16mm, sd, col, 16 min. 1968.
HA975.5.25F6 F8M AV (The Hospital food service series)
Dietitians, Food preparation, quantity, Food service training, Hospital food service, Hygiene, Sanitation, Storage.
For use in Audiscan projector.

Abstract: Part one of this filmstrip shows how hospital food service employees can best serve the various people who eat in hospitals; patients, doctors, visitors, etc.; demonstrates food preparation techniques and emphasizes the importance of sanitation, proper dress, and promptness. Different jobs are covered; receiving and storage, baking and cooking, as well as the duties of the manager and dietitian. Part two discusses special diets, food preparation and service for patients' trays and for cafeterias, and dishwashing.

1116-73
HOSPITAL DISHWASHING (FILM LOOP).
Trainex Corporation
Garden Grove, Calif., Trainex Corp. 1 cassette, 16mm, sd, col, 75 min. 1968.
WA975.5.D5H62 F6W AV (The Hospital food service series)
Cleaning equipment, Dishwashing, Food service training, Hospital food service, Maintenance, Work simplification.
For use in Audiscan projector.
Abstract: Part one of this training filmstrip covers dishwashing machine preparation, pre-washing, and loading. Part two covers unloading, good body mechanics, machine maintenance, and pot washing.

1137-73
JOBS FOR YOU: IT'S HAPPENING IN HOME ECONOMICS (FILMSTRIP).
Guidance Associates
Pleasantville, N.Y., Guidance Associates 1 filmstrip, 114 Fr., 35mm, col and phonotape cassette. 1972.
TX164.J6 F6W AV
Career choice, Career education, Food service occupations, Occupational choice, Occupational home economics.
Abstract: The purpose of this filmstrip program is to acquaint high school students with some of the job opportunities that are available to persons with a background or an interest in home economics. It deals specifically with opportunities in the hospitality industry, the textile and apparel industry, community services, and child care services, and not with professional home economics careers. The focus is on jobs that are open to young people upon graduation from high school, technical school, junior college, community college, or other post-secondary education programs. The sound track of the program is made up almost entirely of live interview statements by people holding jobs in each of the four home economics-related areas under consideration. These people describe the kind of work that is performed at entry level positions in their respective fields, as well as opportunities for advancement.

1152-73
LUNCH-ROOM ETIQUETTE (MOTION PICTURE); SANDLER INSTITUTIONAL FILMS. DISTRIBUTED BY OXFORD FILMS, INC.
Sandler Institutional Films, Inc.
Los Angeles, Sandler Institutional Films 1 reel, 16mm, sd, col, 9 min. 1969.
TX851.L8 F6W AV
Elementary education, Etiquette, Food habits, Guidance, Hygiene, School lunch programs.
With study guide. Credits: Producer, Tom Fuchs and Allan Sandler; director, Pat Shields.
Abstract: Rather than telling a child what behavior is appropriate in the lunchroom, this film allows him to see for himself. The camera documents a typical lunch period through the eyes of a boy named Ricky. The film deals with washing hands before eating; garbage and trash disposal; keeping track of lunch or milk money; regulating lunchroom noise levels; consideration of others; and other aspects of the lunch period explained. The film shows the child that his lunchroom behavior affects his own and others' enjoyment of the noon meal.

1173-73
A NEW HORIZON: CAREERS IN SCHOOL FOOD SERVICE (FILMSTRIP).
Guidance Associates
Pleasantville, N.Y., Guidance Associates 1 filmstrip, 70 Fr., 35mm, col and phonotape cassette. [n.d.].
TX941.N4 F6W AV
Career choice, Career education, Food service management, Food service occupations, Integrated curriculum, Nutrition education, School food service.
Also contains phonodisc: 33 1/3 rpm s/s.
Abstract: In this filmstrip, school food service managers and prospective managers describe their work, how the school lunch program can be an educational experience for students, and what training is needed to become a school food service manager.

1209-73
OUR FUTURE IS FOR (MOTION PICTURE); PRODUCED AND DISTRIBUTED BY AMERICAN SCHOOL FOOD SERVICE ASSOCIATION.
American School Food Service Association
Aurora, Colo., CVD Studios 1 reel, 16mm, sd, col, 10 min. [n.d.].
TX945.5.S3509 F6W AV
Administration policies, American School Food Service Association, Conferences, National School Lunch Program, Organization, Publications, School food service.
Abstract: This motion picture is sponsored by the American School Food Service Association. Its purpose is to inform people about the work of ASFSA and the services it offers in terms of (1) education of food service personnel, (2) lobbying for better school food service through legislation, and (3) communication of ideas and innovations to and from food service people throughout the country.

1223-73
RECOGNIZING FOOD SPOILAGE (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY BOCOR; DIVISION OF HOFFMANN-LA ROCHE, INC.
BOCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
WA642.84 F6W AV (Health employee learning program)
Food preservation, Food selection, Food service training, Food spoilage, Hospital food service.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This training film shows how to recognize signs of spoilage and contamination, and how to prevent food poisoning. Indications of spoilage in beef, poultry, pork, canned foods, fresh foods, fruits, and vegetables are identified and illustrated.

1237-73
SETTING THE TABLE (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX877.S4 F6W AV (Vocational Library: food management--kitchen management principle series.)
Dinnerware, Food serving methods, Table settings, Utensils.
For use in a technicolor cassette projector.
Abstract: This motion picture illustrates table settings--the components and how they are placed.

1272-73
TRAINING THE FOOD SERVICE WORKER (KIT); HOSPITAL RESEARCH AND EDUCATIONAL TRUST. PRODUCED AND DISTRIBUTED BY THE ROBERT J. BRADY COMPANY.
Hospital Research and Educational Trust
Washington, Robert J. Brady kit, 30 transpareacies, color, in carrying case. 1967.
TX921.T7 F6W AV
Food cost analysis, Food preparation and distribution systems, Food service training, Food spoilage, Hospital food service, Nutrition, Sanitation, Teaching guides.
For use with overhead projector. Contains student manual titled: Being a food service worker; Instructor's guide titled: Training the food service worker and Instructor's key to the use of overhead transparencies.
Abstract: This kit is intended for use in a course combining classroom and on-the-job training. Basic techniques are covered first, leading gradually to complete procedures for preparing and serving nutritious food to hospital patients, employees, and visitors. The transparencies illustrate the principles discussed in the student manual and the instructor's guide. The kit is designed for hospital food service workers and there is a particular emphasis on sanitation in food preparation and service.

1302-73
VITAMINS AND YOU (FILMSTRIP); VITAMIN INFORMATION BUREAU. PRODUCED BY AUDIO-VISUAL SCHOOL SERVICE.
Vitamin Information Bureau
New York, Audio-visual School Service 1 filmstrip, 48 Fr., si, 35mm, col. 1969.
TX553.V5V5 F6W AV
Biochemistry, Body composition, Dietary standards, Food guides, History, Nutrition education, Research, Vitamins.
With filmstrip commentary booklet titled: Vitamins and you and a full-color wall chart titled: Vitamins and your body.
Abstract: The role of vitamins in human nutrition is a field in which research still continues. This filmstrip presents the basic information on the known vitamins and how they operate in the body's systems. Historical background of vitamin discoveries is given, and viewers are instructed on food groups and the vitamins contained in each. The components of a well-balanced meal are also described.

1310-73
WHERE DO I GO FROM HERE (MOTION PICTURE); PRODUCED BY PROCTER AND GAMBLE IN COOPERATION WITH THE NATIONAL RESTAURANT ASSOCIATION.
National Restaurant Association
Chicago, National Restaurant Association 1 reel, 16mm, sd, col, 26 min. [n.d.].
TX943.W48 F6W AV
Career choice, Food service industry, Food service management, Food service occupations, Food service workers, Occupational choice, Occupational guidance.
Abstract: This motion picture is concerned with careers in the food service industry. It is aimed at the young audience who are graduating from school and are trying to decide on their life's work. The food service industry is described as a growing field due to the fact that people in general travel more and so depend on the industry to feed them. The film's vehicle is a conversation between several young people, one of whom tries to explain the food service industry, and entice the others into choosing food service as a career.

1315-73
WORK SIMPLIFICATION IN FOOD SERVICE (SLIDES).
Iowa State University Press
Ames, Iowa State University Press 100 slides, 2"x 2", color. 1972.

1316-73

TX911.2.W6 F5W AV
Food service training, Individualized instruction, Work simplification.
Coordinated with "Work simplification in food service: individualized instruction"; by Lyane Hansen Hoss.
Abstract: This set of slides is coordinated with the text "Work simplification in food service: individualized instruction," written by Lyane Hansen Hoss and published by the Iowa State University Press in 1972.

1316-73
WRITE YOUR OWN TICKET (FILMSTRIPS/RECORDS); COCA COLA COMPANY IN COOPERATION WITH THE NATIONAL RESTAURANT ASSOCIATION.
Coca Cola Company, Institutional Foodservice Division
Chicago, National Restaurant Association 3 filmstripes, 82-,65,33 fr., col, 35mm and 3 phonodiscs. 1970.
TX651.W7 F5W AV
Cafeterias, Career choice, Employment opportunities, Food service industry, Hygiene, Merchandising, Public relations.
Set includes: 3 filmstrips titled: Write your own ticket; Take a giant step and Meet a V.I.P; 3 records: 33 1/3 rpm, s/s.
Abstract: Films 1, 2, and 3 of the "Write Your Own Ticket" series are intended for trainees going into food service work. Film 1 is a documentary based on interviews with men and women in the food service industry who describe the job opportunities awaiting those who enter the field. Film 2 deals with the basics of grooming, hygiene, and customer relations. Film 3 presents cafeteria food service--why customers patronize a cafeteria and what they expect from such a facility. Instruction on keeping the line moving, making food items attractive, how to sell food, and how to serve and keep customers is all included.

1385-73
BAKING A CUSTARD (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX773.B3 F5W AV (Vocational Library: homemaking--food preparation series.)
Baking, Cooking methods, Custard, Recipes.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates a technique for baking a custard. Each step of the recipe is demonstrated.

1388-73
BRAISING AND STEWING (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
TX693.B7 F5W AV
Braising, Cooking methods, Stewing.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates processes of braising and stewing from initial choice of meat through browning, seasoning and sauce, to final presentation. Features preparation of beef pot roast and french lamb stew to show comparison between the two methods, stressing amount of moisture used, handling of gravies, cuts of meat. Low temperature simmering explained and other hints given to glamorize the less-tender cuts used in braising and stewing.

1390-73
BROILING (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1969.
TX687.B7 F5W AV
Broiling, Cooking methods, Food preparation.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates procedures for quality broiling of steaks, hamburger, poultry, fish and other foods. Shows importance of coordinating with serving staff, controlling heat for searing and cooking, and correct handling of delicate meats. Includes how to attractively mark meats, test for doneness, turn without piercing, and prevent sticking. Also includes details on operating and cleaning equipment.

1408-73
COOKING A STEW (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX693.C6 F5W AV (Vocational Library: homemaking--food preparation series.)
Cooking instruction, Food preparation, Stewing.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the technique for cooking a beef stew, from pouring the water in the stewpot to final checking for tenderness.

1409-73
A COOL HEAD FOR SALADS (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1967.
TX837.C6 F5W AV
Leafy green vegetables, Lettuce, Salads.
With study guide. For use in Fairchild cassette projector.
Abstract: Explains principles and procedures essential for preparing green salads. Demonstrates techniques for cleaning storing and cutting iceberg lettuce. Preparation of a wide range of other lettuces, vegetables, fruits and garnishments are illustrated. Demonstrates importance of proper salad presentation, including color and design; emphasizes imaginative uses of garnishments in final preparation of salads.

1413-73
DEEP FAT FRYING (MOTION PICTURE).
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1970.
TX689.D4 F5W AV
Cooking equipment (Large), Cooking instruction, Cooking methods, Cooking techniques, Fats and oils, Frying, deep fat.
With study guide.
Abstract: This motion picture covers the essentials of deep fat frying. Highlights include equipment usage and cleaning, preventing fat absorption, and care of fats to prevent decomposition. The film demonstrates basic techniques of using breadings and batters, including tempura. A wide range of deep fried foods is shown, including fish, chicken, potatoes, fritters, and zucchini. It also demonstrates how to get maximum quality from this popular cooking method.

1419-73
EGGS (TRANSPARENCIES).
Connie Richards
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 23 transparencies, color, 8 1/2 x 11. 1967.
TX745.E35 F5W AV
Animal sources of food, Cooking methods, Cooking techniques, Eggs, Food preparation.
For use with overhead projector. Includes a teacher's guide.
Abstract: This set of transparencies provides instruction for the cook or other food service worker on the selection, uses, and preparation of eggs.

1421-73
FAST SANDWICH MAKING (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1970.
TX819.F3 F5W AV
Sandwich-making, Sandwiches.
With study guide. For use in Fairchild cassette projector.
Abstract: Shows importance of planning and how to organize for fast action in cold sandwich production. Stresses time and labor saving approaches and teamwork. Demonstrates, step by step, efficient sandwich-making methods that do not sacrifice quality for quantity. Includes proper techniques of using sandwich-making tools.

1423-73
FISH (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX747.F52 F5W AV (Vocational Library: homemaking--food preparation series)
Cooking instruction, Cooking methods, Fish, Food preparation, Food selection.
For use in a Technicolor cassette projector.
Abstract: This film shows how to identify fresh fish and how to cook them. The freshness criteria illustrated are clear, bright, bulging eyes; clean, reddish-pink gills; a firm, slightly springy body; and tight, shiny body scales. Various cooking methods are shown: baking, frying, and broiling. Methods of pre-cooking preparation are also shown.

1429-73
FISH AND SHELLFISH PREPARATION (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 14 min. [n.d.].
TX747.F5 F5W AV
Animal sources of food, Fish, Food preparation, Food storage, Foods instruction, Shellfish.
For use in Sastermatic projector.
Abstract: This filmstrip is intended to train cooks and other food service personnel in the correct handling and preparation of fish and shellfish. The various classes of fish and shellfish are explained, and instructions are given on how to handle and store them.

1435-73
GELATIN MOLD (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX773.G4 F5W AV (Vocational Library: homemaking--food preparation series)
Cooking instruction, Food preparation, Gelatin.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the techniques for making and unmolding a gelatin mold. The "quick-set" method of shortening chilling time is also shown.

1437-73
GIVE YOUR EGGS A BREAK (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1967.
TX541.E5 F64 AV
Cooking methods, Eggs, Food preparation.
With study guide. For use in Fairchild cassette projector.
Abstract: Shows successful procedures in care and handling of eggs and how to prepare six basic egg dishes: omelet, scrambled, boiled, fried, poached and shirred. Emphasizes proper storage temperature. Separation of eggs from adorous foods, and techniques for distinguishing fresh eggs from old eggs.

1440-73
GROUND BEEF: PASSPORT TO FAR-AWAY EATING (FILMSTRIP); EVAPORATED MILK ASSOCIATION IN COOPERATION WITH THE AMERICAN DAIRY ASSOCIATION. RELEASED BY EVAPORATED MILK ASSOCIATION.
Evaporated Milk Association
Washington, Evaporated Milk Association 1 filmstrip, 36 Fr., si, 35mm, col. 1969.
TX749.G7 F69 AV
Beef, Food preparation, Foods instruction, Hamburgers, Main dishes, Meat, Milk products, Recipes.
With leaflet and teacher's guide. Credits: Photography, A. George Miller; Maps courtesy, Rand McNally and Co.
Abstract: This filmstrip was developed by the Evaporated Milk Association to inform people of the varied uses that can be made of evaporated milk. It demonstates the excellence of evaporated milk as a binder in preparing a wide variety of dishes. A basic recipe for meat balls (using evaporated milk as the binder) is first given, then the film shows how the recipe can be used to create dishes both domestic and foreign.

1441-73
THE HAMBURGER SANDWICH (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1969.
TX818.H3 F69 AV
Broiling, Grilling, Hamburgers, Sandwiches.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates imaginative ways to prepare and present this highly popular sandwich. Shows efficient organization of work area and procedures for grilling and broiling. Special emphasis given to creative presentation techniques through use of cheeses, garnishments and numerous accompaniments; twenty-one variations are shown.

1442-73
HAMBURGERS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col 4 min. [n.d.].
TX749.H3 F69 AV (Vocational Library: homemaking--food preparation series.)
Cooking instruction, Food preparation, Hamburgers.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the technique for shaping and pan broiling hamburgers.

1486-73
HOSPITAL FOOD HANDLING (FILM LOOP).
Trainex Corporation
Garden Grove, Calif., Trainex Corp. 1 cassette, 16mm, sd, col, 17 min. 1969.
xx479.5.D5xx F69 AV (The Hospital food service series)
Food delivery, Food preparation, Food service training, Hospital food service, Portion control, Storage.
For use in Bolieran projector.
Abstract: Part one of this filmstrip covers receiving and storage. Part two covers food preparation and portion control.

1443-73
HOSTESS AND TEENS; COOKING (FILM LOOP); MADE BY MORELAND-LATCHFORD PRODUCTIONS. DISTRIBUTED BY STERLING EDUCATIONAL FILMS, INC.
Moreland-Latchford Productions, Ltd.
Toronto, Moreland-Latchford Productions, Ltd. 1 cassette, super 8mm, si, col, 5 min., 1967.
TX652.H4 F69 AV (Preparing to Cook series)
Cookery, Cooking instruction, Cooking methods, Cooking techniques, Recipes, Standardized recipes.
For use in a Technicolor cassette projector.
Abstract: This motion picture presents techniques of cooking, specifically the use of cooking terms and the skill of measuring. It explains how to read a recipe, how to measure various kinds of ingredients, and how to mix and blend ingredients.

1463-73
MEAT SELECTION AND PREPARATION (TRANSPARENCIES).
Sarah Shoffner, Barbara Clawson
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 23 transparencies, color, 9 1/2 x 11, 1972.
TX740.S4 F69 AV
Cooking methods, Cooking techniques, Food preparation, Food selection, Food storage.
For use with overhead projector. Includes a teacher's guide.
Abstract: This kit of transparencies deals with meat--how to select good quality meat, keep and store it, and cook it, the cooking methods included are roasting, broiling, pan-broiling, braising, stewing, frying, and deep-fat frying.

1466-73
MODERN SANDWICH METHODS (FILMSTRIP/PHONODISCS); MADE BY PILOT PRODUCTIONS FOR AMERICAN INSTITUTE OF BAKING.
American Institute of Baking
Chicago, Pilot Productions 1 filmstrip, 172 Fr., col, 35mm and 2 phonodiscs. 1968.
TX818.M6 F69 AV
Food preparation, Quantity, Food service training, Sandwich-making, Sandwiches, Work simplification.
Includes instructions, noted for each frame, and 24 page manual.
Abstract: This filmstrip is designed to help food services to develop easier, faster, and better procedures for large quantity sandwich making.

1468-73
MUFFINS (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavac House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX769.M8 F69 AV (Vocational Library: homemaking--food preparation series)
Baking, Batters and Doughs, Cooking instruction, Muffins.
For use in a Technicolor cassette projector.
Abstract: Muffins are a native American bread that can be served hot with a variety of spreads. This film demonstrates the techniques used in preparing the basic batter mixture. Basic measuring techniques are reviewed.

1469-73
THE NAMES IN THE COOKING GAME (FILMSTRIP); MADE BY PILOT PRODUCTIONS FOR EKCO HOUSEWARES COMPANY.
Ekco Housewares Company
Chicago, Pilot Productions 1 filmstrip, 71 Fr., si, 35mm, col. [n.d.].
TX661.N3 F69 AV
Cooking instruction, Vocabulary.
Includes script and teacher's guide, 35 booklets and 35 tests.
Abstract: This filmstrip illustrates and explains various common terms used in cooking.

1479-73
OMELET (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX745.O4 F69 AV (Vocational Library: homemaking--food preparation series)
Cooking instruction, Eggs, Food preparation.
For use in a Technicolor cassette projector.
Abstract: A basic omelet consists of eggs, milk and salt blended in various proportions and cooked in batter over low heat. A special curved-sided omelet skillet is used. This film shows the basic cooking technique for an omelet.

1481-73
PANCAKES (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX461.P3 F69 AV (Vocational Library: homemaking--food preparation series)
Batters and Doughs, Cooking instruction, Pancakes.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the techniques for the preparation and cooking of a basic pancake batter. An electric skillet is advantageous for pancake cooking since it maintains an even heat. The operation of an electric skillet is shown.

1485-73
PINWHEEL SANDWICHES (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX818.P5 F69 AV (Vocational Library: homemaking--food preparation series)
Cooking instruction, Food preparation, Sandwich-making.
For use in a Technicolor cassette projector.
Abstract: Pinwheel sandwiches are made of buttered bread covered with a smooth filling dotted with stuffed olives. The step-by-step procedures are demonstrated in this film.

1491-73
POULTRY PREPARATION (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 12 min. [n.d.].
TX375.P6 F69 AV
Animal sources of food, Food grades, Food preparation, Food storage, Poultry.
For use in Kasternatic projector.
Abstract: For use in training cooks and other food service workers, this filmstrip explains the inspection, grading, and classificatica of poultry. Instruction is also given on meth-

1492-73

...ds of handling and storing poultry.

1493-73
PREPARING A CUSTARD (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX773.87 F6W AV (Vocational Library: homemaking--food preparation series.)
Cooking instruction, Custard, Food preparation.
For use in a Technicolor cassette projector.
Abstract: Custards are basically mixtures of milk and eggs, sweetened and flavored and cooked over hot water. This film provides a basic recipe for two cups of custard and shows the steps involved in its preparation.

1494-73
PREPARING A STEW (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX693.87 F6W AV (Vocational Library: homemaking--food preparation series.)
Beef, Cooking instruction, Food preparation, Stewing.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the basic technique involved in preparing beef for stewing. Trimming, seasoning, and browning are shown.

1495-73
PREVENTION OF FOOD SPOILAGE (FILM LOOP); MADE BY COMPREMETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
ROCO
Los Angles, Compremetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
TX601.87 F6W AV (Health employee learning program)
Food contaminants, Food preservation, Food service training, Food spoilage, Food storage, Hospital food service, Refrigeration.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film shows why food spoils, and how the food service worker can control spoilage by storing and serving food in a way that retards the growth of bacteria.

1496-73
PREVENTING WASTE (FILM LOOP). (SPA)
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, (in Spanish). 1969.
TX357.87 F6W AV
Economic education, Food waste measures, Portion control.
With study guide.
Abstract: Cleverly dramatizes ways to avoid wasteful practices and save money in all food service operations. Personified as a villainous and shadowy figure, The Waster is shown discarding perfectly good food, ignoring portion control, and being wasteful in handling and storing of food, dishware, utensils, etc. Encourages employee awareness and responsibility with special emphasis on rules that can be followed to prevent waste.

1499-73
RIBBON AND CHECKERBOARD SANDWICHES (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX818.85 F6W AV (Vocational Library: homemaking--food preparation series)
Food preparation, Sandwich-making.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the preparation of ribbon sandwiches and how to use ribbon sandwiches to make checkerboard sandwiches. Ribbon sandwiches are made with alternate slices of white and dark bread and alternate colors of cream cheese. Checkerboard sandwiches are made by taking ribbon sandwiches, spreading colored cream cheese on the wide side, and stacking the sandwiches atop another, alternating the colored stripes in checkerboard fashion.

1501-73
ROASTING (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
TX641.86 F6W AV
Basting, Cooking methods, Food preparation, Roasting, Thermometers (Heat).
With study guide. For use in Fairchild cassette projector.
Abstract: This basic cooking method is presented in step by step demonstration of procedures to assure perfect roasting results. Use of racks, pans, and ovens shown in preparation of beef roasts and turkey. Importance of meat thermometer and its use explained. Includes pros and cons of high temperature searing. Low temperatures stressed for minimum shrinkage. Additional tips on quantity roasting, basting, time, and temperature.

1502-73
ROSH HOUR SERVICE (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
TX945.88 F6W AV
Cafeterias, Food service, Food service management, Rush hour service.
With study guide.
Abstract: Cleverly illustrates techniques for properly confronting the rush hour in dining rooms and coffee shops. Teaches hostesses, waitresses and busboys basic responsibilities during this critical time. Actual rush hour conditions with major complications that can arise are shown. Stresses importance of the rush hour as the time when chances for profits or losses are greatest, and when employees must perform courteously and efficiently under pressure.

1503-73
SALAD PREPARATION (FILM LOOP); MADE BY COMPREMETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LAROCHE, INC.
ROCOM
Los Angeles, Compremetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
TX807.S3 F6W AV (Health employee learning program)
Food preparation, Fresh foods, Salads, Serving equipment, Vegetables.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This motion picture emphasizes the importance of salads in the diet. The components of various types of salads are explained, and the correct procedures for making and serving salads are outlined.

1504-73
SALADS AND DRESSINGS (TRANSPARENCIES).
Kraft Foods, Educational Dept.
Chicago, Kraft Foods kit, 5 transparencies, col, 8 1/2 x 11. [n.d.].
TX740.S3 F6W AV
Food preparation, Foods instruction, Recipes, Salads, Teaching guides.
Includes a transparency amendment and several booklets: Salads and Dressings in the Curriculum, Teacher's Guide to Salads and Dressings, Recipe Guide to Salads and Dressings; and 50 copies of a booklet for students: Guide to Salads and Dressings.
Abstract: This teaching kit emphasizes the basics of salad making for beginning food students, and provides more detailed information for more advanced students.

1506-73
SANDWICH PREPARATION AND PRESENTATION (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1967.
TX818.S3 F6W AV
Food preparation, Sandwiches.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates artistry and techniques of making high quality sandwiches. Preparation of colorful open and closed sandwiches are shown by a master chef. Describes procedures for preparing sandwiches from layout of work area to final preparation. Emphasizes value of appearance by illustrating variety of garnishments.

1514-73
STANDARD FOOD PORTIONS (FILM LOOP); MADE BY COMPREMETICS. DISTRIBUTED BY ROCOM, DIVISION OF HOFFMANN-LA ROCHE, INC.
ROCO
Los Angeles, Compremetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
TX941.S7 F6W AV (Health employee learning program)
Food classification, Portion control, Standardized recipes.
For use in Fairchild cassette projector.
Abstract: This motion picture defines standard food portions and the reasons for maintaining those standard amounts. The film also explains how the standards are controlled.

1515-73
STEPS IN GETTING READY TO COOK (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX661.S7 F6W AV (Vocational Library: food management--preparing to cook series.)
Cooking instruction, Food preparation.
For use in a Technicolor cassette projector.
Abstract: This motion picture shows a balanced and unbalanced meal and illustrates the best steps to take in preparing to cook: (1) clean the food, (2) assemble utensils, and (3) follow directions carefully.

1516-73
STUFFING AND TRUSSING A CHICKEN (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX749.S79 F6W AV (Vocational Library: homemaking--food preparation series.)
Cooking techniques, Poultry, Recipes, Seasonings, Staffings.

For use in a Technicolor cassette projector.
Abstract: This film is about the stuffing of poultry. Techniques of stuffing and various kinds and flavors of stuffing are shown. A recipe for bread stuffing of poultry is included.

1519-73
TECHNIQUES OF FOOD MEASUREMENT (MOTION PICTURE); PRODUCED BY A.P. RESEARCH INC. AND DISTRIBUTED BY AIMS INSTRUCTIONAL [illegible].
Aims Instructional Media Services, Inc.
Los Altos, Calif., A.P. Research, Inc. 1 reel, 16mm, sd, col, 11 min. [n.d.].
TX656.T4 F6W AV
Cooking instruction, Measurement, Utensils, Work simplification.
Abstract: This motion picture instructs viewers on the proper tools to use for specific measurement jobs in cooking. Detailed directions are given for measuring and sifting flour, confectioner's sugar, granulated sugar, and brown sugar; measuring shortening and butter; and using a transparent measuring cup to measure liquids--both thick and thin. Measuring spoons are explained and methods of use are demonstrated.

1518-73
VEGETABLE COOKERY (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 12 min. [n.d.].
TX801.V42 F6W AV
Cookery, Cooking instruction, Cooking methods, Food preparation, Plant sources of foods, Vegetables.
For use in Mastermatic projector.
Abstract: This filmstrip for training cooks and other food service workers covers the basic techniques used in the handling and cooking of vegetables.

1535-73
VEGETABLE PREPARATION (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
TX801.V4 F6W AV
Cooking methods, Food preparation, Vegetables.
With study guide. For use in Fairchild cassette projector.
Abstract: The essentials of vegetable preparation showing how to maintain color, taste, texture, and nutrition. Shows proper procedures for boiling and other cooking methods including steaming, sauteeing, deep fat frying. Exposes errors of over cooking, use of excessive water, delays, bad planning,and harmful additives. Detailed sequence shows acceptable ways of preserving or heightening color. Creativity encouraged in sauces, presentation. Fresh and frozen vegetables used.

1536-73
ART OF COOKING (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RATHAN TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 8 min. [n.d.].
TX661.A3 F6W AV (Vocational Library: food management--preparing to cook series.)
Cooking instruction, Cooking methods, Cooking techniques.
For use in a Technicolor cassette projector.
Abstract: This motion picture illustrates the best cooking methods (baking, frying, boiling, broiling, roasting, and scalding) for various foods (breads, onions, green beans, meat, and eggs).

1538-73
WAYS WITH FOOD (TRANSPARENCIES).
Barbara Clawson
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 23 transparencies, color, 9 1/2 x 11. 1969.
TX667.W32 F6W AV
Cooking instruction, Cooking methods, Food preparation, Foods instruction.
For use with overhead projector. Includes a teacher's guide.
Abstract: This collection of transparencies covers a wide range of food items and suggests a variety of methods and techniques to use in their preparation.

1583-73
WHITE [illegible]CE (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND [illegible]HAN TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 8 min. [n.d.].
TX819.W45 F6W AV (Vocational Library: homemaking--food preparation series)
Cooking instruction, Food preparation, Sauces.
For use in a Technicolor cassette projector.
Abstract: "White" sauces are light in color as opposed to brown sauces that are made of a brown stock base. White sauces are used in soups, pie fillings, creamed fishes, vegetables, and on fish and poultry. This film demonstrates the technique for making a white sauce.

1551-73
ALL ABOUT COOKWARE (FILMSTRIP); MADE BY DOUGLAS FILM INDUSTRIES. DISTRIBUTED BY EKCO HOUSEWARES COMPANY.
Ekco Housewares Company
Chicago, Douglas Film Industries 1 filmstrip, 60 Fr., si, 35mm, col. 1967.
TX656.A42 F6W AV
Cooking, Cooking equipment (Small), Equipment storage, Maintenance.
Includes script and teacher's guide, 35 student booklets, and a wall chart.
Abstract: This filmstrip explains and evaluates cookware materials and construction, and tells how to select the proper pan for a particular cooking job. It includes care and storage tips and illustrates a "Basic cooking wardrobe.".

1552-73
ALL ABOUT KNIVES (FILMSTRIP); MADE BY DOUGLAS FILM INDUSTRIES. DISTRIBUTED BY EKCO HOUSEWARES COMPANY.
Ekco Housewares Company
Chicago, Douglas Film Industries 1 filmstrip, 64 Fr., si, 35mm, col. 1965.
TX656.A4 F6W AV
Carving techniques, Cooking equipment (Small), Cutlery, Food preparation, Utensils.
Includes script and teacher's guide, 35 student booklets, and a wall chart.
Abstract: This filmstrip explains the construction and care of cutlery, proper carving methods for meat and poultry, and the use of knives in the preparation of fruits and vegetables.

1610-73
MISCELLANEOUS SMALL EQUIPMENT (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 15 min. [n.d.].
TX656.M5 F6W AV
Equipment, Maintenance, Management education, Utensils.
For use in Mastermatic projector.
Abstract: This filmstrip introduces essential utensils for food service and hotel workers. It emphasizes the importance of using the right tool for a particular job. The filmstrip is useful for management orientation programs.

1690-73
YOUR BIGGEST INVESTMENT (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 10 min. [n.d.].
TX912.I55 F6W AV
Cleaning equipment, Dishwashers, Maintenance.
For use in Mastermatic projector.
Abstract: This filmstrip demonstrates the proper methods and procedures for using and maintaining various types of dishwashing machinery.

1694-73
ACCIDENTS DON'T HAPPEN (FILMSTRIP).
Continental Film Productions Corporation
Chattanooga, Continental Film Production Corporation 1 cartridge, sd, 16mm, col, 10 min. [n.d.].
HA540.5.A2 F6W AV
Accident prevention, Health education, Safety, Safety education.
For use in Audiscan projector.
Abstract: Cartoons showing how accidents, particularly cuts, falls and burns, are caused, and how they can be prevented. Emphasizes the importance of rest and proper dress, and that safety at home leads to safety at work. Covers medical care and other procedures that should be taken following accidents to customers or employees.

1695-73
THE ANGRY FLAME: A FIRE PROTECTION MESSAGE (FILMSTRIP/RECORD) ; NATIONAL RESTAURANT ASSOCIATION. PRODUCED AND DIRECTED BY NORMAN PIERCE AND ASSOCIATES FOR NATIONAL RESTAURANT ASSOCIATION.
National Restaurant Association
Chicago, National Restaurant Association 1 filmstrip, 127 Fr., col, 35mm and phonodisc, 12 min. 1969.
TX150.A5 F6W AV
Fire prevention, Food service training, Safety.
Set includes: 1 record: 33 1/3 rpm, s/s, also includes a pamphlet titled: Profits and poor people; through foodservice filmstrip training.
Abstract: This is an audio-visual safety training program for food service employees. The filmstrip discusses restaurant fires, how they start and how they can be prevented. It illustrates different kinds of fires and fire extinguishers, and tells what to do in case of fire.

1699-73
CLEANING AND SANITIZING (FILM LOOP); MADE BY COMPREMETICS. DISTRIBUTED BY ROCO; DIVISION OF SOFFRAIN-LA ROCHE, INC.
ROCO
Los Angeles, Compremetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
HA565.C4 F6W AV (Health employee learning program)
Cleaning equipment, Food service training, Hospital food service, Sanitation.
For use in Fairchild cassette projector. Includes program guides.

1700-73

Abstract: The general purpose of this training film is to acquaint the learner with the tools and procedures used in cleaning and sanitizing and with the methods of storing clean equipment.

1700-73
CLEANLINESS AND SAFETY (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 3 1/2 min. [n.d.].
HA565.C552 F&N AV (Vocational Library: food management--kitchen management principles series.)
Food preparation, Hygiene, Safety, Sanitation.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the best ways to clean and maintain kitchen equipment and dinnerware.

1701-73
CLEANLINESS AND SAFETY (FILM LOOP); MADE BY MORELAND-LATCHFORD PRODUCTIONS. DISTRIBUTED BY STERLING EDUCATIONAL FILMS, INC.
Moreland-Latchford Productions, Ltd.
Toronto, Moreland-Latchford Productions, Ltd. 1 cassette, super 8mm, si, col, 5 min. 1967.
HA565.C55 F&N AV (Kitchen management principles series)
Cooking equipment (Large), Hygiene, Safety, Sanitation, Utensils.
For use in a Technicolor cassette projector.
Abstract: This film demonstrates the operation and cleaning of electric and gas ranges and other equipment, safe cutting procedures, garbage handling, and proper dress and grooming. It is applicable to home kitchens or to food service operations.

1702-73
CLEANLINESS AND STORAGE (FILM LOOP); MADE BY MORELAND-LATCHFORD PRODUCTIONS. DISTRIBUTED BY STERLING EDUCATIONAL FILMS, INC.
Moreland-Latchford Productions, Ltd.
Toronto, Moreland-Latchford Productions, Ltd. 1 cassette, super 8mm, si, col, 5 min. [n.d.].
TX601.C55 F&N AV (Preparing to cook series)
Canned foods, Food preservation, Food sanitation, Food storage, Frozen foods, Perishable foods, Safety.
For use in a Technicolor cassette projector.
Abstract: This film shows how to prepare foods for storage and how to store them. It includes frozen, canned, and perishable foods.

1703-73
CLEANLINESS AND STORAGE (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND HAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
HA565.C55 F&N AV (Vocational Library: food management--preparing to cook series.)
Food sanitation, Food storage, Foods instruction.
For use in a technicolor cassette projector.
Abstract: This motion picture illustrates methods of food handling and storage for various types of foods: vegetables, meats, fruit, frozen foods, and dairy products.

1704-73
COLD FOOD HANDLING (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY BOCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
BOCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
TX601.C6 F&N AV (Health employee learning program)
Food handling, Food service training, Food storage, Fresh foods, Frozen foods, Hospital food service, Perishable foods, Refrigeration, Sanitation.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film covers the methods of differentiating between perishable and non-perishable foods, the role of temperatures in preserving foods, and safe, sanitary methods of handling cold foods.

1705-73
CONTROL OF ANTS, FLIES AND MOSQUITOES (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY BOCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
BOCOM
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 17 min. 1970.
HA639.C6 F&N AV (Health employee learning program)
Disease prevention, Food service training, Hospital food service, Insect control, Sanitation.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film shows how these insects can spread disease through food service areas and how employees can prevent and control them.

1706-73
CONTROL OF RATS AND MICE (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY BOCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
BOCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 19 min. 1970.

HA641.R2C6 F&N AV (Health employee learning program)
Disease prevention, Food service training, Hospital food service, Rodent control, Sanitation.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film discusses the health problems rodents can cause in food service areas, and how employees can help in prevention.

1709-73
FLIES, FILTH, AND FOOD (FILM LOOP).
Continental Film Production Corporation
Chattanooga, Continental Film Production Corporation 1 cassette, 16mm, sd, col, 10 min. [n.d.].
HA641.F6F55 F&N AV
Bacteria, Food service training, Food-related disorders, Home management, Insect control, Sanitation.
For use in Audiscan projector.
Abstract: This cartoon filmstrip shows how flies breed, how they carry germs that cause disease, how filth attracts flies, and how flies can be controlled both in the home and in institutional food service areas.

1710-73
FLOOR CARE (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 10 min. [n.d.].
HA565.F55 F&N AV
Cleaning equipment, Maintenance, Sanitation.
For use in Mastermatic projector.
Abstract: This filmstrip, intended for food service and hotel workers, illustrates the proper equipment, methods, and procedures for floor care and cleaning.

1712-73
FOOD PREPARATION (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE IN COOPERATION WITH THE N. C. STATE BOARD OF HEALTH. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,NPublic Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 13 min. 1954.
HA565.F6 F&N AV (Food sanitation series)
Food preparation, Food sanitation, Food service training, Hygiene, Sanitation.
Abstract: For food service trainees, this motion picture portrays cooking operations in preparing a typical meal in a medium-sized restaurant. It emphasizes the important sanitary precautions taken by kitchen personnel in preparing and handling food.

1713-73
THE FOOD SERVICE WORKER (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY BOCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
BOCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
TX943.F6 F&N AV (Health employee learning program)
Food service training, Food service workers, Health, Hygiene.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This training film gives the rules and reasons for proper dress and personal hygiene, and discusses the importance of good health habits. Federal and local laws are emphasized and the agencies that enforce them are identified.

1714-73
FOOD-BORNE ILLNESS: CAUSE AND PREVENTION (SLIDES).
Classroom World Production, Inc.
Raleigh, N.C., Classroom World Productions, Inc. kit, 39 slides, col, 2"x 2" and phonotapes: 12 cassettes. [n.d.].
HA642.F6 F&N AV
Bacteriology, Botulism, Foodborne diseases, Parasitic infections, Salmonellosis, Sanitation.
With a sixty page self-study text titled: Food-borne illness: cause and prevention, by Kelly G. Vester. Published by Food Service Guides.
Abstract: This slide collection illustrates the characteristics of various foodborne illnesses and indicates the steps that should be taken to prevent their occurrence and forestall their speed.

1716-73
THE FREELOADERS; FOODSERVICE PEST CONTROL (FILMSTRIP/RECORD); NATIONAL RESTAURANT ASSOCIATION, PUBLIC HEALTH AND SAFETY COMMITTEE WITH THE COOPERATIVE ASSISTANCE OF THE NATIONAL PEST CONTROL ASSOCIATION AND HEALTH DEPARTMENT OFFICIALS.
National Restaurant Association
Chicago, National Restaurant Association 1 filmstrip, 123 Fr., col, 35mm and phonodisc, 10 min. 1970.
TX325.F7 F&N AV
Food service training, Pest control, Sanitation.
Set includes: 1 record: 33 1/3 rpm, s/a. Also included is a pamphlet titled: Profits and your people; through foodservice filmstrip training.
Abstract: This film points out the factors that encourage insects, rodents, and other pests to enter, remain, and multiply in a food service establishment--food, moisture, warmth and shelter--and demonstrates the procedures that should be followed to prevent infestation. Good housekeeping and prompt waste disposal are emphasized.

1718-73
GERMS FROM RAW FOOD (SLIDES).
J. Lyons and Company, Ltd.
London, J. Lyons and Company 24 slides, 2"x2", col, sd, with magnetic tape: 3 3/4 ips. [n.d.].
RA642.G4 F6W AV (Hygiene in the Job Situation. Training Kit #3)
Bacteria, Food poisoning, Food sanitation.
Set includes: script, summary and teacher's guide.
Abstract: How raw foods can carry bacteria which cause foodpoisoning into food preparation areas.

1720-73
HANDWASHING PROCEDURES (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
ROCOM
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 16 min. 1970.
RA565.H3 F6W AV (Health employee learning program)
Disease prevention, Food service training, Hospital food service, Hygiene.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film shows correct handwashing procedures to use in preventing the spread of disease, and identifies conditions and activities that can contaminate the hands.

1721-73
HOSPITAL FOOD SANITATION. (FILM LOOP).
Trainex Corporation
Garden Grove, Calif., Trainex Corp. 1 cassette, 16mm, sd, col, 22 min. 1968.
RA975.5.U58H2 F6W AV (The hospital food service series)
Bacteria, Food poisoning, Food spoilage, Food storage, Hospital food service, Hygiene, Pest control, Refrigeration, Sanitation.
For use in Audiscan projector.
Abstract: Part one of this training filmstrip covers germs, food poisoning compared to food spoilage, areas that cause food poisoning, food protection, and personal hygiene. Part two covers pest control, proper food handling, time-temperature control, and storage.

1722-73
HOSPITAL KITCHEN SAFETY (FILM LOOP).
Trainex Corporation
Garden Grove, Calif., Trainex 1 cassette, 16mm, sd, col, 18 min. 1968.
RA440.5.H6 F6W AV (The Hospital food service series)
Accident prevention, Fire prevention, Food service training, Hospital food service, Safety education, Storage, Work simplification.
For use in Audiscan projector.
Abstract: Part one of this training filmstrip covers safe use of equipment. Part two covers fall prevention, safe storage, and fire prevention.

1724-73
IDENTIFICATION AND CONTROL OF ROACHES (FILM LOOP); MADE BY COMPRENETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
ROCOM
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 20 min. 1970.
RA641.R6I3 F6W AV (Health employee learning program)
Disease prevention, Food service training, Hospital food service, Insect control, Sanitation.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This film identifies cockroaches as carriers of disease, and shows how employees can recognize and eliminate conditions which encourage their presence.

1725-73
ISOLATION FROM MIXED CULTURE (MOTION PICTURE); DETECTION OF C. BOTULINUM IN FOOD. PART 3. U.S. PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 7 min. [n.d.].
QR201.B7I8 F6W AV (Detection of Clostridium botulinum in food. Part 3)
Analytical methods, Bacteriology, Botulism, Disease prevention, Food analysis, Food poisoning.
Abstract: In this motion picture, food samples are incubated anaerobically on meat-dextrose-starch medium. After incubation, smears are streaked on blood agar and egg yolk agar plates. These are incubated anaerobically. Lipase-positive colonies from egg yolk plates and hemolytic colonies from blood agar are sub-cultured in meat-dextrose medium.

1726-73
IT CAN HAPPEN HERE (FILMSTRIP).
Continental Film Production Corporation
Chattanooga, Continental Film Production Corporation 1 cartridge, sd, 16mm, col, 10 min. [n.d.].
RA642.I8 F6W AV
Food poisoning, Food sanitation, Food spoilage, Food storage, Sanitation.
For use in Audiscan projector.
Abstract: Food poisoning is what can happen. This cartoon filmstrip shows how food poisoning is caused (by bacteria) and how it can be prevented (by preventing the growth of bacteria). Emphasizes the importance of handwashing, rest room sanitation, proper food storage, and proper dress. Tells what foods spoil quickly and how spoilage can be controlled.

1727-73
IT CAN HAPPEN HERE (MOTION PICTURE).
Continental Film Production Corporation
Chattanooga, Continental Film Production Corporation 1 reel, 16mm, sd, col, 10 min. [n.d.].
RA642.I82 F6W AV
Food poisoning, Food sanitation, Food spoilage, Food storage, Sanitation.
Also available in filmstrip.
Abstract: Food poisoning is what can happen. This film shows how food poisoning is caused (by bacteria) and how it can be prevented (by preventing the growth of bacteria). Emphasizes the importance of handwashing, rest room sanitation, proper food storage, and proper dress. Tells what foods spoil quickly and how spoilage can be controlled.

1729-73
KEEP CLEAN, STAY WELL (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, 9 min. 1964.
RA565.K4 F6W AV (Seasonal farm workers health series, Part 2)
Disease prevention, Extension education, Health education, Hygiene, Low income groups, Migrant workers, Sanitation.
Credits: Director, Wilmer H. Kimberly; Technical advisor, Thomas E. Roberson.
Abstract: For use with seasonal crop workers and their families, this motion picture demonstrates how workers can carry out personal cleanliness in camps. It shows the relationship between keeping clean and keeping well.

1730-73
KEEPING YOUR COOL (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 8mm, sd, col, 9 min. [n.d.].
TX150.K4 F6W AV
Fire prevention, Food service training, Safety.
For use in Mastermatic projector.
Abstract: This training filmstrip illustrates the general rules to be followed and precautions to be taken in preventing fires in food service establishments.

1731-73
THE KITCHEN (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND RAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, Inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, sd, col, 4 min. [n.d.].
TX653.K5 F6W AV (Vocational Library: food management--kitchen management principles series.)
Facilities planning and layout, Food serving methods, Kitchens, Sanitation.
For use in a Technicolor cassette projector.
Abstract: This motion picture includes sections on the kitchen: planning an efficient kitchen workspace, making the kitchen safe and clean, setting the table, and washing up pots, pans, and dinnerware after a meal.

1732-73
KITCHEN HABITS (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 12 min. 1958.
RA565.K5 F6W AV
Food preparation, Food sanitation, Food service training, Hygiene, Supervision.
Abstract: This training film shows, under actual operating conditions in a kitchen, the importance of developing sanitary habits of food handling. It stresses the mutual importance of personal responsibility and effective supervision in developing these habits.

1733-73
KITCHEN SAFETY: PREVENTING BURNS (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1969.
RA440.5.K55 F6W AV
Accident prevention, Burns, Safety, Safety education.
With study guide. For use in Fairchild cassette projector.
Abstract: Teaches respect for the dangers of steam, gas, boiling water, bubbling fats, and hot foods. Shows how to handle steam equipment safely. Explains safe procedures at the stove and what to watch out for to avoid burns in a commercial kitchen.

1734-73
KITCHEN SAFETY: PREVENTING BURNS (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Education Media 1 reel, 16mm, sd, col, 10 min. 1969.
RA440.5.K5 F6W AV

1735-73

Accident prevention, Burns, Safety, Safety education.
With study guide.
Abstract: Teaches respect for the dangers of steam, gas, boiling water, bubbling fats, and hot foods. Shows how to handle steam equipment safely. Explains safe procedures at the stove and what to watch out for to avoid burns in a commercial kitchen.

1735-73
KITCHEN SAFETY: PREVENTING CUTS AND STRAINS (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, col, sd, 10 min. 1969.
HA440.5.K57 F6M AV
Accident prevention, Cutlery, Safety, Safety education.
With study guide. For use in Fairchild cassette projector.
Abstract: Demonstrates proper care and handling of knives and the painful results when rules are ignored. Emphasizes that safety is not a matter of luck; it is a habit that must be worked at every day. Safety rules cover the use of the right tool for the job, procedures of sharpening, cutting, and storage of cutlery. Also demonstrates proper methods for lifting and carrying.

1736-73
KITCHEN SAFETY: PREVENTING CUTS AND STRAINS (MOTION PICTURE).
National Education Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1969.
HA440.5.K52 F6M AV
Accident prevention, Cuts (Injuries), Safety, Safety education, Strains (Injuries).
With study guide.
Abstract: Demonstrates proper care and handling of knives and the painful results when rules are ignored. Emphasizes that safety is not a matter of luck; it is a habit that must be worked at every day. Safety rules cover the use of the right tool for the job, procedures of sharpening, cutting, and storage of cutlery. Also demonstrates proper methods for lifting and carrying.

1737-73
KITCHEN SAFETY: PREVENTING FALLS (MOTION PICTURE).
National Education Media, Inc.
Hollywood, National Education Media 1 reel, 16mm, sd, col, 10 min. 1967.
HA440.5.K53 F6M AV
Accident prevention, Falls (Accidental), Safety, Safety education.
With study guide.
Abstract: More kitchen accidents involve falls than any other mishap. This film exposes potential dangers and demonstrates procedures for keeping floors in safe condition. Includes mopping practices, climbing, and use of ladders and stairways. Also demonstrates proper shoes and the need for personal responsibility in preventing accidents.

1738-73
KITCHEN SAFETY: PREVENTING FIRES (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Education Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
TH9446.G7K5 F6M AV
Accident prevention, Fire extinction, Fire prevention, Kitchen fires, Safety.
With study guide. For use in Fairchild cassette projector.
Abstract: Housekeeping and basic fire safety knowledge to give aid to all employees in preventing start and spread of kitchen fires. Common hazards reviewed with emphasis on grease fires and cleaning of hood and duct system. Information on extinguishers, fire alarms and proper use of telephone to report fire. Dramatic demonstrations of fires in deep fat fryers, on grills, in trash cans and electrical equipment.

1739-73
KITCHEN SAFETY: PREVENTING MACHINE INJURIES (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Education Media 1 cassette, super 8mm, col, sd, 10 min. 1969.
HA440.5.K56 F6M AV
Accident prevention, Equipment, Safety, Safety education.
With study guide. For use in Fairchild cassette projector.
Abstract: If kitchen machines were the fangs and claws of wild animals, equipment would be handled with greater care. The film utilizes this grim comparison to stress safe methods of operating and cleaning equipment found in most commercial kitchens. Includes choppers, grinders, slicers, mixers, saws, etc.

1740-73
KITCHEN SAFETY: PREVENTING MACHINE INJURIES (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1969.
HA440.5.K54 F6M AV
Accident prevention, Equipment, Safety, Safety education.
With study guide.
Abstract: If kitchen machines were the fangs and claws of wild animals, equipment would be handled with greater care. The film utilizes this grim comparison to stress safe methods of operating and cleaning equipment found in most commercial kitchens. Includes choppers, grinders, slicers, mixers, saws, etc.

1746-73
MILK AND PUBLIC HEALTH (MOTION PICTURE).
U.S., Public Health Service, Communicable Disease Center
Washington, National Medical Audiovisual Center 1 reel, 16mm, sd, b & w, 12 min. [n.d.].
HA602.M6M5 F6M AV
Milk, Public health, Sanitation.
Abstract: Subject oriented more toward public health. Points out the dangers of haphazard milk production, unsanitary conditions, the resultant public health problem, and the need for regulatory legislation; and reviews the steps taken to ensure healthy cows, sanitation equipment and supplies, and other hygienic methods throughout the production and processing of milk.

1749-73
MR. DISH MACHINE OPERATOR (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1969.
HA565.D53 F6M AV
Dishwashers, Dishwashing, Public health, Sanitation.
With study guide. For use in Fairchild cassette projector.
Abstract: Explains operation of commonly used dish machines. Shows correct ways of loading and unloading dishes, cups, glasses, and silverware. Highlights include pre-rinsing; safe, sanitary handling of dishes after they are washed; temperature control; and use of detergents and other chemicals. Also demonstrates rule's for cleaning the dish machine as well as ways to prevent dish breakage.

1750-73
MR. DISH MACHINE OPERATOR (FILM LOOP) (SPANISH).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min (in Spanish). 1969.
HA565.D52 F6M AV
Dishwashers, Dishwashing, Public health, Sanitation.
With study guide. For use in Fairchild cassette projector.
Abstract: Explains operation of commonly used dish machines. Shows correct ways of loading and unloading dishes, cups, glasses, and silverware. Highlights include pre-rinsing; safe, sanitary handling of dishes after they are washed; temperature control; and use of detergents and other chemicals. Also demonstrates rules for cleaning the dish machine as well as ways to prevent dish breakage.

1751-73
MR. DISH MACHINE OPERATOR (MOTION PICTURE).
National Education Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1969.
HA565.D5 F6M AV
Dishwashers, Dishwashing, Public health, Sanitation.
With study guide.
Abstract: Explains operation of commonly-used dish machines shows correct ways of loading and unloading dishes, cups, glasses, and silverware. Highlights include pre-rinsing; safe, sanitary handling of dishes after they are washed; temperature control; and use of detergents and other chemicals. Also demonstrates rules for cleaning the dish machine as well as ways to prevent dish breakage.

1755-73
AN OUNCE OF PREVENTION (FILMSTRIP).
Harriott Training Consultants
Montgomeryville, Pa., Optisonics Corp. 1 cartridge, sd, col, 35mm, 10 min. [n.d.].
HA440.5.09 F6M AV
Accident prevention, Health education, Safety, Safety education.
For use in Easternatic projector.
Abstract: Illustrates safe kitchen and dining room procedures to prevent slips, falls, burns, cuts, and other injuries.

1756-73
AN OUTBREAK OF STAPHYLOCOCCUS INTOXICATION (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE IN COOPERATION WITH THE N. C. STATE BOARD OF HEALTH. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,IPublic Health Service
Washington, National Audiovisual Center 1 reel, 16 mm, sd, col, 12 min. 1954.
HA642.09 F6M AV (Food sanitation series)
Disease prevention, Food poisoning, Foodborne diseases, Hygiene, Sanitation, Staphylococcal food poisoning.
Abstract: This motion picture for training food service personnel presents a case study of a typical outbreak of foodborne illness caused by staphylococcus organisms. The study includes symptoms of the victims, tracing the source of the organisms, and determining how the organisms came to be in the food.

1759-73
PUBLIC HEALTH ASPECTS OF POULTRY PROCESSING (MOTION PICTURE); U.S. PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,YPublic Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 23 min. 1958.
HA565.P8 F6M AV (Poulty hygiene series--part 1)

Disease prevention, Food processing, Food standards and legislation, Marketing, Poultry, Public health, Sanitation.
Abstract: This motion picture presents the problems of public health associated with the processing, storage, transportation, and sale of commercially raised poultry. The film recommends enforcement of federal, state, and local sanitation ordinances.

1762-73
THE RIGHT WAY (TO LIFT) (FILMSTRIP).
Marriott Training Consultants
Montgomeryville, Pa., Optisonics Corp. 1 cartridge, sd, col, 33mm, 8 min. [n.d.].
HA440.5.R5 F6M AV
Accident prevention, Safety, Safety education.
For use in Mastermatic projector.
Abstract: Covers precautionary measures that must be taken to minimize injuries and strain resulting from bad lifting practices; focuses on specific airline catering lifting problems.

1763-73
SAFE FOOD (MOTION PICTURE) (IN SPANISH); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER. (SPA)
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, 9 min., col. (in Spanish). 1964.
HA565.S322 F5M AV
Disease prevention, Extension education, Food sanitation, Health education, Low income groups, Migrant workers.
Abstract: For use with seasonal crop workers and their families, this motion picture in the Spanish language demonstrates methods migrant families can use in cooking, serving, and storing food under camp conditions. It shows how sound food practices aid health and prevent the incursion of flies, roaches, ants, and rats.

1764-73
SAFE FOOD (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 9 min. 1964.
HA565.S325 F5M AV (Seasonal farm worker's health series--Part 3)
Disease prevention, Extension education, Food sanitation, Health education, Low income groups, Migrant workers.
Also available in Spanish.
Abstract: For use with seasonal crop workers and their families, this motion picture demonstrates methods migrant families can use in cooking, serving, and storing food under camp conditions. It shows how sound food practices aid health and prevent the incursion of flies, roaches, ants, and rats.

1765-73
SAFETY IN THE KITCHEN (TRANSPARENCIES).
Margarita Billings
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 20 transparencies, color, 8 1/2 x 11. 1971.
HA440.5.S3
Accident prevention, Home economics education, Safety education, Teaching guides.
For use with overhead projector. Includes a teacher's guide.
Abstract: This set of transparencies illustrates common home and kitchen accidents and shows how they can be prevented through proper work procedures and careful use of equipment.

1766-73
SAFETY IS UP TO YOU (FILMSTRIP); PRODUCED BY EVAPORATED MILK ASSOCIATION.
Evaporated Milk Association
Chicago, Evaporated Milk Association 1 filmstrip, 36 fr., si, 35mm, col. [n.d.].
HA565.S342 F5M AV
Hygiene, Infant diets, Sanitation.
Abstract: This filmstrip, directed at new mothers, depicts the hygienic practices to be followed in caring for and feeding infants.

1767-73
SANITARY STORAGE AND COLLECTION OF REFUSE (MOTION PICTURE); U.S. PUBLIC HEALTH SERVICE. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 19 min. 1952.
HA565.S326 F5M AV
Home economics education, Management, Sanitation, Storage, Waste disposal.
Abstract: This film shows how individual citizens can store, handle, and dispose of refuse in a sanitary manner, and also demonstrates the correct procedures for municipal collection of refuse.

1769-73
SANITATION IN THE KITCHEN (TRANSPARENCIES).
Margarita Billings
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 20 transparencies, color, 8 1/2 x 11. 1971.
HA565.S327 F5M AV
Bacteria, Food contaminants, Food preparation, Food storage, Home economics education, Refrigeration, Sanitation.
For use with overhead projector. Includes a teacher's guide.
Abstract: This transparency set shows how bacteria grow on and around food and how their growth can be prevented through hygienic food handling practices.

1770-73
SANITATION: RODENT AND INSECT CONTROL (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. [n.d.].
HA566.S3 F6M AV
Insect control, Pest control, Rodent control, Sanitation.
With study guide. For use in Fairchild cassette projector.
Abstract: A basic film on rodent and insect control, their role in the spread of disease and the responsibility of employees for good housekeeping practices. Film stresses every worker's responsibility to keep pests out, starve them, keep them from breeding, and kill them. Roaches, flies and rodents singled out as chief offenders. Methods for combatting them described for every kitchen area including receiving, storage, preparation, and dishwashing. Demonstrates role of professional exterminators and gives basic rules for safe handling of pesticides by workers.

1771-73
SANITATION: RULES MAKE SENSE (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1968.
HA565.S3 F6M AV
Food sanitation, Health education, Public health, Sanitation.
With study guide. For use in Fairchild cassette projector.
Abstract: Emphasizes basic rules of sanitation, including how to handle potentially hazardous foods such as fowl, seafood and custards. Also illustrates control of pests, personal cleanliness, and proper techniques for cooling, storage and refrigeration. Emphasizes the importance of clean hands and proper washing methods. Stresses responsibilities of food service workers in protecting public health.

1772-73
SANITATION: RULES MAKE SENSE (MOTION PICTURE).
National Education Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1968.
HA565.S3 F5M AV
Food sanitation, Health education, Public health, Sanitation.
With study guide.
Abstract: Emphasizes basic rules of sanitation, including how to handle potentially hazardous foods such as fowl, seafood and custards. Also illustrates control of pests, personal cleanliness, and proper techniques for cooling, storage andrefrigeration. Emphasizes the importance of clean hands and proper washing methods. Stresses responsibilities of food service workers in protecting public health.

1773-73
SANITATION: WHY ALL THE FUSS (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cartridge, super 8mm, col, sd, 10 min. 1968.
HA565.S33 F6M AV
Bacteria, Food sanitation, Sanitation.
With an instructor's manual of "points to note" for each slide.
Abstract: An introduction to sanitation. Shows biological reasons for sanitation and the conditions for controlling bacterial growth. Explains the danger of bacteria; how bacteriaspread from place to place; and how their growth can be accelerated or retarded. Demonstrates how hands, clothing, kitchen tools, unclean surfaces, rats, roaches and flies can carry germs. Stresses importance of cleanliness and the need forproper heating and cooling of foods.

1774-73
SANITATION: WHY ALL THE FUSS (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1968.
HA565.S32 F5M AV
Bacteria, Food sanitation, Sanitation.
With study guides.
Abstract: An introduction to sanitation. Shows biological reasons for sanitation and the conditions for controlling bacterial growth. Explains the danger of bacteria; how bacteria spread from place to place; and how their growth can be accelerated or retarded. Demonstrates how hands, clothing, kitchen tools, unclean surfaces, rats, roaches and flies can carry germs. Stresses importance of cleanliness and the need for proper heating and cooling of foods.

1775-73
SERVING FOOD (MOTION PICTURE); DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE, PUBLIC HEALTH SERVICE IN COOPERATION WITH THE N. C. STATE BOARD OF HEALTH. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.

1770-73

U.S.,#Public Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 11 min. 1954.
RA565.S4 F&N AV
Disease prevention, Food service training, Food serving methods, Hygiene, Personnel management, Recruitment, Sanitation, Storage.
Abstract: For waiters, waitresses, and those who train food and table service personnel, this motion picture portrays the hiring of a waitress and shows the orientation and training given to her by the restaurant hostess. Instruction includes proper storage of cups, dishes, and glasses; cleanliness; correct ways to clear tables; personal hygiene and safeguards against disease.

1770-73
STANDARDS OF CLEANLINESS (FILM LOOP); MADE BY COMPREMETICS. DISTRIBUTED BY ROCOM; DIVISION OF HOFFMANN-LA ROCHE, INC.
ROCO
Los Angeles, Comprenetics 1 cassette, super 8mm, sd, col, 15 min. 1970.
RA565.S75 F&N AV (Health employee learning program)
Disease prevention, Food service training, Hospital food service, Hygiene, Laws, Sanitation.
For use in Fairchild cassette projector. Includes program guides.
Abstract: This training film stresses the importance of cleanliness in food service, identifies diseases caused by uncleanliness, and discusses the health standards set by government agencies.

1783-73
THE UNWANTED FOOD, GERMS THAT CAUSE FOOD POISONING (FILMSTRIP/RECORD); NATIONAL RESTAURANT ASSOCIATION. PRODUCED AND DIRECTED BY NORMAN PIERCE AND ASSOCIATES FOR NATIONAL RESTAURANT ASSOCIATION.
National Restaurant Association
Chicago, National Restaurant Association 1 filmstrip, 132 Fr., col, 35mm and phonodisc, 14 min. [n.d.].
RA633.25 F&N AV
Bacteria, Food poisoning, Foodborne diseases, Hygiene, Salmonellosis, Sanitation, Staphylococcal food poisoning, Streptococcal infections.
Set includes: 1 record: 33 1/3 rpm, s/a. Also includes a pamphlet titled: Profits and your people; through foodservice filmstrip training.
Abstract: This training filmstrip for food service employees emphasizes how malpractices and bacteria result in customer illness, costly claims, and loss of business reputation. The film familiarizes employees with the four diseases--salmonella, staphylococcus, clostridium perfringens, and streptococcus--and demonstrates the correct way of handling food to prevent those diseases from appearing.

1785-73
WASHING UP (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND BAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Xavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
RA565.W3 F&N AV (Vocational Library: food management--kitchen management principles)
Dishwashing, Sanitation.
For use in a Technicolor cassette projector.
Abstract: This film gives visual instruction on how to wash dirty dishes. There are specific demonstrations for scraping off refuse, rinsing, stacking, washing, and drying the various types of dishes, pots, and pans.

1786-73
WASHING-UP: PART 1 (SLIDES).
J. Lyons and Company
London, J. Lyons and Company 24 slides, 2"x2", col, sd, with magnetic tape: 3 3/4 ips. [n.d.].
RA642.W3 F&N AV (Hygiene in the Job Situation. Training Kit "C")
Bacteria, Dishwashing, Food service training, Hygiene, Sanitation.
Set includes: script, summary and teacher's guide.
Abstract: An audiovisual kit for on-the-job training of food service workers. Covers the objectives, equipment, and materials involved in washing-up.

1787-73
WASHING-UP: PART 2 (SLIDES).
J. Lyons and Company
London, J. Lyons and Company 24 slides, 2"x2", col, sd, with magnetic tape: 3 3/4 ips. [n.d.].
RA642.W32 F&N AV (Hygiene in the Job Situation. Training Kit "D")
Bacteria, Dishwashing, Food service training, Hygiene, Sanitation.
With an instructor's manual of "points to note" for each slide.
Abstract: An audiovisual kit for on-the-job training of food service workers. Reviews the objectives and means of washing-up, as given in Part 1, and discusses hand and machine washing-up processes, emphasizing that the procedures are the same and only the amount of work and the equipment differs.

1788-73
WORK SMART--STAY SAFE; AN EMPLOYEE SAFETY MESSAGE (FILMSTRIP/RECORD); NATIONAL RESTAURANT ASSOCIATION. PRODUCED AND DIRECTED BY NORMAN PIERCE AND ASSOCIATES FOR NATIONAL RESTAURANT ASSOCIATION.
National Restaurant Association
Chicago, National Restaurant Association 1 filmstrip, 125 Fr., col, 35mm and phonodisc, 12 min. 1969.
RA440.5.W6 F&N AV
Accident prevention, Food service training, Safety.
Set includes: 1 record: 33 1/3 rpm, s/a. Also includes a pamphlet titled: Profits and your people; through foodservice filmstrip training and 12 posters on accident prevention.
Abstract: This training filmstrip shows how to prevent accidents caused by unsafe work habits. The ten human failings most likely to lead to accidents are personified in the form of "glitches"--"Dora Dreamglitch" daydreams her way into castastrophe, "Schizo Saw" pays half-attention and causes total chaos. Other glitches represent carelessness, rushing, overdoing, lack of consideration, "horsing around", drinking on the job, cutting corners, and overconfidence. A set of ten glitch posters is included.

1789-73
THE $130 BILLION FOOD ASSEMBLY LINE (FILMSTRIP); U.S. DEPT. OF AGRICULTURE. DISTRIBUTED BY THE PHOTO LAB.
U.S.,#Dept. of Agriculture, Economic Research Service
Washington, Photo Lab, inc. 1 filmstrip, 47 Fr., si, 35mm, col. 1972.
HD9000.05
Agriculture, Consumer education, Food economics and consumption, Food service industry, Marketing.
Set includes: a narrative guide. Also available in slide set (C-187).
Abstract: From the farmer's field to the family's dinner table, this filmstrip gives an overview of the food producing and distributing industry in the United States. The role of technology in providing more and varied foodstuffs is described, as well as the chain of food distribution to supermarkets, restaurants, schools, hospitals, and other institutions. The variety of people who work in the food industry is also described.

1852-73
FOOD FOR A MODERN WORLD (VIDEOCASSETTE); PRODUCED BY THE DAIRY COUNCIL OF CALIF. DISTRIBUTED BY PERENNIAL EDUCATION, INC. AND THE NATIONAL DAIRY COUNCIL.
Dairy Council of California
Los Angeles, Wexler Film Productions 1 videocassette, sd, col, 21 min, 3/4". 1968.
TX353.F6 F&N AV
Agriculture, Food supply, Population growth, Secondary education.
For use in videocassette player. Includes teacher's guide.
Abstract: Prepared for senior high school students and for adults, this film traces developments in the U.S. food technology and agriculture over the past fifty years. And it compares our ability to produce and preserve food with situations in other parts of the world. As the film fosters appreciation for our own country's agricultural achievements, it also makes clear the imperative need to extend modern farming techniques to peoples everywhere.

2188-73
INTERPRETING A RECIPE (TRANSPARENCIES).
Shirley Ringold
Minnesota Mining and Manufacturing Company, Visual Products Division
St. Paul, Minnesota Mining and Manufacturing Co. 23 transparencies, color, 8 1/2 x 11. 1968.
TX715.I5 F&N AV
Cookery, Cooking instruction, Cooking methods, Cooking techniques, Recipes, Standardized recipes.
For use with overhead projector. Includes a teacher's guide.
Abstract: This set of transparencies is a guide for beginning cooks. The frames cover basic information needed for accurate reading of a recipe--terminology, measurements, and techniques for mixing, blending, and cooking.

2212-73
THE CHALLENGE OF CHANGE (MOTION PICTURE).
Pittsburgh, University, Graduate School of Library and Information Sciences
Pittsburgh, William W. Matthews and Co. 1 reel, 16mm, sd, col, 20 min. [n.d.].
Z668.2.C45 F&N AV
Information explosion, Information science, Library education, Library science.
Abstract: Describes the present-day information explosion, shows how libraries and librarians are storing information for reference, and points out the need for trained librarians to meet the challenge of the era of change.

2399-73
WHAT'S HAPPENING TO FOOD PRICES? (FILMSTRIP/CASSETTE TAPE.
U.S., Dept. of Agriculture, Office of Communication
Washington, U.S. Dept. of Agriculture Office of Communication
filmstrip, 153 fr., 35 mm, col., 30-min. cassette tape. Aug 1973.
HD9005.6.W4 F&N AV
Adults, Agriculture, Consumer education, Farm prices, Farmers, Food prices, Food production.

Abstract: This filmstrip with sound tape tells the consumerwhy the cost of his food has risen, particularly in recent years, from the point of view of the farmer who produces it. One farmer serves as narrator, and suggests that food is still a good bargain, taking less of the consumer's earnings proportionately than other goods over time. Could be used in junior high and high school home economics classes.

2403-73
HOW TO BE A WISE SHOPPER; MORE MEAT FOR YOUR MONEY (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr, col, 16mm, and phonodisc 33 1/3 rpm. [n.d.].
TX356.B54 F&N AV
Budgeting, Consumer education, Food prices, Food purchasing, Food selection, Labeling, Meat, Meat cuts.
Distributed by Double Sixteen Co., Wheaton, Ill., for use with General Electric Show 'N Tell phono-viewer.
Abstract: The thrifty food shopper will get the best nutritional value for his or her money. This Show 'N Tell kit explains the principles of budgeting, how to read a label, how to judge food prices by calculating the cost per unit, and how to judge the nutritional worth of a product. In the segment, entitled "More Meat for Your Money," meat cuts are explained and evaluated in terms of the amount of usable meat per pound-cost. Meat grades are also discussed, and the less popular or less tender meats are suggested as a good value when properly cooked.

2420-73
MILK THE MAGNIFICENT (SLIDES).
American Dairy Association
Washington 50 slides, 35 mm, col. Nov 1969.
TX379.A52 F&N AV (U.S. Consumer and Marketing Service. Food makes the difference series, no. 2)
Adults, Calcium, Dairy foods, Food groups, Food guides, Measurement, Milk, Protein foods, Recipes.
With 28 p. Narrative guide.
Abstract: The consumer housewife will learn from these slides why milk is a component of the Basic Four food groups, how to incorporate milk and milk products in the foods she feeds her family via several recipes demonstrated, and the nutrient contributions of milk foods, especially of protein and calcium. Some guides on kitchen measures and their equivalents are included.

2421-73
MILK, BASIC TO GOOD NUTRITION (SLIDES).
American Dairy Association
Washington 70 slides, 35 mm, col. Mar 1970.
TX379.A5 F&N AV (U.S. Consumer and Marketing Service. Food makes the difference series, no. 3)
Adults, Food guides, Low income groups, Menu planning, Milk, Recipes.
With 30 p. Narrative guide.
Abstract: These slides are part of a series for adult homemakers on Food Makes the Difference. Milk is shown as part of the Basic Four food groups, and its use in low cost meals is stressed. Meal planning, the contributions of daily foods to nutrient needs, and methods of preparing dishes containing milk are shown. Line illustrations of the recipes suitable for reproduction are included in the narrative guide.

2438-73
HEALTH AND SAFETY POSTERS (POSTERS).
American National Red Cross
[Washington, D.C.?] 9 posters, 8 1/2 x 11 in., teacher's guide. 1970.
HA777.A4 F&N
Basic health facts, Basic nutrition facts, Class activities, Primary grades.
Abstract: A series of nine color posters depicting a variety of health and safety situations in which a child could be involved. The nutrition poster is titled "Good food gives you grow power." Each poster has teacher reference information on the back. It includes general discussion, goals, and suggestions for class projects.

2489-73
COME ABOARD THE GOOD SHIP VITAMIN C (SLIDES).
California, University, Berkeley, Agricultural Extension Service
Richmond, CA, California Agriculture Extension Service 27 slides, col., 35 mm,. Jan 1973.
TX553.A8C6 F&N AV
Ascorbic acid, Basic nutrition facts, School children (6-11 years), Teaching aids.
2 p. Script.
Abstract: The history, sources and importance of vitamin C are told through this slide-narrative set aimed at children 8 to 10 years old. The audience is encouraged to participate during the showing, and further interest and discussion could easily be sparked.

2496-73
PROJECT A.M. (FILMSTRIPS/PHONODISC).
Cereal Institute, Inc.
Chicago, Instructional Dynamics, Inc. Kit, 2 filmstrips, 46, 42 Fr., color, 35mm and phonodisc. Oct 1971.
TX364.P72 F&N AV
Breakfast cereals, Nutrition, Nutrition education.

Set includes: 2 filmstrips titled: Today's foods and breakfast and An inside story--making cereals. Also contains four student worksheets, teacher's guide and 2 phonodiscs.
Abstract: These two filmstrips present concepts about the nation's food supply system. They create an awareness of nutrition and the importance of breakfast. They also show the roles of quality control specialists, food scientists and nutritionists in breakfast cereal development and production. Designed primarily for intermediate grades.

2511-73
NUTRITION CHARTS (CHARTS).
Eula Bee Corban
Little Neck, N.y., Queens College 38 charts, 10 1/2"x14". 1971.
TX364.C62 F&N AV
Charts, Graphs, Nutrient values, Recommended Dietary Allowances.
With 10 p. Guide.
Abstract: There are 38 charts--9 represent the RDA values for the various population groups; one is a blank to be filled in as desired, and the remainder show the nutrient values for 28 different food items. Some uses of the charts for teaching nutrition principles are described.

2536-73
GOOD LOSER (GAME); THE WEIGHT CONTROL GAME.
Dietor Systems
Ann Arbor, Didactron game with counters for 2 to 6 players, instructions? 1972.
RC628.G6 F&N AV
Adults, Educational games, Obesity, Weight control.
Includes instruction book, folding board, 40 fat chance cards, 40 opinion cards, 6 gamepieces, 2 dice, red overweight tokens and blue willpower tokens.
Abstract: The object of this board game for 2 to 6 players is to lose 20 pounds (represented by red tokens) by making a series of decisions affecting weight control. Players are meant to learn the value of will power and physical exercise. There is an element of chance, and a limited number of opinion cards augment the learning experience.

2544-73
NUTRITION FOR YOU (FILMSTRIP/CASSETTE).
Ann Edson
Freeport, NY, Activity Records 2 filmstrips, 56, 49 Fr., sd, 35 mm, col., 2 cassette tapes. 1972.
TX364.N8242 F&N AV
Basic nutrition facts, Behavioral objectives, Cultural factors, Food habits, Nutrition education, School children (6-11 years), Teaching aids.
With 16 p. Teacher's guide.
Abstract: These narrated filmstrips are designed to help students 9 years and older discover how food is related to health and growth and to understand the criteria for selecting food. The first strip deals with what nutrition is, the second is entitled: You are what you eat. The teacher's guide includes a daily food plan based on the Basic Four Food Groups, a list of calories in some common foods, and a brief nutritional glossary.

2545-73
NUTRITION FOR YOU (FILMSTRIP/RECORD).
Ann Edson
Freeport, NY, Activity Records 2 filmstrips, 56, 49 Fr., sd, 35 mm, col., 2 records. 1972.
TX364.N8243 F&N AV
Basic nutrition facts, Behavioral objectives, Cultural factors, Food habits, Nutrition education, School children (6-11 years), Teaching aids.
With 16 p. Teacher's guide.
Abstract: These narrated filmstrips are designed to help students 9 years and older discover how food is related to health and growth and to understand the criteria for selecting food. The first strip deals with what nutrition is, the second is entitled: You are what you eat. The teacher's guide includes a daily food plan based on the Basic Four Food Groups, a list of calories in some common foods, and a brief nutritional glossary.

2549-73
THE MOST IMPORTANT PERSON (MOTION PICTURE); DISTRIBUTED BY ENCYCLOPAEDIA BRITANNICA EDUCATIONAL CORPORATION.
Encyclopaedia Britannica Educational Corporation, Sutherland Learning Associates, inc.
Los Angeles, Sutherland Learning Associates Kit, 4 reels, 16mm, sd, col, 4 posters, guidebook and record. 1972.
TX364.M6 F&N AV
Breakfast, Children, Foods, Nutrition, Nutrition education, Preschool children (2-5 years), Snacks.
Developed by Sutherland Learning Associates, inc. Funded by the U.S. Department of Health, Education, and Welfare, Office of Child Development, contract no. HEW-#OS-72-53, includes a poster for each film, Teacher's guide, and record: 33 1/3 rpm.
Abstract: The Most Important Person is a multimedia program for children. It is designed to enhance each child's self-concept while developing his or her understanding about physical well-being, nutrition, feelings, and creative potential. Each film in this unit emphasizes the importance of maintaining health and energy through good eating habits or identifies a variety of foods available for good nutrition. The individual films are 4 minutes long and titled: (1) Tasting Party,

2550-73

(2) Foods Around Us, (3) What's for Breakfast?, (4) Have a Snack! Tasting Party invites children to try new foods, including ethnic specialties, to experience a variety of taste. In Foods Around Us students discover that many familiar foods have origins they may be unaware of, for example, that cheese comes from milk or that lettuce is a leaf. What people eat in the morning is the subject of What's for Breakfast? and the film identifies a variety of energy-producing foods to start the day. Nutrition and energy are also the subjects of Have a Snack! When children get tired and hungry between meals, a snack can provide a lift.

2550-73
THE 'BASIC FOUR' WAY TO GOOD MEALS (SLIDES).
Evaporated Milk Association
Washington 50 slides, 35 mm, col. Sept 1969.
TX364.B3 F6N AV (U.S. Consumer and Marketing Service. Food makes the difference series, no. 1)
Adults, Evaporated foods, Food groups, Food guides, Menu planning, Milk, Recipes.
With 30 p. Narrative guide.
Abstract: This set of slides is designed for adult education of homemakers, to show how milk can be incorporated into foods in cooking, as well as drunk. Nine recipes are offered in step-by-step sequence, all using evaporated milk in low cost dishes. In addition, the recipes are illustrated in line drawings which could be duplicated in the narrative guide.

2570-73
NUTRITION IN ACTION FOR THE CHILD (SLIDES).
Barbara Fry, Josephine Swanson
Ithaca, N.Y., Dept. of Human Nutrition and Food, Cornell University 30 slides, 35 mm., col. [n.d.].
TX364.N824 F6N AV
Activity learning, Basic nutrition facts, Class activities, School children (6-11 years), Teaching aids.
With 7 p. Script, can be used with the authors' "A teacher's guide to learning nutrition through discovery, K-6".
Abstract: These slides are intended for use in conjunction with the resource book, A teacher's guide to learning nutrition through discovery, K-6. It could also stand alone, as a visual aid to be used for example in teacher workshops, as an illustration of some of the ways nutrition can be brought alive for young children. They present simple classroom tests elementary school children (grades 4-6) can do to learn more about what's in foods. The unit concludes with a test of understanding of its contents.

2608-73
MENU BUNNY (GAME).
Evelyn D Harne, V Joseph McAuliffe
Minnesota,aUniversity, Agricultural Extension Service
St. Paul, Univ. of Minn., Agric. Ext. Serv. game, 1 deck of 53 cards, with instructions. 1970.
TX364.M8 F6N AV
Educational games, Menu planning, Nutrition education.
Abstract: This card game is designed for the upper elementary and secondary school levels. The cards contain food words such as "fried chicken" and "milk," Meals are to be devised from the collected cards and then discussed by the group. Three or four persons can play the game.

2625-73
SHAPE YOUR FUTURE (CHARTS).
Marie S Hindman
Clemson University, Cooperative Extension Service
Clemson, SC, Clemson University Cooperating with United States Department of Agriculture 16 charts, 8 1/2"x11". 1972.
TX355.S45 F6N AV
Activity learning, Adolescents (12-19 years), Basic health facts, Basic nutrition facts, Cartoons, Class activities, Instructional materials, Teaching aids.
With 68 p. Leader's guide.
Abstract: These ten units are intended to be used in group meetings as a personal development program for high school boys and girls with lessons on food and nutrition, personal grooming and personality development.

2651-73
WHAT'S IN FOOD? (COLORING BOOK).
Harriet Johnston
Winona, MN, St. Mary's College Press coloring book, 104 p. 1973.
TX364.W48 F 6 N AV
Activity learning, Basic nutrition facts, Coloring books, Nutrition education, Puppets, School children (6-11 years).
Abstract: This is an activity coloring book about nutrition for elementary school children and their parents and teachers. There are games, experiments, puzzles, tests, and a puppet show emphasizing the nutritional virtues of carrots, along with pictures of foods to color with information as to the nutrients they contain. Directions for making the puppets are included.

2669-73
JOHNNY GOES TO NUTRITION LAND (COLORING BOOK).
Kentucky, University, Cooperative Extension Service
Lexington, University of Kentucky coloring book, 20 p. 1971.
TX355.J62 F6N
Basic Four, Coloring books, Expanded Food and Nutrition Education Program, Food groups, Nutrient functions, Nutrient sources.
Abstract: This is a fantasy for the early grades about a little boy who couldn't keep up in basketball. His coach told him about the basic four food groups and Johnny set out on the road to Good Nutrition Land. He becomes acquainted with different foods along the way and followed Mr. Basic Four's advice and became a basketball star. The story is illustrated with large whimsical figures to be colored.

2670-73
BRADLEY C. BROCCOLI, THE PEOPLE'S FRIEND (POSTERS).
Gail Keown
Ithaca, New York State College of Human Ecology 12 posters, 8 1/2" x11". [n.d.].
TX801.B7 F6N AV
Cooking methods, Preschool children, Vegetables, Vitamins.
With script.
Abstract: A set of twelve posters with simple drawings of broccoli, carrots, etc. The script gives a little story telling the children the best way to cook the vegetables and how important they are to good health. The posters can easily be used without the script, while the children work out a story. From the various posters, we see what happens to Bradley when he is improperly prepared.

2676-73
NATURAL FOODS (SLIDES/CASSETTE TAPE); GOOD, BAD, DIFFERENT?
Ruth Klippstein
Ithaca, NY, Cornell University, New York State College Of Human Ecology 29 slides, 2"x2", sd, col., 1 cassette tape, m/s, 18 min. 1973.
TX531.G6 F6N AV
Additives and adulterants, Adults, Fertilizers, Food cost, Food safety, Natural foods, Organic control, Organic foods, Pesticides.
With narrative script.
Abstract: This set of slides with narration would be suitable for professional or lay audiences. In it, the author presents both the good and the detrimental sides of buying and eating organically or naturally grown foods. Can be used for self-teaching.

2677-73
HOW CHILDREN LEARN ABOUT FOOD (SLIDES).
Ruth Klippstein, Marjorie Washbon
New York State College of Human Ecology, Dept. of Human Nutrition and Food.
Ithaca, N.Y. 21 slides, 2" x 2", color. [n.d.].
TX364.H622 F6N AV
Food habits, Nutrition education.
Includes discussion guide booklet containing illustrations.
Abstract: This series of 20 pictures and accompanying text is intended as a tool to encourage discussion among those who guide young children as they establish their food habits. The pictures illustrate typical experiences of children's learning about food. Some show how the actions of adults influence the child's attitudes. Others picture the meanings of food in our culture and suggest how foods serve emotional needs.

2688-73
FOOD: THE STORY OF A PEANUT BUTTER SANDWICH (MOTION PICTURE).
Learning Corporation of America
New York 1 reel, 16mm, sd, col, 15 min. [n.d.].
TP419.F6 F6N AV
Audiovisual aids, Consumer economics, Food preferences, Food processing, Marketing, Peanut butter, Peanuts.
Abstract: An inquiry into food processing, its mechanics and economics, is inspired by a contest in which a group of school children have contrived to see who can make the most unusual sandwich. The filmmaker joins the students in their project, asking questions about the peanut butter many of the children are using. With a comic, "old-timey" film sequence to fill in the historical information about peanuts, the story of peanut butter from farm to supermarket is detailed. Manufacturing processes, marketing, geographic and cultural factors, and human preferences are all considered in this dramatization of the "peanut butter success story.".

2727-73
MICHAEL LIKES GOOD FOOD (FILMSTRIP/RECORD).
Washington, U.S. Dept. of Health, Education, and Welfare 1 filmstrip, 36 fr., 35 mm, col. 1 record: 45 rpm. 1970.
RK61.M5 F6N AV
Dental health, Food habits, Primary grades, Snacks.
Abstract: This is a filmstrip accompanied by a 45 rpm record for use in the primary grades. Its purpose is to promote eating habits that are desirable for dental health. A sing along dialogue between Michael and his mother reveals the story of the relationships between dental health, food choices and eating habits. Some supplementary activities are suggested to extend the learning situation. The set is also available in Spanish with Pedro as the central figure.

2743-73
WHAT WE DO DAY BY DAY (STUDY PRINTS).
National Dairy Council
Chicago, IL, National Dairy Council 12 prints, col., 11"x13"-. 1969.
HX340.W48 F6N AV
Audiovisual aids, Class activities, Health education.
Teacher's guide on verso of each print.
Abstract: Twelve color prints depicting physical activities of young children. Each picture has information on the back:

concept of the picture, discussion questions, teacher information and references and resources.

2784-73
COMPARISON CARDS, SET 1...FOR TEENAGERS (CHARTS).
National Dairy Council
Chicago, National Dairy Council 50 cards, 11 x 8 1/2 in with teacher's guide. 1969.
TX551.C58 F&N AV
Adolescents (12-19 years), Audiovisual aids, Charts, Food composition, Graphs, Nutrients.
Abstract: This set is composed of fifty cards of bar graphs showing major food values contributed by a variety of foods (one food per card). Includes a card on foods within four food groups, snacks, and desserts.

2751-73
THE DAY MILK WAS TURNED OFF (MOTION PICTURE).
National Dairy Council
Chicago, Graphics International 1 reel, 16mm, sd, col, 27 1/2 min. 1973.
TX379.D3 F&N AV
Milk, Nutrients, Nutrition education.
Abstract: Although this film is targeted primarily at junior and senior high school audiences, it is also of interest to adult audiences. The "plot" is developed around a fantasy situation in which milk suddenly disappears throughout the United States. This results in a near-national crisis, with the President himself trying to solve the problem. In the process he meets a number of interesting characters, colorfully costumed, who portray the roles of the key nutrients in milk and explain their contribution to the maintenance of good health and prevention of disease.

2753-73
GOOD FOOD FOR THE HEALTH OF THE MOTHER AND BABY DURING PREGNANCY (CHART).
National Foundation, March of Dimes
White Plains, NY, The National Foundation/March of Dimes chart, 14" x 10 3/4", col., suitable for a placemat. 1972.
HG940.G6 F&N AV
Adults, Basic nutrition facts, Pregnancy diets.
Abstract: Placemat-which could be used as a wall chart-with nutritional do's and don'ts for the pregnant woman. Some do's: eat balanced meals, ask your doctor for food charts. Don'ts: fried foods, skipping meals.

2778-73
NUTRITION INSURANCE (GAME).
Judy Oppert
Urbana, University of Illinois 43 p. [n.d.].
TX355.06 F&N AV
Basic nutrition facts, Classroom games, Deficiency diseases and disorders, Educational games, School children (6-11 years), Weight control.
Abstract: In this game for classroom use students sell insurance policies to other students for protection against nutritional deficiency diseases. The premiums are food choices which provide nutrients needed to protect the individual against the disorder. Buyers have a set of calories with which to purchase the policies, and sellers vie with each other to commend their policies as the "best." Policies offered in the game include those against iron deficiency, obesity, and "wearing out." each policy includesdietary means to prevent the condition insured against. Instructions to the teacher are included. For intermediate students, or youths and adults with limited reading skills.

2790-73
FAN FOOD CARDS (PLAYING CARDS).
Ann V Peisher
Georgia,iUniversity, Cooperative Extension Service
Athens, GA, Georgia Cooperative Extension Service 54 playing cards, 3 1/2" x 2 1/4", col. Jun 1973.
LB1044.9.G3F3 F&N AV
Classroom games, Educational games, Food groups, School children (6-11 years), Teaching aids.
With 12 p. Instructions.
Abstract: F&N stands for Food and Nutrition, what these cards are all about. A deck of playing cards for school children, each suit representing one of the four food groups, with an example food on each card, and two "wild" cards containing examples from all four. Accompanying instructions present 11 games designed to teach the foods in the four groups in classroom settings.

2803-73
THE FOODS WE EAT (FILMSTRIP).
Popular Science Publishing, Audio-Visual Division
Chicago, Denoyer-Geppert 38 fr., col. May 1960.
TX355.F63 F&N AV
Activity learning, Basic nutrition facts, Class activities, School children (6-11 years), Teaching aids.
With teacher's guide.
Abstract: A filmstrip for 4th to 8th graders, telling basic facts about the foods we eat, and presenting several simple chemical tests to demonstrate presence of certain nutrients in foods.

2817-73
RECIBE CARTA LE GUSTA LA BUENA COMIDA. (SPA)
Washington, Division of Dental Health 2 filmstrips, 36 and 39 fr., col. 1 record, 33 1/3 rpm. [n.d.].
RK61.P42 F&N AV
Dental health, Food habits, Primary grades, Snacks, Spanish Americans.
Title of Original: Pedro (Filmstrip /Record): Gets a letter likes good food
Abstract: Two filmstrips to be used with primary school children. A Spanish-American character, Pedro, visits the dentist and talks with his mother about food choices for good dental health. The narratives are in Spanish followed by an English version. Mexican tunes provide the musical accompaniment. Supplementary activities are suggested to extend the learning situation.

2868-73
YOU ARE WHAT YOU EAT (FILMSTRIP/CASSETTE TAPE).
Evelyn B Spindler
U.S.,aExtension Service
Chicago, Our Baby's First Seven Years 1 filmstrip, 30 fr., col., 7 min. tape cassette. [n.d.].
TX364.Y58 F&N AV
Adults, Basic nutrition facts, Nutrients, Teaching aids.
With discussion guide folder.
Abstract: This filmstrip and cassette outlines the main nutrients, food sources thereof, and the roles of each in the body. Intended for teenagers to adults, it could also be used in the classroom to give children from the third grade level up some basic knowledge about nutrition.

2903-73
HAMBURGERS AND YOU (GAME).
Janice Tronc, Judy Oppert
Urbana, University of Illinois 21 p. booklet, instructions for constructing puzzle, chart. [n.d.].
TX364.T7 F&N AV
Basic nutrition facts, Classroom materials, Educational games, Hamburgers, School children (6-11 years), Self instruction.
Abstract: This self-teaching kit, which can be used by one student independently, or by a group with or without a teacher, teaches that a hamburger contains nutrients, which contains elements, which make up body cells, which constitute the parts of the human body. It is suitable for third to fifth graders, in health, science, or home economics classes. Included are instructions for making a puzzle board with pieces that can be manipulated, instructions to the student, an answer sheet and the wall chart-puzzle board.

2912-73
THE CHANGING FOOD NEEDS OF THE FAMILY (FILMSTRIP/CASSETTE TAPE).
U.S., Extension Service
Chicago, Our Baby's First Seven Years 1 filmstrip, 30 fr., col., 7 min. tape cassette. [n.d.].
TX364.C44 F&N AV
Adolescents (12-19 years), Adults, Basic nutrition facts, Family (Sociological unit), Food guides, Pregnancy diets.
With discussion guide folder.
Abstract: This filmstrip for adults, which would be equally appropriate for teenagers, describes and discusses how needs for food and nutrients change through life. From infancy to old age. Considerable emphasis is given to nutrient needs in pregnancy and in growth.

2913-73
BABY'S FIRST YEAR: PHYSICAL, MENTAL AND EMOTIONAL DEVELOPMENT (FILMSTRIP).
U.S., Extension Service
Chicago, Our Baby's First Seven Years 1 filmstrip, 30 fr., col., 7 min tape cassette, n/a. 1972.
HQ1231.B3 F&N AV
Adults, Child rearing practices, Growth, Infants (To 2 years.
With discussion guide folder.
Abstract: Filmstrip for young mothers, aides, mothers' helpers, and students in grades 7-12 who may be baby sitters, to advise them how a normal baby eats and grows and develops in the first year of life, with suggestions on how to care for him.

2914-73
BREAKFAST AND THE BRIGHT LIFE (SLIDES).
U.S., Extension Service
Washington, U.S. Dept. of Agriculture Extension Service 60 slides, 2"x2", col. 1970.
TX733.B7 F&N AV
Adolescents (12-19 years), Basic health facts, Basic nutrition facts, Breakfast, Food habits, Food selection, Physical fitness.
With 8 p. Narrative, an adaptation of the sound filmstrip.
Abstract: This set of slides shows teenage boys and girls in all kinds of activities, such as dancing, skiing, cycling, various sports and part-time and full-time jobs, all symbolizing healthy, productive life. The importance of breakfast to fulfill this life is emphasized. The slides are intended for junior and senior high school health classes and home economics students.

2915-73

2915-73
GOOD FOOD WORKS FOR YOU (SHOW'N TELL).
U.S., Extension Service
Washington, D.C. 1 filmstrip kay, 15 fr, col, 16mm, and phonodisc 33 1/3 rpm. [n.d.].
TX355.G53 F6W AV
Food groups, Food intake, Health, Menu planning, Nutrients, Nutrition education.
Phonodisc contains English and Spanish narration; distributed by Double Sixteen Co., Wheaton, Ill., for use with General Electric Show 'N Tell phono-viewer.
Abstract: The food we eat determines how we look and feel. This Show 'N Tell kit presents the four basic food groups and explains why and how much food is needed from each group to maintain a healthy diet.

2916-73
YOU ARE WHAT YOU EAT; KEY NUTRIENTS (SHOW 'N TELL); PRODUCED BY THE U.S. EXTENSION SERVICE AND DISTRIBUTED BY THE DOUBLE SIXTEEN CO.
U.S., Extension Service
Wheaton, Ill., Double Sixteen Co. 2 filmstrip keys, 15, 15 Fr., col, 16mm and phonodisc. [n.d.].
TX364.Y6 F6W AV
Audiovisual aids, Nutrients, Nutrition education.
For use with a General Electric Show'N Tell phono-viewer.
Includes phonodisc: 33 1/3 rpm.
Abstract: this is a filmstrip about nutrition. It may be used as a teaching aid to show which foods contain the key nutrients and how those nutrients are used by the body.

2917-73
NUTRIENTS AND FOODS FOR HEALTH (POSTER).
U.S., Food and Nutrition Service
Washington, D.C., GPO 1p. poster, 10 1/2"x16 1/2", col. May 1973.
TX364.N822 F6W AV (U.S. Food and Nutrition Service. FNS-9.)
Basic nutrition facts, Nutrient sources.
Abstract: This two-sided poster, which could be well displayed through a window (for visibility of both sides) describes roles and food sources of 13 major nutrients.

2921-73
THE WONDERFUL WORLD OF FRESHNESS (FILMSTRIP/CASSETTE TAPE).
United Fresh Fruit and Vegetable Association
Washington, United Fresh Fruit and Vegetable Assoc. 2 filmstrips, 45, 36 Fr., col, 35mm and cassette tape. [n.d.].
TX801.W8 F6W AV
Audiovisual aids, Food groups, Fruits, Meal planning, Nutrient intake, Nutrition education, Vegetables.
Includes cassette tape, information leaflet and narration booklet. For use in DuKane filmstrip projector. Set also includes filmstrip titled "Creative meal planning.".
Abstract: This set of two filmstrips is designed to instruct young people about the nutritional value of the meals they plan and eat. The first reel indentifies the nutrients obtained from the basic food groups and expsasizes the fact that a variety of foods from each group are needed to attain a balanced diet and proper nutritional intake. Special stress is placed on the values of fresh fruits and vegetables. The second reel is concerned with meal planning per se. It instructs viewers on how to select and purchase meats and fresh produce. Then it goes on to describe all sorts of meat dishes, placing heavy emphasis on the various fruits and vegetables which can be combined with them to create a tasty, nutritious meal.

2929-73
VITAMIN NUTRITION CARTOONS (SLIDES).
Biddeford, Me., St. Joseph's High School 10 slides, 2" x2", col. 1963.
TX553.V5V52 F6W AV
Adolescents (12-19 years), Audiovisual aids, Basic nutrition facts, Instructional materials.
With 1 p. Caption sheet.
Abstract: These slides with rhyming captions were made from drawings of high school students in art and home economics. The couplets present some basic facts about vitamins and health for teenagers.

2932-73
YOU...AND YOUR SENSES OF SMELL AND TASTE (MOTION PICTURE).
Walt Disney Educational Materials Company
Glendale, Calif., Walt Disney Educational Materials Co. 1 reel, 16mm, sd, col, 8 min. 1962.
QP458.Y6 F6W AV
Food preferences, Senses, Sensory appraisal, Smell, Taste.
Abstract: The senses of smell and taste are most important in selecting, preparing, and enjoying food. This film explains how the senses of taste and smell work together.

2958-73
COMER ES FUENTE DE VIDA, SI ESCOGES BIEN LA COMIDA. (SPA)
William Underwood Company
Boston, William Underwood Co. poster, 22" x 30", col. 1972.
TX364.E16 F6W AV
Adults, Food habits, Food preparation, Food purchasing, Food selection, Puerto Rican culture, School children (6-11 years), School lunch.
Title of Original: Eating is the source of life, if you choose the right food. (in Spanish) (Poster).With 1 p. Description/use guide in English and Spanish, 1 p. Poster translation.
Abstract: Designed primarily for Puerto Ricans, this poster could be used by and for other Spanish-speakers. TheSpanish couplets emphasize good food for breakfast, school lunch and snacks, and the importance of good meal planning for family health.

2986-73
IN PRAISE OF LAMB (FILMSTRIP).
Lamb Education Center
Denver, Colo. 1 filmstrip, 54 fr, si, 35mm, col. [n.d.].
TX749.L3 F6W AV
Agricultural development, Cooking methods, History, Lamb, Marketing, Meat, Meat cuts, Merchandising.
With booklet containing script and reproductions of the film strip frames.
Abstract: Lamb is not as popular a meat as beef. This filmstrip does exactly as the title says--sings the praise of lamb. It tells of the history, agricultural production, and marketing of lamb; it illustrates the various cuts of lamb meat; and it describes several methods of preparing and cooking lamb for main dishes.

3016-73
FOOD LABELING (MOTION PICTURE).
Chicago, Ill., Journal Films 1 reel, 16mm, sd, col, 11 min. 1973.
HF5773.L3F6 F6W AV
Consumer education, Food additives, Food standards and legislation, Labeling, Nutrient content determination, Nutrient requirements, Nutritional labeling, Recommended Dietary Allowances.
With suggested discussion questions and student activities.
Abstract: Walk into any supermarket or restaurant and you can see that food is not sold and eaten merely for the purpose of alleviating hunger. Food choices are based on complex cultural, psychological, and physical needs. This means that the foods we eat are not necessarily those that are best for us. This motion picture recommends that everyone carefully assess their own food and nutritional requirements, and then buy foods that meet those requirements. By checking foods labels, consumers will find information on ingredients, nutrients, flavorings, preservatives or non-food additives such as colorings, vitamin and mineral analysis, and (especially on dietetic foods) the number of calories per serving.

3048-73
EGG GRADES: A MATTER OF QUALITY (MOTION PICTURE).
U.S., Dept. of Agriculture
Washington, D.C. 1 reel, 16mm, sd, col, 12 min. [n.d.].
TX556.E495 F6W AV
Animal sources of food, Eggs, Food grades, Food industry, Food inspection regulations, Marketing, Quality control, U.S. Dept. of Agriculture.
Abstract: How do the best eggs get from the hen to the consumer's shopping basket? this film presents the workings of a modern egg farm from hen production, hen laying cycles, and hen feeding to the mechanized gathering and sorting of eggs. Once eggs are gathered, the broken ones are discarded and the rest are washed. Mass candling eliminates more eggs due to exterior or interior defects, and the the eggs are separated by size (jumbo, extra large, large, medium, small, and pee wee). Next, the eggs are packed and held in refrigerated buildings until shipment. USDA graders then inspect the eggs by candling to make sure they meet grade quality standards. Grades AA and A indicate high-standing yolks and non-runny whites (best for frying, poaching, etc.). Grade B indicates flatter yolks and whites that spread out more. Grade B eggs are usually shipped to food manufacturers for making mayonnaise, dehydrated eggs, and other processed food items.

3089-73
"BE-ATTITUDE": INTEGRITY (FILMSTRIP/RECORD).
Carlocke/Landgon Inc., Film A Month Productions
Dallas, Tex. 1 filmstrip, 86 fr, si, 35mm, col, and phonodisc 33 1/3 rpm. 1972.
HF5549.B4 F6W AV
Attitudes, Human relations, Individual characteristics, Job satisfaction, Management development, Management education, Personnel management, Training.
Includes booklet with transcript of phonodisc narration.
Abstract: Integrity is hard to define in words, but this filmstrip presents examples of integrity on the job. It emphasizes that integritous behavior demands inner strength, the ability to say "no" when you are tempted to say or do something potentially damaging to yourself, to another person, or the company you work for.

3093-73
TOOLS AND SKILLS OF MANAGEMENT (CASSETTE ADDIOTAPES).
Close Productions, Inc.
Fort Myers Beach, Fla. 4 cassettes, full track, 25 min. each sides 1 and 2. [n.d.].
HF5549.C5 F6W AV
Industrial relations, Management development, Management education, Performance criteria, Personnel management, Quality control, Supervision, Supervisors.
With one student answer sheet per cassette.
Abstract: Through dramatic vignettes, this set of tapes illustrates the fundamental skills of supervisory management and employee relations as they relate to performance, productivity, and job satisfaction.

3094-73
GETTING CHANGE THROUGH COMMUNICATIONS (CASSETTE AUDIOTAPES).
Close Productions, Inc.
Fort Myers Beach, Fla. 4 cassettes, full track, 25 min. each side 1 and 2. [n.d.].
HF5549.5.C6C52 P6W AV
Behavior change, Communication skills, Industrial relations, Management development, Management education, Performance, Personnel management, Productivity.
With one student answer sheet per cassette.
Abstract: This series of tapes deals with, in dramatic and narrative form, the skills and conditions needed to communicate freely. It is stressed that communication must be two-way. Both persons must have a chance to voice their opinions and concerns. In a job situation, supervisors and management personnel must insure a climate of openness so that they can get all the facts they need for decision-making. There is no worthwhile communication when discussions turn into arguments--each person defending his own opinion. And the less communication there is on the job, the less productive are one's employees and the more dissatisfied they become with their jobs.

3095-73
CONCEPTS OF MANAGEMENT (CASSETTE AUDIOTAPES).
Close Productions, Inc.
Fort Myers Beach, Fla. 4 cassettes, full track, 25 min. each sides 1 and 2. [n.d.].
HF5549.5.P35C5 P6W AV
Administration, Job Analysis, Management, Management development, Management education, Management philosophies, Performance criteria, Supervision.
With one student answer sheet per cassette.
Abstract: This set of tapes illustrates and discusses the differences between a supervisor, a manager, and an administrator. Differentiations are made between their scope of work, the responsibilities they must take on, and the kinds of decisions they must make. Emphasis is placed on taking initiative and being answerable for whatever initiative is taken. The jobs of management, supervision, and administration cannot be completely separated, but there are distinct differences in responsibility. A good manager, supervisor, or administrator is identified by what he does with the responsibilities he has.

3096-73
COMMUNICATIONS IN MANAGEMENT (CASSETTE AUDIOTAPES).
Close Productions, Inc.
Fort Myers Beach, Fla. 4 cassettes, full track, 25 min. each sides 1 and 2. [n.d.].
HF5549.5.C6C5 P6W AV
Behavior change, Communication (Thought transfer), Communication skills, Industrial relations, Management development, Management education, Performance, Personnel management.
With one student answer sheet per cassette.
Abstract: The dramatic scenes in this set of tapes illustrate (1) the basic components of thought transfer, (2) the skills needed by managers and supervisors to communicate clearly and effectively, (3) the non-verbal factors in communication, and (4) how supervisors, managers, and others can develop good communications skills on the job.

3206-73
THE TRAINING MEMORANDUM (FILM LOOP).
National Education Media, inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1973.
HF5549.T72 P6W AV
Personnel management, Supervision, Supervisors.
Abstract: This is a mind-opening motivational film on the benefits of training to change attitudes of resistance and indifference. The savings of time and money are described in detail: reduction of waste, reduction of accidents, increased motivation and employee productivity, easing of supervisory work load, and many others, the film through a cleverly designed dramatization takes a skeptical supervisor through a series of experiences which motivate him to see training in a new light. He learns its many benefits to himself, his workers, and his company. Several examples of modern training methods and philosophy are illustrated.

3207-73
THE TRAINING MEMORANDUM (MOTION PICTURE).
National Educational Media, inc
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 12 min. 1973.
HF5549.T7 P6W AV
Personnel management, Supervision, Supervisors.
Abstract: This is a mind-opening motivational film on the benefits of training to change attitudes of resistance and indifference. The savings of time and money are described in detail: reduction of waste, reduction of accidents, increased motivation and employee productivity, easing of supervisory work load, and many others, the film through a cleverly designed dramatization takes a skeptical supervisor through a series of experiences which motivate him to see training in a new light. He learns its many benefits to himself, his workers, and his company. Several examples of modern training methods and philosophy are illustrated.

3208-73
INCREASING PRODUCTIVITY (MOTION PICTURE).
National Educational Media, inc
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 12 min. 1973.
HF5549.I5 P6W AV
Personnel management, Supervision, Supervisors.
Abstract: This film is intended to motivate managers to accept responsibility for increasing productivity. It discusses three aspects of the manager's job related to productivity: maintaining the status quo; problem solving; and creating productive change to promote growth. The film then moves into a portrait of the manager as change-agent, detailing four responsibilities he must assume: the responsibility for making the change; for accurate measurement; for involving others; and for leadership in increasing productivity.

3209-73
DISCIPLINE--A MATTER OF JUDGMENT (MOTION PICTURE).
National Educational Media, inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 12 min. 1973.
HF5549.D5 P6W AV
Personnel management, Supervision, Supervisors.
Abstract: Training for supervisors and managers in the difficult area of discipline. Uses a courtroom setting to dramatize the trial of a supervisor for having taken disciplinary action against three employees. Emphasizes paramount need for objectivity and impartial judgment on all levels of discipline from issuing a reprimand to terminating an employee. Putting rules in writing, disciplining in private, keeping a file of employee infractions are stressed. Teaches the use of discipline to educate, not humiliate. Points out that discipline must be prompt and consistent.

3306-73
YUMMY BUNNY (GAME); AN EXCITING EDUCATIONAL GAME OF FOOD AND NUTRITION FOR ALL AGES.
American School Food Service Association
Denver, American School Food Service Assn. card game in box with 62 cards, box printed with puzzle. 1970.
LB1044.9 G3Y9 P6W AV
Educational games, Food composition, Food groups, Instructional aids, Meal planning.
Abstract: This game is for the upper elementary level. The 62 cards contain pictures of foods and are grouped by a color border on the card. A meal is to be formed by drawing and discarding cards for the correct assortment. The number on the card indicates the relative nutritive value of the food. Suggestions are given for meal combinations.

3307-73
FUN WITH FOODS COLORING BOOK.
American School Food Service Association
Denver, American School Food Service Assn. 17 p. 1970.
TX355.A52 P6W
Activity books, Audiovisual aids, Basic nutrition facts, Coloring books.
Abstract: For primary school children. An 8" x 10" coloring book of foods printed on newsprint.

3309-73
SOAR IN '74 (CHARTS).
Baltimore (City), Public Schools, School Food Service Office
Baltimore, Md. 13 charts, 81/2" x 11", b&w and col, no mounting. 1973.
LB3475.B32 P6W AV
Baltimore, Food service management, Food service workers, Industrial relations, Organization, Personnel management, School food service, Speeches.
Kit includes speaker's text.
Abstract: This set of charts (with speaker's text) was used by the Baltimore School Food Service Office to promote a new approach to food service management. The charts illustrate the organization and operation of Baltimore's school food service system. Through the medium of the speech and charts, food service employees learn the inner workings of the entire food service system and recognize the importance of their own role in feeding school children.

3310-73
NUTRITION (TRANSPARENCIES).
Kathleen Barnard
Philadelphia, DCA Educational Products 20 transparencies, col. 1968.
TX353.N8 P6W AV
Basic Four, Basic nutrition facts, Energy, Nutrient functions, Nutrient sources, Transparencies.
With teacher's guide.
Abstract: This is a set of twenty transparencies for teaching basic nutrition to students in upper elementary and junior high school. The main topics illustrated are why the body needs food, sources and functions of the nutrients in food, the need for energy, food sources of energy, choosing foods from the basic four food groups, sizes of servings. The teacher's guide elaborates upon the subjects in the pictures.

3336-73
MAKE YOUR SNACKS COUNT (COLORING BOOK).
S Burrier, S Ball
Kentucky, University, Cooperative Extension Service
Lexington, Ky. Agricultural Experiment Station 23 p. coloring

3346-73
book. 1970.
TX355.B3 F6W
Basic nutrition facts, Coloring books, Food groups, Instructional materials, Nutrient functions, Nutrient sources, Recipes, Snacks.
Abstract: this is a nutrition workbook for the early grades. It contains snack recipes and figures to color and spaces for drawing and writing. The four food groups are looked at as sources of snacks and the nutritional merits of these snacks are discussed.

3396-73
FOOD BINGO (GAME).
Valerie V Chamberlain, Joan Kelly
What's New Home Econ 37 (7): 25. Oct 1973.
321.8 W55
Children, Educational games, Instructional materials, Nutrition education.
Abstract: "Food Bingo" is a classroom game similar in format to regular "Bingo," but the squares contain pictures of food items. The teacher presents statements about food and the students must cover the pictured foods on their cards that apply to the statements given. Several answers may be correct for each statement. The game is won when a student completes a solid horizontal, vertical, or diagonal line of pictures. This game is intended primarily as a device for review rather than original learning.

3358-73
LINGO (GAME). (MUL)
Colorforms
New York, UNICEF game, 4 player cards, deck of caller cards, markers. [n.d.].
TX364.C6 F6W AV
Educational games, Food sources.
Names of foods are in English, French and Spanish.
Abstract: Game played like Bingo, using names of nutritious foods in English, French and Spanish.

3381-73
WHEELS, A NUTRITION GAME OF CHANCE AND SKILL.
Dietor Systems
Ann Arbor, Mich., Didactron food selector board with spinner, 40 cards, plastic discs. 1972.
LB1044.9.G3W49 F6W AV
Activity learning, Educational games, Nutrients, School children (6-11 years), Vitamins.
With 8 p. Instructor's background information and 2 p. Game instructions.
Abstract: A game for up to 40 players, is designed to teach the food sources of eight major vitamins and minerals. The object of the game is to be the first player to equip a "Good Nutrition Truck" with its eight vitamin and mineral wheels. Plastic discs are placed on individual playing cards as a spinner stops on the food source of a vitamin or mineral. The game depends mostly on chance, but skill and nutrition knowledge are rewarded. For school children.

3396-73
THINK NUTRITION (POSTER).
Educational Communications
[no Place], Armour and Co. 1 poster, 11" x14", col. 1971.
TX355.T4 F6W AV
Consumer education, Meal planning, Nutrition.
Abstract: A poster with black background and assorted colorful foods and lettering in white. The four points made are: thought, things to remember, ways to buy food, and food groups to help you plan.

3389-73
COOKS AND CHEFS (FILM LOOP).
Encyclopaedia Britannica Educational Corp.
Chicago, Ill. 1 cassette, super 8mm, col, si, 5 min. 1970.
TX501.E5 F6W AV (Encyclopaedia Britannica Educational Corp. Job opportunity series, loop no. s-81227)
Career opportunities, Career planning, Chefs, Cooks, Employment opportunities, Food service occupations, Food service training, Occupational guidance.
For use in a Technicolor cassette projector.
Abstract: This film shows the agility and coordination required of a single cook in a small restaurant who must prepare several servings and dishes at the same time. In a larger restaurant each cook works at a specific task, such as dressing fish or slicing up fowl, under the supervision of the head chef. The chef in this film personally prepares a special dessert.

3401-73
MICHAEL GETS A LETTER (FILMSTRIP AND RECORD).
Washington, U.S. Dept. of Health, Education, and Welfare 1 filmstrip, 39 fr., 35 mm, col., 1 record: 45 rpm. 1970.
RK61.M5 F6W AV
Dental health, Health education, Primary grades.
Abstract: Via verse and background music, the filmstrip promotes regular dental appointments and tries to prepare the child (target groups are preschool and early elementary) for experiences of a routine appointment. Some dental procedures and equipment most often encountered are identified and explained, application of topical fluorides is also included.

3495-73
MILK MADE THE DIFFERENCE (POSTER).
National Dairy Council
Chicago, National Dairy Council poster, col., 47" x 9 3/4". 1966.
TX379.M5 F6W AV
Animal nutrition, Demonstrations (Animal), Milk.
With 4 p. Teacher's guide.
Abstract: A series of 4 photographs showing the results of animal feeding demonstrations summarized in the captions. The pairs of animals shown are pigs, dogs, rats, and chickens. All animals had the same basic feed mix of meat, egg, fruit, vegetables and cereal but the larger ones had consumed milk as well. The teacher's guide gives experimental details, references, and activities suitable for presentation to primary, intermediate and secondary school levels.

3496-73
YOUR SNACKS--CHANCE OR CHOICE? (POSTER).
National Dairy Council
Chicago, National Dairy Council poster, 18" x 24", col. 1969.
TX364.Y62 F6W AV
Basic nutrition facts, Dental health, Food groups, Snacks.
With 4 p. Teacher's guide, miniature, 8 1/2" x 11".
Abstract: For teenagers and adults. Colored photograph of assorted foods attractively displayed on one side with a text on the reverse side giving advice on how to choose snacks that come from the four food groups.

3516-73
PEDRO Y EL DENTISTA PEDRO APRENDE A LAVARSE LOS DIENTES. (SPA)
Washington, Division of Dental Health 2 filmstrips, 23 and 29 fr., col. 1 record, 33 1/3 rpm. [n.d.].
RK61.P4 F6W AV
Dental health, Preschool children, Primary grades, Spanish Americans, Teeth.
Title of Original: Pedro and the dentist (Filmstrip/Record); Pedro learns to brush his teethAvailable in Spanish.
Abstract: Two filmstrips to be used with primary school and preschool children. Spanish American characters go to the dentist and learn about the sounds and sight of the dental office, and learn to brush their teeth in class. Mexican music provides the background. Supplementary activities are suggested to re-inforce the learning.

3540-73
SHOPPING WITH CARMEN FOR THE FRUIT-VEGETABLE GROUP (SLIDES).
Richmond, Calif., University of California Agriculture Extension Service 20 slides, 2" x 2", col., narrative. 1971.
TX391.55 F6W AV
Adolescents (12-19 years), Ethnic groups, Food purchasing, Fruits, Spanish Americans, Vegetables.
Abstract: These slides impart to teenage audiences some principles of buying foods. Carmen is a Spanish-American teenage girl. She is shown in the real life situation of choosing foods for her family at the market. The narrative emphasizes practical information on food budgeting.

3541-73
SHOPPING WITH CARMEN FOR THE MEAT GROUP (SLIDES).
Richmond, Calif., University of California Agriculture Extension Service 25 slides, 2" x 2", col., narrative. 1971.
TX374.55 F6W AV
Adolescents (12-19 years), Ethnic groups, Food purchasing, Meat, Spanish Americans.
Abstract: These slides impart to teenage audiences some principles of buying foods. Carmen is a Spanish-American teenage girl. She is shown in the real life situation of choosing meat for her family at the market. The narrative emphasizes practical information on food budgeting.

3558-73
NUTRITION FOR A NATION (FILMSTRIP /CASSETTE TAPE).
Virginia Townes Stucky
Wichita, Diet Teaching Programs 1 filmstrip, 51 fr., col., 1 cassette tape, 12 min., s/s. 1973.
TX353.S82 F6W AV
Adult nutrition education, Adults, Basic nutrition facts, Instructional aids.
With 44 p. Workbook, copyright 1972.
Abstract: Nutrition takes on a patriotic tone in this kit designed for self-teaching purposes for adults, in which red, white and blue represent protein, carbohydrate and fat. Other nutrients are represented by symbols such as circles and squares. Some of the generalizations may be misleading. The teacher using it should review its suitability for the specific audience.

3572-73
THE SCHOOL LUNCH BUNCH (FILMSTRIP); NUTRITION IN TODAY'S SCHOOLS.
U.S.,Food and Nutrition Service
Washington, U.S. Dept. of Agriculture filmstrip, 47 fr., si, 35 mm, col. 1971.
TX361.C5S3 F6W
Audiovisual aids, Child nutrition programs, Parent education, School lunch.
With narrative guide, record available.
Abstract: For school personnel. Depicts some demands in childs energy at school and scenes at lunch time - school lunch cafeteria and lunches from home. The purpose of the presentation is to alert the school to the school lunch program of the

USDA.

3573-73
THE SCHOOL LUNCH BUNCH (SLIDES).
U.S., Food and Nutrition Service
Washington, U.S. Dept. of Agriculture 47 slides, 2"x2", col. 1971.
TX361.C5S3 F5N AV
Audiovisual aids, Child nutrition programs, Parent education, School lunch.
With narrative guide, record available.
Abstract: For school personnel. Depicts some demands in child's energy at school and scenes at lunch time - school lunch cafeteria and lunches from home. The purpose of the presentation is to alert the school to the school lunch program of the USDA.

3584-73
FOOD-O (GAME).
Washington (State), Cooperative Extension Service
Pullman, Wash., Cooperative Extension Service, Washington State University game, various pieces. Sept 1970.
TX551.F62 F5N AV
Educational games, Food groups.
Abstract: This is a bingo game. It was developed primarily for grades 3 through 6. However, adults have found it interesting and educational. The squares are colored for thefour food groups. When a number is called out, a food from the proper food grouping by color is written in that square on the card. The foods have been listed according to the four food groups by the individual before the game starts.

3623-73
MENU PLANNING FOR CHILD CARE PROGRAMS (SLIDES).
Dawn D Treadwell
Ithaca, NY, Cornell University, Dept. of Human Nutrition and Food 2 sets of 36 slides, 2"x2", color. Feb 1973.
TX739.Ma F 5 N AV
Adults, Day care services, Inservice education, Menu planning, School breakfast, School lunch, Snacks.
For simultaneous presentation with two projectors with 10 p. Script, illus.
Abstract: These two sets of colored slides are intended to be shown simultaneously, using two projectors, to cooks and directors in child care programs where the child is fed one or more meals in the center, and to nutrition consultants, extension agents, and other nutritionists. The script includes a menu planning form, and suggestions for teaching a class.

3655-73
MEASURING AND TERMS--COOKING (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC AND BARBAN TECHNICAL FILMS, INC.
Savic House
Wellesley, Mass., Savic House 1 cassette, super 8mm, si, col, 5 min, no captions. [n.d.].
TX652.P7 F5N AV (Vocational Library: food management--preparing to cook series)
Cooking equipment (Small), Cooking techniques, Food preparation, Ingredients, Measurement, Recipes, Vocabulary.
For use in a Technicolor cassette projector.
Abstract: This cassette movie (without sound track) demonstrates techniques for measuring both wet and dry ingredients using various types of equipment (measuring spoons and cups, sifters, spatulas, and knives). Viewers are shown how to prepare level, rounded, and heaping measures, as well as how to use the water-displacement measuring technique. Methods are demonstrated for adding ingredients to a mixture--folding, cutting, stirring, and so on. Emphasis is placed on accurate reading of recipes.

3660-73
WHAT'S ON THE MENU? (MOTION PICTURE).
Market Forge
Boston, Beacon Features 1 reel, 16mm, sd, col, 26 min. [n.d.].
TX945.M48 F5N AV
Commercial food service, Cooking equipment (Large), Cooking methods, Facility requirements, Food preparation, quantity, Institutional feeding, Kitchens, School food service.
Abstract: Good food service operations have varied menus and high preparation and service standards. These characteristics are possible only with talented and conscientious personnel who use high-grade, dependable cooking equipment. This motion picture shows test kitchen demonstrations of a brand of commercial cooking equipment used for quantity food preparation. Steam cookers, microwave and convection ovens, deep-fat fryers, steam kettles, tilting skillets, and pressure cookers are all shown in actual use. Dialogue emphasis is on speed of cooking, convenience and ease of use, adaptability of equipment, and preservation of food texture, flavor, and nutrients.

3663-73
STONE SOUP (AUDIOTAPE).
Ann McGovern
New York, Scholastic Book Services 1 audiocassette, 12 min. 1970.
TX757.S7 F5N AV
Childrens stories, Preschool children (2-5 years), School children (6-11 years), Soups.
With accompanying illustrated children's storybook.
Abstract: Here is a delightful childrens's story about a hungry young man who persuades a little old lady that he can make soup from a stone. He pops the stone in a pot of boiling water. By degrees, he dupes the little old lady into adding onions, carrots, barley, butter, salt and pepper, chicken, and beef bones to improve the soup's flavor. The little old lady brings out her best dishes, and the two of them eat the soup, which the little old lady is convinced was made from a stone.

3669-73
A COOL HEAD FOR SALADS (MOTION PICTURE).
National Education Media, Inc
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1967.
TX807.C62 F5N AV
Leafy green vegetables, Lettuce, Salads.
With study guide. Also available in film loop cassette (TX807-.C6 f5n av.
Abstract: Explains principles and procedures essential for preparing green salads. Demonstrates techniques for cleaning, storing and cutting iceberg lettuce. Preparation of a wide range of other lettuces, vegetables, fruits and garnishments are illustrated. Demonstrates importance of proper salad presentation, including color and design; emphasizes imaginative use of garnishments in final preparation of salads.

3670-73
VEGETABLE PREPARATION (MOTION PICTURE).
National Educational Media, Inc
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. [n.d.].
TX801.V43 F5N AV
Cooking methods, Food preparation, Vegetables.
With study guide. Also available in film loop (TX801.V4).
Abstract: The essentials of vegetable preparation showing how to maintain color, taste, texture, and nutrition. Shows proper procedures for boiling and other cooking methods including steaming, sauteeing, deep fat frying. Exposes errors of overcooking, use of excessive water, delays, bad planning, and harmful additives. Detailed sequence shows acceptable ways of preserving or heightening color. Creativity encouraged in sauces presentation. Fresh and frozen vegetables used.

3671-73
FAST SANDWICH MAKING (MOTION PICTURE).
National Educational Media, Inc.
Hollywood, National Educational Media 1 reel, 16mm, sd, col, 10 min. 1970.
TX818.F32 F5N AV
Sandwich-making, Sandwiches.
With study guide. Also available in film loop cassette (TX818-.F3 F5N AV) .
Abstract: Shows importance of planning and how to organize for fast action in cold sandwich production. Stresses time and labor saving approaches and teamwork. Demonstrates, step by step, efficient sandwich-making methods that do not sacrifice quality for quantity. Includes proper techniques of using sandwich-making tools.

3679-73
RICE IN FOOD SERVICE (FILMS/BIP).
Rice Council of America
Houston, Tex. 1 filmstrip, 56 fr, si, 35mm, col. [n.d.].
TX558.R5R5 F5N AV
Cooking techniques, Food purchasing, Food selection, Food serving methods, Main dishes, Menu planning, Rice, Side dishes.
With accompanying instructional booklet and a second informational pamphlet entitled, "Rice on the Hotel/Motel Food Service Menu".
Abstract: The filmstrip and its two accompanying booklets are intended to convey to food service personnel the many advantages and uses of rice. Basic advantages of rice include versatility, low cost, good nutritional value, and ease of storage. The various types of rice and their preparation are described. Examples from every part of the food service menu show how rice can be used to add variety to meals and simultaneously create extra sales appeal.

3684-73
SHORT ORDER COOKERY (FILM LOOP).
Sherman Oaks, Cal., National Educational Media, Inc. 1 cassette, super 8mm, sd, col, 15 min,. 1973.
TX652.S5 F5N AV
Cooking methods, Cooks, Food preparation, quantity, Food service occupations, Food service workers, Grilling, Productivity, Short-order cooking.
For use in Fairchild cassette projector. Also available in 16mm motion picture film.
Abstract: This movie describes the job of a short-order cook, the equipment he uses, how he handles the equipment, and how he takes care of it. Short-order cooking requires accurate timing, teamwork, and coordination to make sure all items in the same order are finished and ready to serve at the same time. To demonstrate how important timing, teamwork, and cooperation are, a complex table order consisting of a steak sandwich and French fries, bacon and eggs, pancakes, a grilled cheese-and-tomato sandwich, and salads are followed from start to finish.

3685-73
SHORT ORDER COOKERY (MOTION PICTURE).
Sherman Oaks, Cal., National Educational Media, Inc. 1 reel, 16mm, sd, col, 15 min. 1973.

3684-73

TX652.55 P&W AV
Cooking methods, Cooks, Food preparation, quantity, Food service occupations, Food service workers, Grilling, Productivity, Short-order cooking.
Film no. 137, print 79.
Abstract: This movie describes the job of a short-order cook, the equipment he uses, how he handles the equipment, and how he takes care of it. Short-order cooking requires accurate timing, teamwork, and coordination to make sure all items in the same order are finished and ready to serve at the same time. To demonstrate how important timing, teamwork, and cooperation are, a complex table order consisting of a steak sandwich and French fries, bacon and eggs, pancakes, a grilled cheese-and-tomato sandwich, and salads are followed from start to finish.

3685-73
SIMMERING AND POACHING (MOTION PICTURE).
Sherman Oaks, Cal., National Educational Media, Inc. 1 reel, 16mm, sd, col, 15 min. 1973.
TX665.S5 P&W AV
Cooking methods, Cooking techniques, Cooks, Food preparation, quantity, Food service workers, Poaching, Simmering, Steaming.
Film no. 136, print 29.
Abstract: A simmer is a slow boil with bubbles only occasionally coming to the surface. Poaching is similar to simmering, except that less liquid and a flatter pan is used. In poaching, only enough liquid is poured in to just cover the items being cooked; while in simmering, items are immersed in the bottom of a deep pot filled almost to the brim with liquid. Poaching is best for delicate food items such as fish, shellfish, eggs, and the like. This movie demonstrates the basic techniques of poaching and simmering.

3694-73
THE TYPE A SPICE CHART.
Wend 25 (1): 57. Jan 1971.
HF5483.W4 P&W
Seasonings, Type A lunch.
Abstract: This spice chart was developed by the American Spices Trade Association for use with Type A lunches.

3695-73
GLAMORIZING VEGETABLES (SLIDES).
U.S., Agricultural Marketing Service
Washington, U.S.D.A. 24 slides, 2"x 2", color. [n.d.].
TX801.G55 P&W AV
Food preparation, Vegetables.
Kit includes: 24 slides and narration.
Abstract: These slides were made to encourage children to eat vegetables and like them. Nature has endowed fresh vegetables with glowing color, built in beauty as well as nutritional value. The appearance of vegetables on the plate often determines the acceptability of a lunch. Vegetables that look good and taste good require tender care. Therefore, these slides have been prepared to encourage some imagination in the preparation and serving of vegetables.

3706-73
CLEANING AND ASSEMBLING THE TAYLOR SHAKE FREEZER (FILMSTRIP/CASSETTE TAPE).
Continental Film Production Corporation
Chattanooga, Tenn., Continental Film Productions Corp. 1 filmstrip, 78 fr., 35mm, col, cassette tape. [n.d.].
TX656.C55 P&W AV
Equipment, Freezers, Sanitation, Taylor freezer.
Includes cassette tape. For use in DuKane filmstrip projector.
Abstract: This is a training film for food service employees that shows how to clean and assemble the Taylor Shake Freezer.

3743-73
CLEANING AND MAINTENANCE SLIDE PRESENTATION FOR ALL MARKET FORGE COOKING EQUIPMENT (SLIDES).
Market Forge
Everett, Mass. 60 slides, 2" x 2", col. [n.d.].
TX656.M3 P&W AV
Audiovisual aids, Cooking equipment (Large), Equipment, Equipment maintenance, Facility requirements, Kitchens, Merchandise information.
With booklet describing slide presentation plus a kit of bulletins illustrating operation and maintenance of various pieces of equipment.
Abstract: This set of slides illustrates the proper methods for operating and maintaining cooking and kitchen equipment manufactured by Market Forge.

3784-73
PLANNING FOR EFFICIENCY (FILM LOOP); PRODUCED BY MCGRAW-HILL FILMS, INC. AND BAYBAR TECHNICAL FILMS, INC.
McGraw-Hill Films, inc.
Wellesley, Mass., Kavic House 1 cassette, super 8mm, si, col, 4 min. [n.d.].
TX912.P55 P&W AV (Vocational Library: food management--kitchen management principles series.)
Equipment, Facilities planning and layout, Kitchens, Safety, Work simplification.
For use in a Technicolor cassette projector.
Abstract: This film shows the best ways to make use of kitchen equipment to keep food safe and sanitary and to avoid accidents.

3782-73
LIFT WITH YOUR HEAD (FILMSTRIP/CASSETTE TAPE).
Close Productions, Inc.
Fort Myers Beach, Fla. 1 filmstrip, 72 fr, si, 35mm, col, & cassette tape recording. [n.d.].
T55.3.L5C5 P&W AV
Job training, Physical activity, Safety, Training.
Abstract: This filmstrip illustrates the best way to lift heavy objects or do any kind of manual work--think first; don't injure your back.

3783-73
DISHROOM MAINTENANCE AND CLEANING (FILMSTRIP/CASSETTE TAPE).
Continental Film Production Corporation
Chattanooga, Tenn., Continental Film Productions Corp. 1 filmstrip, 73 Fr., 35mm, col and cassette tape. [n.d.].
RA565.D54 P&W AV
Dishwashing, Hygiene, Sanitation.
Includes cassette tape. For use in DuKane filmstrip projector.
Abstract: This is a training film for food service employees teaching proper techniques for cleaning and maintenance of the dishroom.

3802-73
THE FOOD WE EAT: IS IT SAFE? (AUDIOTAPE).
Manufacturing Chemists Assn.
Washington, DC, Manufacturing Chemists Assn. radiotape 1/4", full track 7 1/2 ips, 11:45 min. Oct 1971.
TX553.A3P6 P&W AV
Adults, Food additives, Toxicants.
Also available on TV film, 16 mm, col., sound, 10:40 min.
Abstract: This tape is a discussion among three experts on the question of food additives and their safety. A case is made for the rational use of food additives. It is useful as a public service announcement as part of a special promotion, such as Nutrition Week, or in reply to a program that has featured a health foods advocate.

3803-73
BUGS BEWARE (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 8 min. [n.d.].
TX639.B8 P&W AV
Cleaning, Food handling, Food preparation, Food preservation, Food service management, Food service workers, Food storage, Hygiene, Sanitation.
For use in Mastermatic projector.
Abstract: This Mastermatic film cartride is designed as a training film for food service managers. It teaches how food should be handled to keep it sanitary, how food should be stored to prevent spoilage, and how to keep storage areas clean. The general principles of preparing food for cooking and eating are explained in careful detail.

3806-73
SANITATION IN FOOD HANDLING (FILMSTRIPS/TAPES).
J L Norris
Occupational Health Institute, inc.
Chicago, Occupational Health Institute 3 filmstrips, 67, 74, 73 Fr., col, 35mm and reel tapes. [n.d.].
RA642.S3 P&W AV
Audiovisual aids, Food handling, Food service management, Hygiene, Instructional materials, Sanitation, Training.
Set includes 3 filmstrips, 3 audiotapes (7 1/2 ips), 3 pamphlets and a medical director's checklist.
Abstract: This audiovisual training package on sanitation consists of three filmstrips and a tape-recorded sound track. The kit is designed to instruct food service managers on the problems and responsibilities they have for maintaining a sanitary kitchen and eating establishment. Topics covered include (1) the proper handling of food; (2) causes, results, and prevention of food poisoning and foodborne diseases; (3) proper food storage; (4) proper food preparation and cooking methods; (5) proper cleaning, sterilization, and handling of kitchen and dining room equipment; (6) tips on inspection and purchasing of food products; (7) proper waste disposal; (8) proper personal hygiene among food service workers; and (9) tips for seeing that workers adhere to the rules of sanitation and hygiene.

3812-73
IT'S GOOD FOOD, KEEP IT SAFE (FILMSTRIP).
Evelyn B Spindler
U.S.,nExtension Service
Wheaton, Ill., Double Sixteen Co. 1 filmstrip, 60 fr., col., 14 min. tape cassette. [n.d.].
RA601.I8 P&W AV
Adults, Bacteria, Food spoilage, Foodborne diseases, Salmonellosis, Sanitation, Staphylococcal food poisoning.
With discussion guide folder.
Abstract: This filmstrip points out to the viewer the importance of keeping bacteria out of food to avoid illness, and shows through cartoon characters depicting them how staphylococcus and salmonella can invade food and produce disease. Cleanliness and preventive measures are stressed, such as keeping food away from temperatures bacteria like best, cooking thoroughly, refrigerating perishable foods as soon as possible. The film could be viewed to their benefit by high school students, as well as adults, and would be particularly pertinent for all who prepare and serve foods.

3813-73
SYMPOSIUM ON ENVIRONMENTAL QUALITY AND FOOD SUPPLY, 1972, WASHINGTON, DC.
Washington, American Medical Association 1 cassette tape, 90 min. 1973.
RA601.S9 F6W AV
Additives and adulterants, Chemicals, Environmental factors, Food misinformation, Food processing, Food supply, Professional education, Toxicity.
Abstract: This tape presents highlights in their own voices of the points of view of 14 scientists on problems of environmental pollution as related to food production and processing, and of natural and humanly introduced toxicants in foods as they affect man's health. This material should be useful to teachers whose course work is concerned with ecology and food safety.

3818-73
IT'S GOOD FOOD, KEEP IT SAFE--PART III, WATCH THE TEMPERATURE; PART IV, EVERY MINUTE COUNTS (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr., col, 16mm, and record 33 1/3 rpm. [n.d.].
RA601.I8 PT. 3-4 F6W AV
Audiovisual aids, Bacteria, Cooking methods, Food handling, Food poisoning, Food safety, Food storage, Foodborne diseases, Temperature.
Distributed by Double Sixteen Co., Wheaton, Ill.; for use with General Electric Show 'N Tell phono-viewer.
Abstract: This Show 'N Tell kit presents the last two parts of a four-part series on food safety. Part III illustrates what happens to harmful bacteria in very cold or very hot temperatures. It emphasizes that perishable food must be kept frozen or under refrigeration when not in use. Part IV describes how bacteria multiply at room temperature, and how this increase is related to time.

3819-73
IT'S GOOD FOOD, KEEP IT SAFE--PART I, THE INVADERS; PART II, KEEP IT CLEAN (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr, col, 16mm, and phonodisc 33 1/3 rpm. [n.d.].
RA601.I8 PT. 1-2 F6W AV
Audiovisual aids, Bacteria, Cleaning, Cooking methods, Food safety, Food storage, Foodborne diseases, Hygiene, Sanitation.
Distributed by Double Sixteen Co., Wheaton, Ill.; for use with General Electric Show 'N Tell phono-viewer.
Abstract: This Show 'N Tell kit presents the first two parts of a four-part series on food safety. Part I discusses bacteria such as staph and salmonella--what they are, where they come from, and how they infect food. Part II discusses food storage and sanitation methods that will keep harmful bacteria from growing and spreading.

3822-73
GALLEY SANITATION (MOTION PICTURE); U.S. ARMY. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S. Army
Washington, National Audiovisual Center 1 reel, 16mm, sd, b&w, 17 min. 1946.
RA642.G3 F6W AV (Stowaway, Part II)
Disease prevention, Food service training, Foodborne diseases, Sanitation.
Abstract: This film for food service personnel is on two reels. Part I deals with disease and its spread due to poor standards of personal hygiene. This reel, Part II, continues the same subject by describing methods and procedures to keep food service establishments sanitary and thus prevent the spread of disease. The sanitary measures shown in the film are applicable to all types of food service organizations.

3823-73
DISEASE AND PERSONAL HYGIENE (MOTION PICTURE); U.S. ARMY. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S. Army
Washington, National Audiovisual Center 1 reel, 16mm, sd, b&w, 17 min. 1946.
RA642.D5 F6W AV (Stowaway, Part I)
Disease prevention, Food service training, Foodborne diseases, Hygiene, Sanitation.
Abstract: This film for food service personnel is on two reels. Part I deals with disease and personal hygiene. People are usually unaware of the ease which disease germs can spread, especially under conditions in which employees maintain poor standards of personal cleanliness and hygenic practice. The film elucidates some of the obvious and obscure ways in which disease is spread by food-handling personnel.

3828-73
AN OUTBREAK OF SALMONELLA INFECTION (MOTION PICTURE); DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER.
U.S.,IPublic Health Service
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 16 min. 1954.
RC143.O9 F6W AV
Food poisoning, Foodborne diseases, Salmonellosis.
Abstract: Presents a simulated typical outbreak of food-borne illness caused by organisms of the Salmonella group. Discusses source and means of contamination, factors contributing to the survival and transfer of the organism, important conditions of environment and general food handling practices, as well as the effects of the outbreak.

3917-73
THE MIDWEST SCHOOL SUBJECT--BREAKFAST (FILMSTRIP/RECORD).
Cereal Institute, Inc
Chicago, Midwest Film Studios 1 filmstrip, 30 fr., col, 35mm and phonodisc: 33 1/3 rpm. [n.d.].
LB3473.M6 F6W AV
Breakfast, Child nutrition programs, Nutrition, School breakfast, School breakfast programs.
Includes script with narration and scene description. Also contains phonodisc: 33 1/3 rpm a/s.
Abstract: This filmstrip explains the importance of an adequate breakfast for school children. Using cartoon-style figures, it also shows how state and city school lunch directors and other school and community leaders can organize their own School Breakfast Program.

3963-73
BREAKFAST BREAKTHROUGH (SLIDES).
North Carolina School Food Service Division
Raleigh, N.C., School Food Service Division 80 slides, 2" x 2", color. [1973].
LB3473.N7 F6W
Child nutrition programs, School breakfast, School breakfast programs.
Includes script with narration and scene description.
Abstract: This slide presentation about the school breakfast program was designed by the North Carolina School Food Service Division to introduce interest and initiate action for school breakfast programs. The slides show that by making breakfast a part of the school's total program, children are able to get their proper nutrition, thereby making it easier for them to concentrate on their studies.

4007-73
JENNY IS A GOOD THING (MOTION PICTURE); PROJECT HEAD START. DISTRIBUTED BY THE NATIONAL AUDIOVISUAL CENTER AND MODERN TALKING PICTURE SERVICE, INC.
U.S.,#Dept. of Health, Education and Welfare, Office of Child Development, Project Head Start
Washington, National Audiovisual Center 1 reel, 16mm, sd, col, 18 min. 1969.
LB1140.J4 F6W AV
Adult education, Head Start, Integrated curriculum, Nutrition education, Preschool children (2-5 years), School lunch programs, Teacher education.
With leader's discussion guide.
Abstract: The Head Start program has determined to make the subject of food and nutrition one of the basic learnings for pre-school children. This film shows examples of Head Start's efforts to do so. It was shot at Head Start centers around the country, recording creative and wide-ranging nutrition-related activities for and with children. The film was developed primarily for staff training and discussion groups with parents.

4035-73
BREAKFASTS FOR EVERY LIFE STYLE (POSTER).
Fam Health 5 (9): 28-29. Sept 1973.
RA773.F3 F6W
Adults, Breakfast, Proteins, Recipes, Weight control.
Abstract: Homemakers and those who plan breakfasts for child feeding programs should find some suggestions for interesting breakfasts in these 28 menus with recipes, which are planned to provide adequate calories and protein, as well as essential vitamins and minerals.

4190-73
FOOD BUYMANSHIP; EDUCATIONAL KIT (FILMSTRIP).
Kraft Foods, Educational Dept.
Chicago, Kraft Foods 1 filmstrip, 67 Fr., col, 35mm. [n.d.].
TX356.F6 F6W AV
Consumer economics, Consumer education, Purchasing.
With a teacher's guide to the filmstrip: A Mini Shopping Experience; Touring the Dairy Department. Also with four other teacher's guides: Food Buying Basics, Understanding the Supermarket, Factors Influencing Food Prices, and A Product Comes to Market; also 50 student sheets: Guide to Food Buying Basics and Supermarket Shopping; also sample packaging materials and a curriculum guide.
Abstract: Designed to help students learn how to buy food. Teaches principles that can be applied in buying other products as well. Also provides background information on the food industry.

4200-73
HOW TO BUY, STORE, PREPARE BEEF: 101 MEAT CUTS (SLIDES).
National Live Stock and Meat Board
Chicago, Ill. 101 slides, 2"x2", col. [n.d.].
TX371.N3 F6W AV
Beef, Food handling, Food selection, Lamb, Meat, Meat cuts, Pork, Veal.
With a teacher's instructional booklet.
Abstract: Here is a comprehensive set of slides picturing all the cuts of meat sold in the U.S. Besides picturing each cut of beef, veal, pork, and lamb in the slides, the accompanying booklet describes cooking methods--roasting, pan-broiling, pan-frying, oven-broiling, braising, and cooking in liquid.

4201-73

4201-73
RECEIVING AND STORING (FILM LOOP).
Sherman Oaks, Cal., National Educational Media, Inc. 1 cassette Super 8mm, sd, col, 15 min,. 1973.
TX601.R4 F&N AV
Food delivery, Food preservation, Food service workers, Food storage, Inventories, Quality control, Refrigeration, Storage equipment.
For use in Fairchild cassette projector. Also available in 16mm motion picture file.
Abstract: When food is delivered to a restaurant or other facility, the first person to see it is the receiving clerk. He must check every box and every item to be sure that the goods are of the same quantity and quality as were ordered. If the shipment meets specifications, the receiving clerk signs the invoice that commits his boss to payment. The food is then stored. Perishables are frozen or refrigerated; canned and dry foods are shelved. Items are arranged on shelves in order of their acquisition so that food items are used in order of receipt. Items are also stored so that proper air circulation is maintained and so that inventory control can be easily accomplished.

4202-73
RECEIVING AND STORING (MOTION PICTURE).
Sherman Oaks, Cal., National Educational Media, Inc. 1 reel, 16mm, sd, col, 15 min. 1973.
TX911.3.S8R4 F&N AV
Food delivery, Food preservation, Food service workers, Food storage, Inventories, Quality control, Refrigeration, Storage equipment.
Film no. 138, print 76.
Abstract: When food is delivered to a restaurant or other facility, the first person to see it is the receiving clerk. He must check every box and every item to be sure that the goods are of the same quantity and quality as were ordered. If the shipment meets specifications, the receiving clerk signs the invoice that commits his boss to payment. The food is then stored. Perishables are frozen or refrigerated; canned and dry foods are shelved. Items are arranged on shelves in order of their acquisition so that food items are used in order of receipt. Items are also stored so that proper circulation is maintained and so that inventory control can be easily accomplished.

4208-73
HOW TO BUY EGGS (SLIDES/CASSETTE TAPE).
U.S., Dept. of Agriculture
Washington, D.C. 29 slides, 2"x2", color, cassette tape, 10 min. [n.d.].
HD9284.E6 F&N AV
Consumer education, Eggs, Food grades, Food preparation, Food purchasing, Food standards, Food storage, Quality control.
Produced by Haydon Smith Assoc., Inc., Washington, D.C.
Abstract: This set of slides with narrative tape describes the standards for USDA egg grades and egg sizes. The candling process is explained and the best way to store eggs is shown. The last several slides picture the many ways eggs may be cooked and the uses of eggs as ingredients in a variety of dishes.

4212-73
CONSUMER TIPS ON FRESH CITRUS (FILMSTRIP).
Van Nuys, Sunkist Growers [n.d.].
TX813.C5C6 F&N AV
Adults, Basic nutrition facts, Citrus fruits, Consumer education, Food guides, Food preparation, Food purchasing, Snacks.
Abstract: The consuming housewife is offered a number of tips on food shopping in this filmstrip, especially for citrus fruits, and on nutrient contributions they make in comparison with other foods.

4213-73
OUR INCREDIBLE SHRINKING FOOD DOLLAR (KIT).
General Mills
Minneapolis, General Mills kit, filmstrip, record, booklets, narration guide. Spring 1974.
HD9005.6.G8 F&N AV
Audiovisual aids, Basic Four, Breakfast, Food cost analysis, Food economics, Recipes.
Abstract: This kit put out by Betty Crocker for homemakers and students of home economics in the secondary schools will aid in stretching the food dollar. The kit consists of a filmstrip, with a record narration, a written narration guide, and a booklet that covers much of the same material in the filmstrip. Topics include why food prices are high and how to get the most for every cent spent for food. The booklet also includes over 25 low cost, nutritious recipes. The booklet may be kept by the student.

4214-73
YOU, THE SHOPPER (FILMSTRIP).
Money Management Institute
Chicago, Household Finance 1 filmstrip, 66 fr., si, 35mm, col. 1966.
TX335.Y6 F&N AV
Adults, Budgeting, Consumer education, Costs, Food purchasing, Home management.
With 8 p. Study guide.
Abstract: As the purchasing agent for her family, the housewife must practice judgments whether she is buying food, clothing, or other items for her family and herself. This filmstrip offers practical suggestions on determining quality of goods, credit buying, informed purchasing, and relating wants and needs to income limitations. The filmstrip could be used in junior high and high schools as well as with adult groups.

4215-73
BE A BETTER SHOPPER (SLIDES); BUYING IN SUPERMARKETS.
New York State College of Human Ecology
[Ithaca, N.Y., Cornell University] 100 slides, 2 x 2", col. [1970].
TX335.B4s F&N AV
Budgeting, Consumer education, Cost effectiveness, Food purchasing, Food selection, Food stores, Instructional materials, Merchandising, Money management.
Accompanied by Be a better shopper booklet (TX335.*B4 F&N) and Leader's guide (TX335.*B4Bi F&N).
Abstract: Today's supermarkets are like giant food carnivals with large colorful posters, prominent product displays, and big bargain bins all calling the consumer to spend, spend, spend. It is up to the purchaser to learn how to negotiate supermarket shopping so as to get the best food buys for his money. This teaching kit with accompanying slides is designed to develop and improve shopping skills, help shoppers stretch their food dollars, demonstrate the advantages of planned spending, and emphasize the importance of total family involvement in money management. Specific topics covered include: supermarket "specials;" store brands vs. national brands; labels and packaging; size and cost relationships; food budgeting and recordkeeping; meat purchasing; and retail gimmicks such as trading stamps, games, and free or cheaply-priced books, dishes, etc. that can be had with a certain minimum food purchase.

4216-73
CHECK STAND; A FOOD-BUYING GAME; C-198 (GAME).
Washington State University, Cooperative Extension Service
Pullman, Wash., Wash. State Univ., Coop. Ext. Serv. playing board, play money, die, and worksheets. 1970.
LB1044.9.G3C44 F&N AV
Consumer education, Educational games, Food groups, Food purchasing, Food selection.
Abstract: This game dramatizes the decisions made while shopping for food. Each player chooses a family and then has a specified amount of money to spend for that family's food. The playing board contains choice of foods which are listed with prices and the players move through the board by means of dice.

4217-73
A LOOK AT YOU: HEALTH (MOTION PICTURE).
Anne H Adams
Educational Communications, Inc.
Houston, Tex. 1 reel, 16mm, sd, col, 12 min. [n.d.].
RA776.L6 F&N AV
Dental health, Diet information, Exercise, Food groups, Food intake, Health, Human relations, Hygiene, Nutrition.
With accompanying teacher's guide.
Extract: The computer, Harold, uses a combination of voice and pictures to illustrate to Webster and Orsen the basic areas of health--personal cleanliness, well-balanced diet, exercise, rest, and love. The central theme of health education is expressed through repetition in different areas of the subject. Provision is made for children to respond orally and physically to portions of the film, as for example: in selecting which shots of different foods indicate a balanced meal, as contrasted with shots of only sweets.

4218-73
THE FOOD WE EAT (FILMSTRIP).
American Bakers Association
[n.p.], American Bakers Assn. [n.d.].
TX355.F64 F&N AV
Basic nutrition facts, Food preparation, Food production, Food purchasing, Food selection, Preschool children (2-5 years), Sanitation, School children (6-11 years).
Abstract: In this filmstrip for preschool and primary children a boy and girl on a cross-country trip see food growing and being produced. In their new home they help their mother buy food in the supermarket and prepare it for dinner, being careful to wash their hands. Mention is made of the four food groups.

4219-73
WHAT'S IN OUR FOOD (FILMSTRIP).
American Bakers Association
[n.p.], American Bakers Assn. 1 filmstrip, 36 fr., si, 35mm, col. 1961.
TX364.W42F&N AV
Basic nutrition facts, Food groups, Growth, Nutrition education, School children (6-11 years).
Abstract: This colored filmstrip for second and third graders tells them about the nutrients in their foods that have helped them grow.

4220-73
FRUIT--ADVENTURES IN NUTRITION (CHART).
American Gemini
San Rafael, Calif., American Gemini 1 chart, 17 1/2"x22 1/2", col. 1972.
TX558.F7F7 (Adventures in nutrition, no. 1)
Adolescents (12-19 years), Adults, Basic nutrition facts, Fruits.

Abstract: One of a series of "Adventures in nutrition," this poster chart lists 29 fruits, the minerals and vitamins they contain, and the functions and uses of these nutrients. The chart is intended for adolescents and adults.

4221-73
LIVING TOGETHER IN AMERICA (STUDY PRINTS).
P S Anderson, W E S Folsom-Dickerson
Elgin, IL, David C. Cook 20 study prints, 12"x17", col. 1973.
LB 1043.5.L5 P6W AV
American Indians, Instructional aids, Italian Americans, Kindergarten, Negroes, Oriental Americans, School children (6-11 years), Social studies, Spanish Americans.
With 47 p. Resource manual, narration for pictures 5, 7, 8, 10, 12, 13, 14, 15, 16, and 18 translated into Spanish.
Abstract: A series of wall-sized colored pictures to teach school children about some of the ethnic minorities who have contributed to America's culture. Five of the pictures deal directly with food and eating. The resource manual suggests background information and learning activities. Several folk tales are included. Translation of picture captions and stories makes it suitable for Spanish-speaking populations.

4222-73
ANNIE A: I'M ANNIE A, AND I'M A DANDY (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX355.A53 P6W AV
Basic nutrition facts, Fat-soluble vitamins, Food intake, Nutrient intake, Nutrients, Vitamin A.
Abstract: Vitamin A works within the body to maintain a clear, healthy complexion and to keep eyesight up to par. To remind people to get enough vitamin A, this poster shows a character named Annie A who is depicted as a flashlight that is helping a young girl to see well in a darkened movie theater. The printed message says: "I'm Annie A, and I'm a dandy./ In dim light, I come in handy./ I keep skin smooth and help you see./ Try to get enough of me.".

4223-73
NUTRITION TEACHING AIDS (CHARTS).
California, University, Berkeley, Agricultural Extension Service
Marcelle A Ba'ley
Berkeley: Univ. of Calif. 8 charts, with teacher's guide. 1970.
TX364.C34 P6W AV
Adults, Charts, Food composition, Instructional aids, Nutrient requirements.
Abstract: These charts contain a series of small bar graphs arranged on heavy weight sheets. They can be used in this form or cut apart. The graphs include comparative amounts of a nutrient in certain foods. Percentage of RDA'S for a woman 35-55 years old is shown in a variety of foods and sample menus. Suggestions for use accompany the graphs.

4224-73
BREAD AND JAM FOR FRANCES (PHONODISC).
[New York] Scholastic Records 2s. 7 in. 33 1/3 rpm. 1973.
TX769.B6p P6W AV
Childrens stories, Diet patterns, Food intake, Food preferences, Food selection, Instructional materials, Parental influence, Preschool children (2-5 years), School children (6-11 years).
Includes book.
Abstract: This is the story of Frances, a furry bear-like animal character, who loves bread and jam so much that she will eat nothing else. Her mother prepares all sorts of delicious meals, but Frances won't touch them. So mother stops preparing other kinds of food for Frances. Frances gets bread and jam for breakfast. She finds bread and jam in her lunch box at school. She gets a bread-and-jam snack when she gets home, and she gets bread and jam for dinner. Meanwhile, her family and friends are eating a lot of different, delicious foods. Finally Frances breaks down. She's tired of bread and jam and asks to be served the spaghetti her family is having for dinner. From then on, Frances starts eating a wide variety of foods and finds she really enjoys them.

4225-73
MY SMILE COLORING BOOK (COLORING BOOK).
Donald M Brown
Sunset Beach, Calif., Sun Graphics [13 p.]. 1972.
RK61.B7 P6W
Coloring books, Dental health, School children (6-11 years), Snacks, Sugar.
Abstract: This coloring book for school children is designed for dentists to give to their small patients, but could equally well be used in the classroom in health classes. In addition to instructions on proper tooth care, there is an emphasis on choosing nutritious snacks low in sugar and limiting sugar and sweets at all times.

4226-73
CARLOS CALCIUM IS MY NAME (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
QP535.C2C3 P6W AV
Basic nutrition facts, Bones, Calcium, Dental health, Minerals, Nutrients, Physical health.
Abstract: In the little cartoon character, Carlos Calcium, says: "Carlos Calcium is my name./ Construction is my game./ Building strong bones and teeth is my fame." a large tooth and bone are depicted in this poster as being constructed from little building blocks of calcium.

4227-73
HOW TO BE A GOOD LANDLORD TO YOUR TEETH (FILMSTRIP/RECORD).
Colgate Professional Services Department
Chicago, Colgate-Palmolive 1 filmstrip, 35 mm, col., with record, 33 1/3rpm, m/m. 1973.
RK61.H6 P6W AV
Candy, Dental caries, Dental health, Diet improvement.
With 14 p. Instruction booklet and disclosing tablets.
Abstract: Filmstrip with record to be used to teach young children the importance of correct tooth brushing with a fluoride toothpaste, seeing the dentist twice a year, and cutting out sweet snacks.

4228-73
HOW TO RECOGNIZE THE GOOD OR BAD HEALTH OF A CHILD (FILMSTRIP). (SPA)
Victoria A Connelly
Guatemala, C.A. 1 filmstrip, 24 fr, si, 35mm, col. 1971.
RJ101.C6 P6W AV
Child care, Child development, Child nutrition, Health needs, Illness, Infants (To 2 years), Medical services, Preschool children (2-5 years).
Title of Original: Como conocer la buena o mala salud de nino (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: To be healthy, children need good food, exercise, and restful sleep. An active child is a healthy child. A child who is listless, has no appetite, or acts sick in any way needs medical attention. Children should be taken regularly to the doctor for health check-ups. These and other instructions are presented in this filmstrip for Guatemalan homemakers who have had little education.

4229-73
FOODS FOR PREGNANT AND LACTATING MOTHERS (FILMSTRIP). (SPA)
Victoria A Connelly
Guatemala, C.A. 1 filmstrip, 22 fr, si, 35mm, col. 1971.
TX361.P7A4 P6W AV
Breast feeding, Diets in lactation, Food selection, Lactation, Meal planning, Pregnancy, Pregnancy and nutrition, Pregnancy diets, Pregnant women.
Title of Original: Alimentos para madres embarazadas y lactantes (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: Created for Guatemalan women with little education, this filmstrip stresses the importance of a good, well-rounded diet during pregnancy and lactation. Frijoles (beans) with tortillas or cheese should be eaten every day. They are excellent nutrient sources and make good substitutes for meat and fish. Eggs should be eaten whenever they are available. Fresh fruit is good during pregnancy, especially oranges, papayas, and apples. These should be eaten 3 times a day. Raw green and yellow vegetables should be eaten at least twice a day, and a glass of milk should be drunk with each meal and at bedtime. Throughout pregnancy, women should have regular medical check-ups. A good diet helps to insure a healthy baby and an abundant supply of nutritious breast milk.

4230-73
HEAD START ON HEALTH (FILMSTRIP).
Consolidated Film Industries
Los Angeles, Carnation Co. 1 filmstrip, 33 fr., si, 35mm, col. [n.d.].
TX355.H4 P6W AV
Basic nutrition facts, Food groups, Food selection, Growth, Head Start, Menu planning, Preschool children (2-5 years).
Abstract: This filmstrip for children in Head Start programs and their mothers gives some basic facts about foods and their nutrients that are good for growing children, and offers suggestions for meal and menu planning. Cut-out cartoon characters alternate with colored photographs of actual foods.

4231-73
NUTRITIONAL NEEDS OF OUR BODIES (MOTION PICTURE).
Coronet Instructional Films
Chicago, Ill. 1 reel, 16mm, sd, col, 16 min. 1961.
TX364.N84 P6W AV
Basic Four, Diet patterns, Digestion and absorption, Food groups, Nutrient functions, Nutrient intake, Nutrient requirements, Nutrients, Nutrition education.
With teacher's guide.
Abstract: Nutrients are needed by the body for energy, growth, replacement, and regulation. Digestion breaks down food into nutrients that can be absorbed by the blood. Cells then take nutrients from the blood, and along with oxygen change the chemicals in the nutrients to release energy. In this way, cells grow and divide, constantly replacing themselves and keeping the body healthy. The essential nutrients needed by the body are protein, carbohydrates, fats, water, vitamins, and minerals.

4232-73
NUTRITION FOR LITTLE CHILDREN (FILMSTRIP/RECORD).
Ann Edson
Freeport, N.Y., Educational Activities 1 filmstrip, 46 fr., 35 mm, col., record. 1973.

4232-73
TX355.N84 F&N AV
Basic nutrition facts, Breakfast, Energy, Preschool children (2-5 years), School children (6-11 years), Snacks.
Abstract: This filmstrip for children of about 5 to 8 years shows a variety of nutritious foods and their sources, and the importance of good food for health, growth and energy. It does not attempt to differentiate nutrients on their roles in the body, only to distinguish nutritious foods from snacks that are less so.

4233-73
NUTRITION FOR LITTLE CHILDREN (FILMSTRIP/CASSETTE TAPE).
Ann Edson
Freeport, N.Y., Educational Activities 1 filmstrip, 46 fr., 35 mm, col., cassette tape. 1973.
TX355.N84 F&N AV
Basic nutrition facts, Breakfast, Energy, Preschool children (2-5 years), School children (6-11 years), Snacks.
Abstract: This filmstrip for children of about 5 to 8 years shows a variety of nutritious foods and their sources, and the importance of good food for health, growth and energy. It does not attempt to differentiate nutrients or their roles in the body, only to distinguish nutritious foods from snacks that are less so.

4234-73
NUTRITIONAL AWARENESS INSTRUCTION SERIES FOR CLASSROOM USE-WITH LESSON PLANS FOR AFRICAN FOODS, AMERICAN INDIAN FOODS AND MEXICAN-AMERICAN FOODS (POSTERS).
Family Circle, Food Council Of America
New York, Family Circle unp., 3 posters. 1973.
TX364.N83 F&N AV (Nutritional awareness instruction series, no. 2)
Ethnic foods, Food groups, Instructional aids, Nutrition education, Teaching guides.
Abstract: This material is designed for use in secondary schools. The posters feature ethnic foods. The lesson plans provide background information, suggested films, and raise leading questions for class discussion. The student is made aware of the basic underlying concepts of nutrition and learns about food items in various cultures.

4235-73
FOOD FOR THOUGHT (CHART).
Doris B Fearrington
Clemson, SC, Cooperative Extension Service of Clemson University 24 p. flipsheets, 14 p. student's leaflet. 1972.
TX364.F632 F & N AV
Activity learning, Adolescents (12-19 years), Basic nutrition facts, Class activities, Educational games, Recipes, Resource materials, Teaching aids.
With 20 p. Leader's guide.
Abstract: These seven lessons on breakfast, milk, snacks, meat, fruit and vegetables, and manners are inteaded for classroom use in a high school setting. For each lesson there is a leader's guide, a teen lesson and check list, and an accompanying flip chart poster illustration.

4236-73
FEEDING THE PRESCHOOL CHILD (FILMSTRIP). (SPA)
Guatemala, C.A., Carlos Campesino 1 filmstrip, 24 fr, si, 35mm, col. 1971.
SJ101.A42 F&N AV
Child care, Child nutrition, Diet information, Food guides, Food selection, Health needs, Meal planning, Preschool children (2-5 years).
Title of Original: Alimentacion del nino pre-escolar (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: Preschool children, like adults, need a well-balanced diet made up of a variety of foods. This filmstrip, directed toward Guatemalan homemakers who have had little education, explains the dietary and health needs of children and shows the types of food that mothers should serve.

4237-73
FOOD GIVES ENERGY FOR WORK AND PLAY (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm. [1973].
TX355.F62 F&N AV
Basic nutrition facts, Energy, Food intake, Nutrient sources, Physical activity, Physical health.
Abstract: The body gets energy for physical activity from foods of all kinds. This poster depicts a group of lively youngsters who apparently get lots of energy from the foods they eat. The printed message reads: "Food gives energy for work and play,/ Things you do most every day.".

4238-73
FOOD HELPS US GROW TO BE AS TALL AS WE CAN BE (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX355.F63 F&N AV
Basic nutrition facts, Child development, Child nutrition, Children, Food intake, Growth, Physical development.
Abstract: Almost every child's dream is to grow up to be big and tall. Good physical development results from eating an adequate amount of the right kinds of foods. This poster depicts a small boy standing with a basketball in his hands and staring up at an incredibly tall basketball player. The printed message says: "Food helps us grow to be as tall as we can be, instead of small.".

4239-73
FOODS: FADS AND FACTS (MOTION PICTURE).
Los Angeles, Alfred Higgins Productions 17 min. sd. color. 16mm. 1973.
TX364.F64 F&N AV
Consumer protection, Fertilizers, Food additives, Food fads, Food purchasing, Food selection, Government role, Health foods, Pesticide residues.
Abstract: People who advocate organic farming, argue against food additives, and fear the residue of pesticides in foods are really just a group of food faddists. The FDA and the state departments of agriculture are all there to protect the consumer against any harmful effects of chemical residues. Organic farming on a large scale is an impossibility in this day and age. Without dependable, balanced fertilizers, we would be unable to grow sufficient food. Anyway, agricultural scientists have proved that there is really no such thing as organic fertilizing. There is nothing wrong with chemical additives, since even the foods we eat are made up of chemicals. Contrary to what food "faddists" say, very few nutrients are lost in food processing. Processing involves nothing more than cleaning, cutting, peeling, sometimes cooking, then canning or freezing. For all these reasons, the food sold in supermarkets is perfectly safe and there is no need to buy from health food stores.

4240-73
FOOD AND NUTRITION TEACHING PICTURES (STUDY PRINTS).
Marie Hibma Frost
Elgin, Ill., David C. Cook 12 study prints, 10 3/8"x13 3/8", col., miniatures. 1966.
TX364.F65 F&N AV
Breakfast, Fruits, Instructional aids, Resource guides, Vegetables.
Abstract: A set of twelve attractive full color teaching pictures to be used with groups from preschool to third grade. Each picture has its own resource sheet containing: 1) aims suggested for the lesson using that picture, 2) questions the teacher may use to elicit response, 3) rhythmic activity, 4) story, 5) learning activities, 6) background information, 7) books and 8) filmstrips. The pictures teach milk, breakfast, lunch, dinner, hot foods, cold foods, salads, fruits, vegetables, preparing food, growing food, and buying food.

4241-73
THE NUTRITION GAME (GAME).
Graphics Company
Urbana, Ill., Graphics Company 1 game. 1972.
TX355.N8Z F&N AV (Games that teach)
Basic nutrition facts, Classroom games, Consumer education, Educational games, Instructional aids, Instructional materials, Nutrition education, Teaching techniques.
Abstract: Here is a nutrition game that people of all ages may play. Each player is allotted a certain amount of "money" to spend on various foods and a certain number of calories which he can expend on the foods he obtains. The object of the game is to get 100% of the Recommended Dietary Allowances for eight nutrients, and to obtain them at the lowest cost and caloric expenditure. The game is designed to make nutrition and consumer education more effective by establishing the principles of nutrition as a basis for students' food choices. Players learn what they miss when they refuse to eat certain foods. They learn the functions of protein and other nutrients and the effects on the body when various of these nutrients are missing from the diet.

4242-73
THE GREAT FOOD SHOW (MOTION PICTURE).
Chicago, Kraftco Corporation 14 min. sd. color. 16 mm. [1973].
TX355.G72m F&N AV
Basic Four, Basic nutrition facts, Children, Diet information, Food groups, Food habits, Food intake, Nutrients, Nutrition education.
Abstract: In the format of an old-time vaudeville show, this animated cartoon film introduces the Basic Four food group "acts" and presents skits about improvement of food habits, food intake, and so on. Children are instructed to eat the right foods in the right amounts at the right times.

4243-73
I'M MINI-SNACK (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX355.I22 F&N AV
Basic nutrition facts, Diet improvement, Energy, Food intake, Nutrient intake, Nutrients, Snacks.
Abstract: Snacks should provide needed nutrients just as regular meals do. Shown on this poster is a kind of Wonder Woman character named Mini-Snack who says: "I'm Mini-Snack./ What do you lack?/ Protein, calcium, A, or C?/ Why not take some advice from me.../ Choose snacks for nutrients and energy.".

4244-73
I'M MR. ENERGY, IN FOOD FROM A TO Z (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX355.I23 F&N AV
Basic nutrition facts, Energy, Food intake, Growth, Nutrient sources, Nutrients, Physical development, Physical health.

Abstract: The body gets energy from foods of all kinds. This poster depicts a character called Mr. Energy, a vivacious mass of lightning bolts. The message he gives is: "I'm Mr. Energy./ In food from A to Z./ Now you know/ I make you grow;".

4245-73
I'M PAUL PROTEIN (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX553.P7I2 F6W AV
Basic nutrition facts, Muscles, Nutrient intake, Nutrients, Physical health, Proteins.
Abstract: A little character named Paul Protein is depicted here as a mason with cement and trowel, building and repairing muscles. The message he gives is: "I'm Paul Protein...your friend./ Your cells I build and mend./ All your muscles are made of me./ That's why you need protein, you see.".

4246-73
I'M SALLY C AND HERE'S WHAT I DO.
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
QW582.5.I2 F6W AV
Ascorbic acid, Basic nutrition facts, Nutrient intake, Nutrients, Physical health, Vitamins.
Abstract: Vitamin C acts as a kind of adhesive within the body, keeping the cells closely knit and aiding in the healing process. The message on this poster reads: "I'm Sally C and here's what I do.../ I heal hurts and act like glue/ Holding your body cells together.../ To make you;".

4247-73
INFANT FEEDING DURING THE FIRST YEAR (FILMSTRIP). (SPA)
Guatemala, C.A., Carlos Campesino 1 filmstrip, 28 fr, si, 35mm, col. 1971.
WJ101.A4 F6W AV
Breast feeding, Child care, Child nutrition, Food preparation, Home, Hygiene, Infant feeding, Infants (To 2 years), Maternal and child health, Nutrition education.
Title of Original: La alimentacion del nino en el primer ano (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: Infants during the first year of life have special dietary needs that parents should know about. Mother's milk is the best food for newborn babies, but the breast and nipple must be kept hygienically clean. The infant's first "adult" foods must be strained and combined with milk whenever possible. Later, the baby can begin to eat progressively more solid food. All food given to a baby must be absolutely clean. These and other suggestions are presented in this filmstrip for Guatemalan homemakers who have had little education.

4248-73
LEARNING ABOUT FOOD (FILMSTRIP/CASSETTE TAPE).
Vivian Shia Ing, Judith Olson
Chicago, Encyclopaedia Britannica Educational Corp. 1 filmstrip, 32 fr., 35mm, col., 1 cassette tape. 1968.
TX364.L42 F6W AV (Learning about health, unnumbered series of 10)
Basic Four, Breads, Energy, Proteins, Vitamins, Water.
Abstract: This filmstrip is an introduction for the younger child to the basic four food groups. The child is told what foods are in each group and why we must eat each different type of food. A young boy is shown eating potato chips for his complete lunch, and helped to see that he will never grow into a healthy boy unless he eats a more balanced meal.

4249-73
PUT MUNCH IN THEIR MENU (FILMSTRIP/CASSETTE TAPE).
Inter Harvest
Slainia, Inter Harvest 1 filmstrip, 75 fr., sd, 35mm, col., cassette tape, audible. [n.d.].
TX364.P8 F6W AV
Child nutrition, Food habits, Lettuce, Malnutrition, Parent education, Vegetables.
Booklet of same title can be used with the filmstrip.
Abstract: The filmstrip builds a case for increasing fresh vegetable consumption, reasons such as poor eating habits, hurried shopping, and over-reliance on processed foods are given. Then the development of a nutrition booklet (Put munch in their menu) is described, and some of the ideas described in the booklet are illustrated in the filmstrip.

4250-73
THE CHILD WITH DIABETES (SLIDES).
Robert L Jackson, Peter Y Stone
Washington, Nutrition Today 11 slides, 2"x2", col., 12 copies of syllabus. 1971.
WJ399.D5C4 F6W AV (Nutrition Today teaching aid. No. 10)
Child nutrition, Diabetes mellitus, Disorders, Instructional aids, Nutrition, Professional education.
Based on the article "The child with diabetes", Nutrition Today 6 (2): 2-9.
Abstract: The teaching aid includes 11 color slides and syllabus. The slides have excellent details for explaining their particular purpose. There is a slide to cover areas of physical changes due to diabetes or the normal state. The syllabus covers the treatment of juvenile diabetes and why control is so important. No detailed discussion of dietary treatment is given.

4251-73
A GROWING STORY (FILMSTRIP/CASSETTE TAPE).
Kraft Foods
[Chicago] Kraft Foods 198 fr. color. 35 mm. and cassette tape1973.
TX355.G73 F6W AV
Basic nutrition facts, Dietary factors, Food habits, Food intake, Food preferences, Growth, Nutrition education, Physical development, School children (6-11 years).
With accompanying teacher's guide and "family action" brochure.
Abstract: The foods you eat and the eating habits you form early in life determine to a large ertent your health and lifetime success. It is never too early to start learning about food: finding out which foods you need and which are not really very helful for you. Good food eaten at the proper times stimulates both physical and mental development. Throughout life, you should always keep on learning about nutrition. As your food needs change, so should your eating patterns.

4252-73
LET'S HAVE MORE VITAMIN A AND C FOODS IN SCHOOL LUNCH (SLIDES).
Washington, United States Dept. of Agriculture 15 slides, 2"x2", col. Feb 1954.
TX553.V5L4 F6W AV
Ascorbic acid, School lunch programs, Vitamin A.
Abstract: Fifteen slides in color, with a text have been prepared to help stimulate interest in planning and preparing Type A school lunches that will be nutritionally adequate in all respects. Since vitamins A and C are two nutrients that are most likely to be short in school lunches, they are emphasized in the text. The necessity for these vitamins is stressed along with the special care needed to preserve as much of the vitamin C as possible. Foods that are rich sources of these nutrients are shown as part of the complete meal.

4253-73
THE FOOD FUN SONGBOOK (CASSETTE TAPE).
Barbara Fay Mann
Blacksburg, Va., Virginia Polytechnic Institute and State University 1 cassette tape, 18 min. [n.d.].
TX355.F6 F6W AV
Classroom games, Instructional aids, School children (6-11 years), Songbooks.
Includes [15] leaf songbook.
Abstract: These folk-style "fun" songs about food should appeal to groups of young children at the primary or intermediate level. Each has an educational message, such as the importance of breakfast, iron or vitamins, and the Basic Four.

4254-73
THE MECHANICS OF LIFE; DIGESTION AND THE FOOD WE EAT (MOTION PICTURE) EATHEN FILMS, LTD.
Santa Monica, Calif., BFA Educational Media 9 min. sd. color. 16mm. [1973?].
QP145.M4 F6W AV
Digestion and absorption, Digestive tract, Food intake, Nutrient intake, Nutrient requirements, Nutrient retention, Nutrition, Physiology.
Grade levels, elementary and junior high.
Abstract: If the foods we eat are to provide the needed fuel for bodily energy and growth, they must be properly digested and absorbed. This motion picture depicts the basic processes involved in digestion and absorption from chewing and swallowing to final waste elimination. The amount and kinds of food and nutrients needed by the body varies from person to person, but there are certain minimal nutrient requirements that apply to all people. Serious illness can result from improper nutrient intake. Enzymes within the mouth, stomach, and intestines help break down food into units that can be absorbed into the blood and lymphatic systems. Good nutrition and good health result from proper nutrient intake combined with a well-functioning digestive system.

4255-73
COMMUNITY ACTION FOR BETTER BREAKFASTS (FILMSTRIP).
Midwest Film Studios
Chicago, Cereal Institute 1 filmstrip, 38 fr., si, 35mm, col.[n.d.].
TX733.C6 F6W AV
Adolescents (12-19 years), Adults, Basic nutrition facts, Breakfast, Community action.
Abstract: This filmstrip for adults outlines some of the basic reasons why breakfast, and urges the viewer to help organize a better breakfast campaign in his community, offering some suggestions how to go about it. The audience most suitable would seem to be teachers, parents of school children and health personnel, but the film could also be used with high school students.

4256-73
FOOD HABITS (KIT).
Anna Buffoletto
Englewood Cliffs; Scholastic Mag., Inc. teaching kit, 5 transparencies, 5 ditto masters, guide. [n.d.].
TX355.H8 F6W AV (Classtoons. foods and nutrition CT 12.)
Class activities, Food habits, Foodways, Transparencies.
Abstract: This is one of several food and nutrition teaching kits developed for high school classroom and other similar situations. The kit includes a teacher's guide, five transparencies for overhead projection, and ditto masters of each to

4257-73

provide students with copies of what is shown in the transparency. Topics covered are the snacker, the breakfast skipper, the overeater, influence of peer group and sharing food customs.

4257-73
MY NAME'S IRA IRON (POSTER).
[Berkeley] University of California 1 poster, 65 x 50 cm, col. [1973].
TX553.I7M9 P6W AV
Basic nutrition facts, Energy, Iron, Minerals, Nutrient intake, Nutrients, Physical health.
Abstract: A character called Ira Iron is depicted on this poster as droplets of healthy red blood carrying oxygen through the leg of a running athlete. The printed message explains that Ira Iron is "...the one you rely on for healthy red blood cells throughout,/ Carrying oxygen around and about.".

4258-73
START THINKING NUTRITION (RECORD).
Nabisco, Inc.
New York, N.Y. 4 records, 12", 33 1/3 rpm, stereo. 1972.
TX364.N33 P6W AV
Basic nutrition facts, Diet information, Food groups, Food habits, Food intake, Food preparation, Nutrients, Nutrition, Nutrition education.
With accompanying booklet containing scripts of the recorded narration.
Abstract: "Start Thinking Nutrition" is a comprehensive series of brief messages covering a wide range of subjects dealing with nutrition. These messages underline the basic principles of sensible eating habits which can contribute greatly to good health and well-being. A number of the episodes are actual interviews with leading figures in the field of nutrition. The full series of 52 two-minute messages is also available in a Spanish-language version. General topics covered include nutrients and how they function, a balanced diet from the Basic Four, food preparation, food storage, obesity, physical fitness, snacks, aging, organic foods, plus many others.

4259-73
MEALS AND SNACKS FOR YOU (POSTERS).
National Dairy Council
Chicago, National Dairy Council 4 posters, 16" x 21", col. 1972.
TX364.N42 P6W AV
Basic nutrition facts, Breakfast, Instructional materials, School children (6-11 years), Snacks.
With 4 p. Teacher's guide.
Abstract: These photographs of children eating could be used to teach food combinations to children in intermediate grades and parents. They could also be displayed on bulletin boards, and used in classrooms, clinics or libraries. The pictures show a child with a good breakfast, or lunch, dinner, or snack, which he is about to eat. The teacher's guide suggests activities in language arts, handwork, speech and show-and-tell projects.

4260-73
NUTRITION FOR YOUNG MINDS (SLIDE/TAPE).
Madison, University of Wisconsin-Extension 63 slides, 2"x2", col., tape narrative, 1 reel, 5", 7 1/2. Nov 19, 1973.
TX355.N83 P6W AV
Infants (To 2 years), Malnutrition, Mental development, Poverty, Pregnancy, Research.
Abstract: This slide/tape presentation depicts cases of severe malnutrition in children in poverty areas of developing countries and the United States. It cites the incidence of such indicators of malnutrition as anemia in small children in certain areas of the United States. Studies of malnourished infants in Chile are cited indicating fewer brain cells in newborn infants. Some slidesdepict other studies of animals and children pointing out neuromotor problems resulting from malnutrition before and after birth. This slide/tape presentation is intended for parents, pregnant women, teachers and health personnel. Who have to deal with such children.

4261-73
NUTRITION: THE INNER ENVIRONMENT (MOTION PICTURE).
Beverly Hills, American Education Films 1 reel, 16 mm, sd, col, 15 min. 1973.
TX353.N83 P6W AV
Adolescents (12-19 years), Basic nutrition facts, Food selection, Natural foods, Nutritional adequacy.
Abstract: Directed toward teenagers and young adults concerned about their bodies, this film is about the relation of nutrition to health. Foods, nutrients, a balanced diet and the effect of nutrition on well-being are shown. The viewer is guided toward "natural" foods to some extent and away from "convenience" foods (called "junk" foods).

4262-73
HOW FOOD AFFECTS YOU (SLIDES).
Evelyn B Spindler, Audrey C Burkart
U.S.,nFederal Extension Service
Washington, U.S. Dept. of Agriculture Federal Extension Service 48 slides, 2"x2", col. 1969.
TX364.H6 P6W AV
Adolescents (12-19 years), Adults, Basic nutrition facts, Breakfast, Food groups, School children (6-11 years).
With 12 p. Script.
Abstract: Cartoon drawings on these slides show the ways in which food affects whoever eats it, discuss key nutrients nutrients, their sources and functions, and present some nutrition problems, such as breakfast. The slides could be used for almost any age group, and expanded or simplified depending on the group and abilities of the instructor. A brief script accompanies the slides.

4263-73
STONE SOUP (PHONODISC).
[New York] Scholastic Magazines 2s. 7 in. 33 1/3 rpm. 1970.
TX757.S7p P6W AV
Childrens stories, Cooking methods, Food preferences, Food selection, Foods instruction, Instructional materials, Preschool children (2-5 years), School children (6-11 years), Soups.
Includes book.
Abstract: An itinerant young man comes to the house of a little old lady asking for food. When the little old lady says she has no food, the young man convinces her that he can make soup from a stone. She lends him a kettle and he proceeds to boil a stone on top of the stove. At intervals, the young man persuades the little old lady to add various ingredients--butter, barley, pepper, salt, beef bones, a couple of chickens, carrots, and onions--all to give the soup a bit more flavor. When the soup is done, the two of them sit down to a delicious meal. Afterwards, the young man pockets the stone and leaves. The little old lady remains behind, intrigued and mystified by the magic of soup being made from a stone.

4264-73
FEEDING YOUNG CHILDREN (SHOW 'N TELL).
U. S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr each, col, 16mm, and record 33 1/3. [n.d.].
TX361.C5D55 P6W AV
Child care, Child development, Child nutrition, Food habits, Food intake, Food preferences, Preschool children (2-5 years), Psychological aspects.
Distributed by Double Sixteen Co., Wheaton, Ill.; for use with General Electric Show 'N Tell phono-viewer.
Abstract: Small children not only have nutritional needs that are different from adults', they also have different eating habits. The way a child eats, the amount he eats, and the foods he likes are all affected by the food habits he sees in other family members. It is important to set a good example for small children to follow. It is also important to tailor a small child's needs. Food must be cut into small pieces; tableware should be small in size; food should not be too hot; the child's diet should be balanced: and desserts should not be offered as a reward for eating other foods.

4265-73
FOOD FOR TEENS; SNACKS THAT COUNT (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr each, col, 16mm, & record 33 1/3 rpm. [n.d.].
TX361.A33D5 P6W AV
Adolescents (12-19 years), Food groups, Food intake, Food preferences, Nutrient requirements, Nutrients, Snacks, Special groups, diets.
Distributed by Double Sixteen Co., Wheaton, Ill., for use with General Electric Show 'N Tell phono-viewer.
Abstract: The "Food for Teens" segement discusses the relation of the 4-4-4-2 plan and the four basic food groups to the nutritional needs of teenagers. Emphasis is placed on the importance of a balanced diet and three regular meals a day--especially the importance of breakfast.the "Snacks That Count" segment again stresses the importance of breakfast and then goes on to suggest ideas for between-meal snacks that not only taste good, but are also nutritious.

4266-73
FOOD FOR OLDER FOLKS (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr each, col, 16mm, & record 33 1/3 rpm. [n.d.].
TX361.A3D5 P6W AV
Cooking methods, Elderly (65 + years), Food groups, Food intake, Food purchasing, Food selection, Nutrient requirements, Special groups, diets.
Distributed by Double Sixteen Co., Wheaton, Ill.; for use with General Electric Show 'N Tell phono-viewer.
Abstract: Elderly people have special dietary requirements and special problems obtaining food. This Show 'N Tell kit points out some of the problems elderly people have. They cannot shop in quantity or as often as other people do. They need to know how to cook for only themselves or perhaps one other person. They must have a balanced diet and should be encouraged to try new foods. Elderly folks on limited incomes must learn to budget their resources but not skimp on the food they need.

4267-73
WEIGHT CONTROL (SHOW 'N TELL).
U.S., Extension Service
Washington, D.C. 2 filmstrip keys, 15 fr each, col, 16mm, & record 33 1/3 rpm. [n.d.].
RM222.2 U5 P6W AV
Caloric intake, Caloric values, Food groups, Food habits, Food intake, Obesity, Physical activity, Weight control.
Distributed by Double Sixteen Co., Wheaton, Ill., for use with General Electric Show 'N Tell phono-viewer.
Abstract: A diet high in calories along with limited physical

activity will produce weight gain and eventually obesity. This Show 'N Tell kit illustrates the basic causes of weight gain and how weight can be controlled through proper diet and exercise.

4268-73
THE CHANGING FOOD NEEDS OF THE FAMILY (SHOW'N TELL).
U.S., Extension Service
[Washington] U.S. Extension Service 2s., 7 in. 33 1/3 rpm. [1973].
TX353.C4 F8W AV
Adolescents (12-19 years), Adults, Basic Four, Children, Diet information, Family health, Family nutrition, Nutrient intake, Nutrient requirements.
Includes 1 phonodisc and 2 film keys. Designed for use with the General Electric Show'n tell phono viewer.
Abstract: A family is a group of individuals who each have unique food intakes and nutrient requirements. Children are physically active and need a great deal of energy for growth. Their dietary needs differ from those of teenagers, who tend to gain excess weight and generally have less need for carbohydrates. Adults, especially those whose work is sedentary, will also take on excess weight if their diets are not adequately controlled. In old age, dietary needs change again. Every family member will receive the nutrients he needs if he eats foods from the Basic Four groups at every meal. The point is that at certain times of life, a person's needs for some types of food decrease while others increase.

4269-73
THE WONDERFUL WORLD OF FRESHNESS (FILMSTRIP/CASSETTE TAPE).
United Fresh Fruit and Vegetable Association
Washington, United Fresh Fruit And Vegetable Assoc. 2 filmstrips, 45, 36 fr., col, 35mm and cassette tape. [n.d.].
TX801.W6 F8W AV
Audiovisual aids, Food groups, Fruits, Meal planning, Nutrient intake, Nutrition education, Vegetables.
Includes filmstrip titled "Creative meal planning".
Abstract: This set of two filmstrips is designed to instruct young people about the nutritional value of the meals they plan and eat. The first reel identifies the nutrients obtained from the basic food groups and emphasizes the fact that a variety of foods from each group are needed to attain a balanced diet and proper nutritional intake. Special stress is placed on the values of fresh fruits and vegetables. The second reel is concerned with meal planning per se. It instructs viewers on how to select and purchase meats and fresh produce. Then it goes on to describe all sorts of meat dishes, placing heavy emphasis on the various fruits and vegetables which can be combined with them to create a tasty, nutritious meal.

4270-73
VITAMINS AND MINERALS IN THE GROWING YEARS (POSTER).
Vitamin Information Bureau
New York, Vitamin Information Bureau poster, 34 1/2" x 21 3/8, col. 1973.
TX553.V5V53 F8W AV
Age groups, Foods, Minerals, Minimum Daily Requirements, Vitamins.
Abstract: A wall chart listing the amount of nutrient recommended for each of 13 vitamins and 8 minerals to be used for infants, children 1-4 years, and children over 4. There is an explanation of why each nutrient is needed, and pictures of some good food sources of each particular nutrient.

4271-73
WHY EAT OUR VEGETABLES? (MOTION PICTURE).
Chicago, Ill., Coronet Instructional Films 1 reel, 16mm, sd, col, 11 min. 1960.
TX557.W6 F8W AV
Food intake, Nutrient sources, Nutrition education, Plant sources of foods, Vegetables.
Abstract: The vegetables we eat come from various parts of plants. Cabbage, spinach, and lettuce, for example, are the leaves of a plant. Asparagus, celery, and rhubarb are plant stems; carrots, beets, sweet potatoes, and turnips are roots; and beans, peas, and corn are seeds of plants. Vegetables provide needed vitamins and minerals that help our bodies grow and stay healthy; therefore, we should have at least two servings of vegetables every day. Pictured in this film is a classroom of primary-grade children whose teacher is conducting a lesson on vegetables, stressing their dietary importance.

4272-73
CALIFORNIA PRUNES (MOTION PICTURE).
California Prune Advisory Board
California 1 reel, 16mm, sd, col, 22 min. [n.d.].
SB379.P9C3 F8W AV
Agricultural development, Dried fruits, Food packaging, Food preparation, Home, Food processing, Fruits, Plums, Prunes, Stone fruits.
Distributed by Modern Talking Picture Service, Inc.
Abstract: This humorous, informative movie traces the processes by which an ordinary plum becomes a gorgeous, delicious prune. Beginning with preparation of the trees for blossoming, we are shown how the plums are tested for ripeness, how the fruit is harvested, and the methods of drying, grading, sorting, and packaging the product. A final segment of the film depicts various ways to prepare and serve prunes at home.

4273-73
MOTIVATION FOR MANAGERS (CASSETTE AUDIOTAPES).
Close Productions, Inc.
Fortayers Beach, Fla. 4 cassettes, full track, 25 min. each sides 1 and 2. [n.d.].
HF5549.5.M62C5 F8W AV
Industrial relations, Job satisfaction, Management, Management development, Management education, Motivation, Performance, Psychological aspects.
With one student answer sheet per cassette.
Abstract: In dramatic and narrative form, this set of tapes illustrates and discusses the problems of motivating employees on the job. Much depends on one's view of "human nature"--all people are selfish and only care for themselves; humans are too complex to understand; people are sheep; and so on. These assumptions decidedly affect a manager's relations with his subordinates. All supervisory personnel must honestly look at their own behavior and find out what their true assumptions are about other people. Then it is imperative to evaluate the assumptions in light of effective management and what will best motivate one's subordinates. The adequacy of one's assumptions determines the adequacy of one's management of others.

4274-73
SELF-DISCOVERY FOR THE MANAGER (AUDIO-CASSETTES).
Mortimer R Feinberg
New York, AMACOM 3 audiocassettes, 37 min, 41 min, and 35 min. 1973.
HF5549.5.S4 F8W AV
Emotional development, Human relations, Independent study, Individual characteristics, Management, Management education, Mental health, Personnel management, Self concept.
With accompanying informational booklet stating the purpose of the tapes and providing a selected reading list.
Abstract: A manager, in getting things done through people, must coordinate his or her thinking and activities with those of peers and associates; must learn to work effectively with, through, and for the boss; and must relate satisfactorily to family and friends. These taped lessons seek to make the manager aware of the defenses he erects so that he may arrive at a balanced, objective view of his individual strengths and weaknesses and profit from this improved self-knowledge. The first tape deals with criticism--how to give it and take it. The second tape helps managers look at themselves objectively--isolating the contradictory images and filtering out the distortions. The last tape discusses maturity and emotional health--ways of evaluating progress toward these goals.

4275-73
DO YOUR KNOW HOW YOU GROW? INSIDE (RECORD).
Isabel Abrams, Roxana Alsberg
New York, Folkways Records and Service Corp. 1 record, 10",. 1966.
QH511.D6 F8W AV
Digestion, Food intake, Meals per day.
Narrator: Joseph G. Moore; vocalist: Roxana Alsberg.
Abstract: Eight songs sung by Roxana Alsberg and a children's chorus, with the explanations done by Joseph G. Moore. The songs follow the child from birth, when he was a tiny tot, to the age he is now. The importance of correct food and digestion and the part that blood plays in the body are the themes of the songs.

4276-73
THE CAREER GAME (MOTION PICTURE).
American Dietetic Association
Chicago, American Dietetic Assn. 1 reel, 16mm, sd, col.,. [n.d.].
HF5381.C3 F8W AV
Adolescents (12-19 years), American Dietetic Association, Career choice, Dietitians, Occupational guidance.
Abstract: Directed to the high school student undecided about a career, this film discusses the various subdisciplines of dietetics. It tells how administrative jobs are suited to those with a flair for business management; how a clinical or therapeutic role appeals to those who like working for people; how one can teach dietetics to other health professionals and future dietitians; and how one can also work in university level research or international agencies. Routes one can take after high school are mentioned briefly: science emphasis in college followed by an internship, or a coordinated undergraduate dietetic program.

4277-73
CHILDREN CAN COOK (FILMSTRIP/RECORD).
New York, Bank Street Films 1 filmstrip, 121 fr., sd, 35 mm, col., 1 record: 33 1/3 rpm. 1973.
TX663.C4 F8W AV
Cooking, Education, Food preparation, Preschool children (2-5 years).
Produced under a grant from the Ford Foundation.
Abstact: this filmstrip shows how one teacher integrated food awareness and cooking with the educational program of preschool children. The teacher tells how math, science, prereading, social studies, and social awareness concepts were interwoven with food. The filmstrip would be useful in teacher training and could be used with parents and children of preschool and primary age.

4278-73

4278-73
THE COMMUNITY AS A CLASSROOM: TRIPS (FILMSTRIP/RECORD).
New York, Bank Street Films 1 filmstrip, 157 fr., sd, 35 mm, col., 1 record: 33 1/3 rpm. 1973.
LB1047.C6 F&N AV
Cooking, Educational resources, Field trips, Fish, Primary grades.
Produced under a grant from the Ford Foundation.
Abstract: This filmstrip and record demonstrate the use of field trips by elementary students to promote learning experiences. The preparation for such a trip should include: 1) where it will be; 2) preplanning by the instructors; 3) preplanning by the students; 4) the trip; 5) classroom activities upon return such as art, writing, science, cooking, research and geography; and 6) perhaps a second trip.

4279-73
CLASSTOONS: PROBLEMS OF OVERWEIGHT (TRANSPARENCIES).
Henrietta Fleck
Englewood Cliffs, Scholastic Magazines 5 transparencies, 5 ditto masters. [n.d.].
RM222.2 C5t F&N AV (Classtoons. Foods and nutrition no. 8)
Class activities, Food misinformation, Transparencies, Weight control.
With 1 p. Teacher's guide.
Abstract: One of several food and nutrition teaching kits developed for high school classroom and other similar situations. The kit includes a teacher's guide, five transparencies for overhead projection and ditto masters of each to provide students with copies of what is shown in the transparency. The teaching guide includes concepts, specific application as a teaching unit, suggested assignments and activities, and lesson evaluation. Topics covered are consulting a physician, avoiding fad diets, choosing snacks carefully, social problems of overweight, and frustrations of overweight.

4280-73
CLASSTOONS: ECONOMY MEAL PLANNING (TRANSPARENCIES).
Imogene Grimmer
Englewood Cliffs, Scholastic Magazines 10 transparencies, 10 ditto masters. [n.d.].
TX356.C5t F&N AV (Classtoons. Foods and nutrition 1500-5)
Class activities, Consumer education, Food purchasing, Transparencies.
With 1 p. Teacher's guide.
Abstract: One of several food and nutrition teaching kits developed for high school classroom and other similar situations. The kit includes a teacher's guide, 10 transparencies for overhead projection and ditto masters of each to provide students with copies of what is shown in the transparency. The teaching guide includes concepts, specific application as a teaching unit, suggested assignments and activities, and lesson evaluation. Topics covered are planning the shopping trip, reading labels, best buys in cereals, selecting fruits and vegetables, savings on dairy products, economical meats, stretching protein foods, oven meals, cooking less tender cuts of meat, and uses of instant nonfat milk.

4281-73
CLASSTOONS: VEGETABLE COOKERY (TRANSPARENCIES).
Imogene Grimmer
Englewood Cliffs, Scholastic Magazines 5 transparencies, 5 ditto masters. [n.d.].
TX801.C5t F&N AV (Classtoons. Foods and nutrition no. 15)
Class activities, Consumer education, Food preparation, Food purchasing, Food storage, Transparencies, Vegetables.
With 1 p. Teacher's guide.
Abstract: One of several food and nutrition teaching kits developed for high school classroom and other similar situations. The kit includes a teacher's guide, five transparencies for overhead projection and ditto masters of each to provide students with copies of what is shown in the transparency. The teaching guide includes concepts. Specific application as a teaching unit, suggested assignments and activities, and lesson evaluation. Topics covered include selection of vegetables, care of purchased vegetables, improper cooking methods, the cabbage family, and handling of salad greens.

4282-73
INTRODUCING THE METRIC SYSTEM (FILMSTRIPS/CASSETTES).
Santa Monica, Calif. BFA Educational Media 1 case. 1972.
QC93.I5 F&N AV
Conversion, Mathematics, Measurement, Metric system, Physical measurements.
Includes 4 filmstrips, 2 tape cassettes, and Teaching guide.
Abstract: The metric system is based on a number set of ten. All the units in metric are related and based on the ten set. The most commonly used units are the meter for length, the liter for volume, and the gram for mass. Conversion to the metric system will cause some problems, initially, but the system's advantages outweigh the short-term problems resulting from confusion between the metric and English systems. This audiovisual kit teaches students to apply metric units in appropriate situations, to understand the metric system as a system in which units are related by powers of ten, to define the relationships between metric units, and recognize various distances, volumes, and masses in terms of metric units.

4283-73
COLORING TEAR SHEETS FOR NEW PERSPECTIVE IN ELEMENTARY SCHOOL MENUS (COLORING BOOK); BUBBLES OF FUN.
Evelyn W James
American School Food Service Association
Denver, American School Food Service Assn. 38 p. 1974.
TX355.C6 F&N
Educational games, Educational resources, Instructional materials, Nutrition education, School lunch programs.
Abstract: This booklet consists of 33 master coloring tear sheets and five crossword puzzles sheets on nutrition to possibly be used in conjunction with the school lunch menus. The sheets are designed for children of kindergarten through the fifth grade level. A variety of nutritional information is given in each sheet, including such areas as nutrient function, source of nutrients, the four food groups, food safety, good dental health, eating breakfast, eating desserts, and discussions of specifics such as sauerkraut, peanuts, cholesterol and amino acids.

4284-73
HOW FOOD BECOMES YOU (FILMSTRIP).
National Dairy Council
Chicago, National Dairy Council 1 filmstrip, 56 fr., si., 35 mm, col. 1964.
QP145.H6 F&N AV
Basic nutrition facts, Food groups, Growth, Nutrient functions, Nutrient requirements.
Abstract: This filmstrip was planned to make the 10-12 year old child aware of the constituents of his body and the role of food in his development. Cells of the body are seen as viewed through a microscope and discussed in terms of chemical components which, in turn, are discussed as originating from foods. The need for an energy source is also discussed and the role of vitamins is touched upon. The questions of what is needed, where it comes from, and how much is needed are considered in the light of making proper food selections. The teacher's guide suggests many avenues the teacher might take for reinforcement and further exploration of topics. There is a supplemental list of references for teachers and children.

4285-73
DO YOU? (POSTER).
National Dairy Council
Chicago, National Dairy Council poster, 24" x 19", miniature 4 3/4" x 6". 1968.
RA61.D6 F&N AV
Audiovisual aids, Basic nutrition facts, Dental health.
With 2 p. Teacher's guide.
Abstract: This poster for primary school students shows 3 pictures with the captions: "Do you keep your teeth clean?", "--visit your dentist?", and "--eat good food?" reverse side elaborates on these points, including the Basic Four Food Groups. The teachers' guide suggests classroom activities and provides a list with reference and audiovisual materials.

4286-73
COMPARISON CARDS; SET 2...FOR ADULTS (CHARTS).
National Dairy Council
Chicago 42 cards, guide for leaders. 1972.
TX551.N33 F&N AV
Diet information, Food composition, Recommended Dietary Allowances.
Abstract: The food values of 42 commonly-eaten foods are shown in graphic form, by multi-colored bars, on individual cards. The indexed set includes representative foods from the four food groups. And enclosed guide gives numerical food values, suggestions for use and reference.

4287-73
ONE STRONG LINK: PROGRAM 1, DEFINITION OF THE AIDE'S JOB (VIDEOCASSETTE).
Ithaca, N.Y., Cornell University 30 min. sd. b&w. videocassette, 3/4". 1972.
TX364.05 P8. 1 F&N AV
Effective teaching, Extension agents, Health occupations, Human relations, Nutrition aides, Organization, Paraprofessional training, Psychological aspects, Visiting homemakers.
With teacher's guide.
Abstract: As a training device for nutrition aides, this videocassette discusses and dramatizes the general role of the nutrition aide and how the aide's job fits in the overall extension program. An aide is primarily involved in one-to-one human relationships, providing a strong link between the needy homemaker and the resources of the extension education program.

4288-73
ONE STRONG LINK: PROGRAM 1, DEFINITION OF THE AIDE'S JOB (MOTION PICTURE).
Ithaca, N.Y., Cornell University 30 min. sd. b&w. 16 mm. 1972.
TX364.05 P8. 1 F&N AV
Effective teaching, Extension agents, Health occupations, Human relations, Nutrition aides, Organization, Paraprofessional training, Psychological aspects, Visiting homemakers.
With teacher's guide.
Abstract: As a training device for nutrition aides, this videocassette discusses and dramatizes the general role of the nutrition aide and how the aide's job fits in the overall extension program. An aide is primarily involved in one-to-one human relationships, providing a strong link between the needy homemaker and the resources of the extension education program.

4289-73
ONE STRONG LINK: PROGRAM 2, VALUES AND ATTITUDES (MOTION PICTURE).
Ithaca, N.Y., Cornell University 22 min. sd. b&w. 16 mm. 1972.
TX364.05 PR. 2 F&N AV
Attitudes, Behavior change, Cultural factors, Human relations, Nutrition aides, Paraprofessional training, Psychological aspects, Resistance to change, Value system.
With teacher's guide.
Abstract: Nutrition aides must remember that their clients have particular values and attitudes that have been conditioned by past experiences and cultural/social background. The congruence of one person's set of values with another's determines to a great degree the amount of conflict and compatibility between people. A value is worth holding onto if it promotes survival and well-being for the individual and others with whom he comes in contact. A client's attitudes and values are blocks upon which the nutrition aide can help build realistic, worthwhile goals, good relationships, and dignity for the individual.

4290-73
ONE STRONG LINK: PROGRAM 3, MOTIVATION (MOTION PICTURE).
Ithaca, N.Y., Cornell University 30 min. sd. b&w. 16 mm. 1972.
TX364.05 PR. 3 F&N AV
Behavior change, Effective teaching, Human relations, Learning behavior, Motivation, Nutrition aides, Paraprofessional training, Psychological aspects, Self concept.
With teacher's guide.
Abstract: There exists a hierarchy of basic needs applicable to every person: bodily needs; safety and security needs; love and acceptance needs; self-esteem and recognition needs; and self-fulfillment, personal growth needs. Motivation is an internal tension that sets a person in action to solve an existing problem or to create something new in order to satisfy needs and wants. Goals are the end results that actually satisfy the needs or wants. Nutrition aides must help clients visualize the goals that will solve their problems. Fear of failure is the greatest obstacle to motivation. It is best to provide clients with a model upon which to pattern themselves or their projects. Praise should be readily given and aides should purposely set up success experiences to give clients confidence in themselves.

4291-73
ONE STRONG LINK: PROGRAM 3, MOTIVATION (VIDEOCASSETTE).
Ithaca, N.Y., Cornell University 30 min. sd. b&w. videocassette, 3/4". 1972.
TX364.05 PR. 3 F&N AV
Behavior change, Effective teaching, Human relations, Learning behavior, Motivation, Nutrition aides, Paraprofessional training, Psychological aspects, Self concept.
With teacher's guide.
Abstract: There exists a hierarchy of basic needs applicable to every person: bodily needs; safety and security needs; love and acceptance needs; self-esteem and recognition needs; and self-fulfillment, personal growth needs. Motivation is an internal tension that sets a person in action to solve an existing problem or to create something new in order to satisfy needs and wants. Goals are the end results that actually satisfy the needs or wants. Nutrition aides must help clients visualize the goals that will solve their problems. Fear of failure is the greatest obstacle to motivation. It is best to provide clients with a model upon which to pattern themselves to their projects. Praise should be readily given and aides should purposely set up success experiences to give clients confidence in themselves.

4292-73
ONE STRONG LINK: PROGRAM 4, LEARNING (MOTION PICTURE).
Ithaca, N.Y., Cornell University 29 min. sd. b&w. 16 mm. 1972.
TX364.05 PR. 4 F&N AV
Behavior change, Effective teaching, Learning, Learning behavior, Motivation, Nutrition aides, Paraprofessional training, Student involvement.
With teacher's guide.
Abstract: Learning is (1) behavior or attitude change; (2) productive activity in response to given situations; (3) experiences that teach one to adjust. Concepts are one's personal mental images of reality and one's expectations of the world around him. Learning, then, is conceptual change--acquiring new, more accurate concepts through experience. Concepts are used for decision making, communication and sharing of ideas, organizing experience, and storing information in the memory. Changing a client's concepts requires trust, support, and friendliness on the part of the nutrition aide. Values are important too, for low values lead to little learning because nothing much is important, when material is seen as important and meaningful, it is absorbed more readily and remembered longer.

4293-73
ONE STRONG LINK: PROGRAM 4, LEARNING (VIDEOCASSETTE).
Ithaca, N.Y., Cornell University 29 min. sd. b&w. videocassette, 3/4". 1972.
TX364.05 PR. 4 F&N AV
Behavior change, Effective teaching, Learning, Learning behavior, Motivation, Nutrition aides, Paraprofessional training, Student involvement.
With teacher's guide.
Abstract: Learning is (1) behavior or attitude change; (2) productive activity in response to given situations; (3) experiences that teach one to adjust. Concepts are one's personal mental images of reality and one's expectations of the world around him. Learning, then, is conceptual change--acquiring new, more accurate concepts through experience. Concepts are used for decision making, communication and sharing of ideas, organizing experience, and storing information in the memory. Changing a client's concepts requires trust, support, and friendliness on the part of the nutrition aide. Values are important too, for low values lead to little learning because nothing much is important. When material is seen as important and meaningful, it is absorbed more readily and remembered longer.

4294-73
ONE STRONG LINK: PROGRAM 5, WORKING WITH GROUPS (MOTION PICTURE).
Ithaca, N.Y., Cornell University 30 min. sd. b&w. 16mm. 1972.
TX364.05 PR. 5 F&N AV
Effective teaching, Group dynamics, Human relations, Leadership, Nutrition aides, Paraprofessional training, Teaching methods, Teaching techniques.
With teacher's guide.
Abstract: For successful leadership of groups, nutrition aides should observe these ten rules: (1) satisfy a need or desire, provide people with new knowledge or skills; (2) make the group's purpose for meeting clear; (3) be prepared to lead by practicing, organizing, and knowing your subject; (4) aim at the intellectual level of your group; (5) get everyone involved in the learning process; (6) let group members help plan the learning activities; (7) respect all opinions; (8) keep the group's outlook positive--don't dwell on problems but rather on solutions; (9) don't waste time on side issues and details; (10) summarize the group's accomplishments. Aides should use a variety of teaching methods, combinations of lecture, demonstration, dramatization, and discussion.

4295-73
ONE STRONG LINK: PROGRAM 5, WORKING WITH GROUPS, PROGRAM 6 THE HOME VISIT, PT. 1 (VIDEOCASSETTE).
Ithaca, N.Y., Cornell University 30, 26 min. sd. b&w. videocassette, 3/4". 1972.
TX364.05 PR. 5-6 F&N AV
Effective teaching, Group dynamics, Human relations, Leadership, Nutrition aides, Paraprofessional training, Teaching methods, Teaching techniques.
With teacher's guide.
Abstract: For successful leadership of groups, nutrition aides should observe these ten rules: (1) satisfy a need or desire, provide people with new knowledge or skills; (2) make the group's purpose for meeting clear; (3) be prepared to lead by practicing, organizing, and knowing your subject; (4) aim at the intellectual level of your group; (5) get everyone involved in the learning process; (6) let group members help plan the learning activities; (7) respect all opinions; (8) keep the group's outlook positive--don't dwell on problems but rather on solutions; (9) don't waste time on side issues and details; (10) summarize the group's accomplishments. Aides should use a variety of teaching methods, combinations of lecture, demonstration, dramatization, and discussion.

4296-73
ONE STRONG LINK: PROGRAM 6, THE HOME VISIT, PT. 1 (MOTION PICTURE).
Ithaca, N.Y., Cornell University 26 min. sd. b&w. 16 mm. 1972.
TX364.05 PR. 6 F&N AV
Effective teaching, Human relations, Individualized instruction, Nutrition aides, Paraprofessional training, Visiting homemakers.
With teacher's guide.
Abstract: Nutrition aides should be aware that first impressions are strong and hard to erase. When visiting a home for the first time, be sure your impressions are good ones. Express interest in the family and their activities. Listen a lot, discover the family's interests, and think over what you might do to help. Remember that it is a privilege to be in someone's home, so don't be pushy. Memorize names and use them. Explain your purpose for coming and share a little of your own background. Above all, be natural and positive and do not promise a client what you cannot deliver. Plan regular visits of a set length and be sure to let family members take as much responsibility as possible for planning the learning sessions.

4297-73
ONE STRONG LINK: PROGRAM 7, THE HOME VISIT, PT. 2 (MOTION PICTURE).
Ithaca, N.Y., Cornell University 29 min. sd. b&w. 16 mm. 1972.
TX364.05 PR. 7 F&N AV
Effective teaching, Human relations, Nutrition aides, Nutrition education, Paraprofessional training, Recordkeeping, Teaching techniques, Visiting homemakers.
With teacher's guide.
Abstract: Four basic steps comprise the nutrition aide's teaching function: tell, demonstrate, practice, and summarize. Lessons should be taken in small steps with lots of reassurance and praise along the way. Each activity must have a purpose that helps a client fulfill a particular goal. The client must be aware of this purpose. Demonstration techniques give

4298-73
the client a model to practice by; and discussion is particularly useful in clarifying concepts the client may not understand. Supervised practice is most important, however, for it is through practice that the client can experience success, and thus gain a modicum of independence and greater self-confidence.

4298-73
ONE STRONG LINK: PROGRAM 7, THE HOME VISIT, PT. 2, PROGRAM 8, EVALUATION (VIDEOCASSETTE).
Ithaca, N.Y., Cornell University 29, 27 min. sd. b&w. videocassette, 3/4". 1972.
TX364.05 PR. 7-8 P&H AV
Effective teaching, Human relations, Nutrition aides, Nutrition education, Paraprofessional training, Recordkeeping, Teaching techniques, Visiting homemakers.
With teacher's guide.
Abstract: Four basic steps comprise the nutrition aide's teaching function: tell, demonstrate, practice, and summarize. Lessons should be taken in small steps with lots of reassurance and praise along the way. Each activity must have a purpose that helps a client fulfill a particular goal. The client must be aware of this purpose. Demonstration techniques give the client a model to practice by; and discussion is particularly useful in clarifying concepts the client may not understand. Supervised practice is most important, however, for it is through practice that the client can experience success, and thus gain a modicum of independence and greater self-confidence.

4299-73
ONE STRONG LINK: PROGRAM 8 EVALUATION (MOTION PICTURE).
Ithaca, N.Y., Cornell University 27 min. sd. b&w. 16 mm. 1972.
TX364.05 PR.8 P&H AV
Behavior change, Effective teaching, Evaluation, Evaluation methods, Learning behavior, Measurement, Performance criteria, Testing.
With teacher's guide.
Abstract: The nutrition aide must consider the results of her efforts in light of her client's background and goals. Aide and client should together decide the behavioral changes they want to accomplish, and then evaluation becomes a cooperative effort of determining how well the client has achieved what she set out to do. An aide can keep an ongoing evaluation by simple personal observation and listening. Performance tests are useful, as are checklists, projective methods, past progress report's and notes, and case studies. The evaluation should tell what was accomplished and indicate future direction of learning. From an honest evaluation, the client can see her own progress and thus gain a morale boost. The evaluation will also point out trouble spots that the client should be aware of and that the aide can encourage doing something to solve.

4300-73
SHOPPING WITH MARTIN FOR THE BREAD-CEREAL GROUP (SLIDES).
Richmond, Calif., University of California Agriculture Extension Service 23 slides, narrative. 1971.
TX393.S5 P&H AV
Adolescents (12-19 years), Breads, Breakfast cereals, Educational games, Ethnic groups, Food purchasing, Negroes.
Abstract: These slides impart to teenage audiences some principles of buying foods in the bread cereal group. Martin is a Black youth shopping for food for his family. He is shown in the real life situation of choosing foods at the market. The narrative emphasizes practical information on food budgeting.

4301-73
SHOPPING WITH MARTIN FOR THE MILK GROUP (SLIDES).
Richmond, Calif., University of California Agriculture Extension Service 22 slides, 2" x 2", col., narrative. 1971.
TX377.S5 P&H AV
Adolescents (12-19 years), Ethnic groups, Food purchasing, Milk products, Negroes.
Abstract: These slides impart to teenage audiences some principles of buying foods in the milk group. Martin is a Black youth shopping for food for his family. He is shown in the real life situation of choosing foods at the market. The narrative emphasizes practical information on food budgeting.

4302-73
DIET AND HEALTH (FILMSTRIP).
George Simpson, Margaret R Schmidt
Chicago, Encyclopedia Britannica Films 1 filmstrip, 38 fr., si, 35 mm, col. 1973.
TX355.D5 P&H AV (Understanding your body. Series 22, no. 7)
Basic Four, Deficiency diseases and disorders, Dietary information, Minerals, Nutrients, Vitamins.
Abstract: A filmstrip showing teenagers why your body needs nutrients, and just how these nutrients are then used by the body. Some of the filmstrip shows in an elementary way how the food is broken down by the body into simpler forms to be more easily used. A discussion of health foods and artificial vitamin and mineral supplements follows. The audience is told that a varied diet will give the recipient everything he or she needs, without paying the high prices for these supplemental preparations.

4303-73
JOB OPPORTUNITIES IN A RESTAURANT (FILMSTRIP/RECORD).
Society for Visual Education, Inc.
Chicago, Ill. 1 filmstrip, 57 fr, si, 35mm, col, and phonodisc 33 1/3 rpm. 1970.
HA975.5.D5S6 P&H AV
Career opportunities, Career planning, Commercial food service, Food service occupations, Food service workers, Occupational guidance, Restaurants.
Includes teacher's guide and transcript of phonodisc narration; from the SVE Series A612SAB, Job Opportunities Now, Group 1.
Abstract: This filmstrip for high school students describes some of the opportunities for professional, skilled, and unskilled jobs and careers in restaurant work. Commercial food service jobs can be had in table service restaurants, self-service cafeterias, and counter-service restaurants. In this filmstrip/record, the narrator describes various food service jobs: waiter/waitress, maitre d'hotel, dishwasher, cashier, kitchen helper, busboy, beverage worker, baker, short-order cook, cook, salad worker, butcher, and head chef. It is best to learn a food service skill while still in high school, but it is also possible to begin with an unskilled job and learn the techniques of the trade as you work your way up. Opportunities for advancement are excellent, and since nearly every town has a food service establishment, your job skills are saleable almost anywhere.

4304-73
JOB OPPORTUNITIES IN A RESTAURANT (FILMSTRIP/CASSETTE TAPE).
Society for Visual Education, Inc.
Chicago, Ill. 1 filmstrip, 57 fr, si, 35mm, col, and cassette tape. 1970.
TX911.5.S6 P&H AV
Career opportunities, Career planning, Commercial food service, Cooks, Dishwashers, Food service workers, Waiters and waitresses.
Includes teacher's guide and transcript of taped narration; from the SVE Series A612SAB, Job Opportunities Now, Group 1.
Abstract: This filmstrip for high school students describes the kinds of jobs available in the commercial food service field: cooks, waiters and waitresses, dishwashers, salad makers, meat trimmers fry cooks, busboys, cashiers, pastry chefs, sandwich makers, broiler cooks, head chef, hostess or maitre d'hotel, plus others.

4305-73
THE TEETH AND EATING (FILMSTRIP).
June Thomas, Margaret R Schmidt
Chicago, Encyclopedia Britannica Films 1 filmstrip, 39 fr., si. 35 mm, col. 1967.
RK61.T4 P&H AV (Understanding your body. Series I, no. 4)
Dental caries, Dental health, Sugar, Teeth.
Abstract: A filmstrip that teaches the child of age 8-11 about the teeth. The different types of teeth and their function, both in animals and in man are shown. X-rays of the teeth are shown, showing the different parts of a tooth. Two frames deal with food and how they relate to the teeth. The child is told to brush his teeth and visit the dentist regularly to keep his teeth in good health.

4306-73
PROTEIN/IRON (SLIDES).
Susan Travis, Barbara Fry
Ithaca, Dept. of Human Nutrition and Food, Cornell Univ. 35 35 mm slides, 2"x2", col., 2 narrative guides. 1973.
TX553.P7P72 P&H AV
Adolescents (12-19 years), Adult nutrition education, Anemia, Iron, Metabolism, Protein foods, Proteins, Recommended Dietary Allowances.
Abstract: Two lessons of about two hours' duration each, one on protein, one on iron, are the contents of this slide/narrative set. The material it contains is suited for students in junior high school classes through introductory college courses, and can be used also with adults. The protein unit covers the role of protein in the body, how it is obtained, cellular protein synthesis, amino acids, and relative costs of different proteins and combinations thereof. The iron unit is similar to the protein one, with additional material on groups with high iron needs, the difficulty in absorbing iron, and the Recommended Dietary Allowances. Both narrative guides contain suggested background references, supplementary information and suggestions for audience participation, some of which are incorporated into the showing of the slides.

4307-73
UNDERSTANDING THE METRIC SYSTEM (TRANSPARENCIES); A VISUAL PROGRAM.
Wethersfield, Janus Associates 30 transparencies, col., with instructor guide. 1973.
QC93.05 P&H AV
Mathematics, Measurement, Metric system.
Abstract: A program to help train people in the basic concepts of the metric system. The work is presented in two parts and includes practical work, quizzes, and workshop applications. Much statistical work in nutrition is in the metric system and it is necessary that all students in the field be cognizant of this system.

4308-73
PROPER FOOD (FILMSTRIP).
Helen Westerberg
Chicago, Encyclopedia Britannica Films 1 filmstrip, 41 fr., si, 35 mm, col. 1953.
TX353.P7 P&H AV (Proper food)
Basic nutrition facts, Breakfast, Fish, Food habits, School

children (6-11 years).
Abstract: A story about a young boy, Sam, who visits his friend for a few days. We find that Sam is not in the habit of eating the correct nutrients, and he is much too tired to join in the family fun. He goes fishing with his friend and catches a large fish which is cooked for his. This is the first time he has tasted fish, finds he enjoys it, and the rest of the meal. Of course, with a better diet, he is now in the mood to play and have fun with his friend. The filmstrip teaches the need for a varied diet, one rich in vitamins and minerals and low on frequent snacks of "empty calories".

4309-73
MIX AND MATCH FOR GOOD MEALS (FILMSTRIP).
Douglas Film Industries
[n.p.], Evaporated Milk Assn. 1 filmstrip, 48 fr., si, 35mm, col. [n.d.].
TX364.M52 F&N AV
Adults, Food groups, Food preparation, Menu planning, Milk, Recipes.
Abstract: The homemaker is offered tips for combining food from the four food groups in nutritious meals for her family in this filmstrip. Suggestions include snacks, main dishes and meal planning tips. The film could be used in high school home economics classes.

4310-73
FROZEN GOLD (FILMSTRIP/RECORD).
Lendal H Kotschevar
Frozen Potato Products Institute
Chicago, Ill. 1 filmstrip, 70 fr, 35mm, si, col. [n.d.].
TP493.5.P7 F&N AV
Cooking methods, Cooking techniques, Cost effectiveness, Food preparation, quantity, Food processing, Frozen foods, Merchandising, Potatoes, Root, tuber and bulb vegetables.
Includes printed script of the narration. A background brochure on frozen potato products, and a record containing voiced narration.
Abstract: For commercial and institutional food service operators, here is a filmstrip presentation on frozen potato products and their uses. Information is given on (1) the history of the potato, (2) the latest potato processing techniques, (3) cost effectiveness studies run on French fries, (4) tips for successful deep-fat, griddle, and oven cooking, (5) new frozen potato products, and (6) serving and merchandising suggestions.

4311-73
METHODS OF MEAT COOKERY (FILM LOOP).
Marriott Training Consultants
Washington, Marriott Training Consultants 1 cassette, 35mm, sd, col, 10 min. [n.d.].
TX749.M42 F&N AV
Animal sources of food, Cookery, Cooking instruction, Cooking methods, Meat.
For use in Mastermatic projector.
Abstract: This filmstrip gives detailed explanations of the various types and cuts of meat and how to cook them. It introduces the dry heat and moist heat methods, outlining the uses and results of both.

4312-73
THE PREPARATION OF DRY MILK (FILMSTRIP). (SPA)
Guatemala, C.A., Carlos Campesino 1 filmstrip, 25 fr, si, 35mm, col. 1971.
SF259.P7 F&N AV
Child nutrition, Dried foods, Food preparation, home, Foods instruction, Infant feeding, Milk, Nutrition education.
Title of Original: Preparacion de leche en polvo (Filmstrip). With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: Milk is perhaps the most important food for infants and children. Dry milk is cheaper than fresh milk and is very easy to make. Directed toward Guatemalan housewives who have had little education, this filmstrip explains the benefits of dry milk, shows housewives how to reconstitute it, and strongly emphasizes that pure water always be used.

4313-73
SIMMERING AND POACHING (FILM LOOP).
Sherman Oaks, Cal., National Educational Media, Inc. 1 cassette, Super 8mm sd, col, 15 min,. 1973.
TX658.S55 F&N AV
Cooking methods, Cooking techniques, Cooks, Food preparation, quantity, Food service workers, Poaching, Simmering, Steaming.
For use in Fairchild cassette projector. Also available in 16mm motion picture film.
Abstract: A simmer is a slow boil with bubbles only occasionally coming to the surface. Poaching is similar to simmering, except that less liquid and a flatter pan is used. In poaching, only enough liquid is poured in to just cover the items being cooked; while in simmering, items are immersed in the bottom of a deep pot filled almost to the brim with liquid. Poaching is best for delicate food items such as fish, shellfish, eggs, and the like. This movie demonstrates the basic techniques of poaching and simmering.

4314-73
GETTING TO KNOW VEGETABLES (SHOW'N TELL).
U.S., Extension Service
[Washington] U.S. Extension Service 2m. 7 in. 33 1/3 rpm. [1973].
SB321.G4 F&N AV
Flower, fruit vegetables, Food preparation, home, Fruits, Leafy green vegetables, Nutrient sources, Pod vegetables, Root, tuber and bulb vegetables, Stalk vegetables, Vegetables.
Includes 1 phonodisc and 2 film keys. Designed for use with the General Electric Show'n tell phono viewer.
Abstract: Fruits and vegetables comprise one of the basic four food groups. They are high in nutrients, especially vitamins A and C, and various pod vegetables such as beans are rich in protein and can substitute for meat. Everyone should have a serving of fruit or fruit juice at breakfast and a serving of both fruit and vegetables for lunch and dinner. A piece of fruit also makes a tasty, nutritious snack. All fruits and vegetables must be washed thoroughly before cooking or eating to remove impurities and as much of the pesticide residues as possible. Vegetables should not be overcooked. The longer the cooking time, the greater the number of nutrients that are lost. When selecting fruits and vegetables for a meal, consider their colors and textures and combine vegetables that offer a variety of tastes and hues.

4315-73
UNDERSTANDING THE METRIC SYSTEM (SLIDES); A VISUAL PROGRAM.
Wethersfield, Janus Associates 30 slides, 2"x2", col. 1973.
QC93.U52 F&N AV
Mathematics, Measurement, Metric system.
Abstract: A program to help train people in the basic concepts of the metric system. The work is presented in two parts and includes practical work, quizzes, and workshop applications. Much statistical work in nutrition is in the metric system and it is necessary that all students in the field be cognizant of this system.

4316-73
USING STANDARDIZED RECIPES (MOTION PICTURE).
Hollywood, National Education Media 10 min. sd. color. 16mm. 1972.
TX740.U8 F&N AV
Cooking techniques, Food preparation, quantity, Food service, Food service workers, Ingredients, Measurement, Recipes, Standardized recipes.
Abstract: A standardized recipe is one that is formulated to come out precisely the same way every time. It insures even, consistent food quality from one preparation to the next, a great boon to customer satisfaction. The trick is to follow the recipe exactly as it is written. This training film for food service workers shows a cook preparing standardized recipes for meat loaf and pudding.

4317-73
SANDWICHES PLEASE (FILMSTRIP).
Wheat Flour Institute
Chicago, Wheat Flour Institute 1 filmstrip, 70 fr., si, 35 mm, col. 1961.
TX818.S2 F&N AV
Food preparation, Meal planning, Recipes, Snacks.
With narration guide and 16 p. Recipe booklet.
Abstract: A little of the history of the invention of the sandwich, and many ideas for the preparation of sandwiches, both as the main course of a meal, or to the preparation of very fancy tea sandwiches to serve at parties, are shown in this filmstrip. Information is given on how to freeze sandwiches, and some ideas are given on how to prepare sandwiches that will be enjoyed by very young children or teenagers.

4318-73
HOW TO MAKE A WATER FILTER FOR YOUR HOUSE (FILMSTRIP). (SPA)
Victoria A Connelly
Guatemala, C.A. 1 filmstrip, 22 fr, si, 35mm, col. 1971.
TD449.C6 F&N AV
Equipment, household, Family environment, Family health, Filters, Water, Water conditioning, Water supply.
Title of Original: Como hacer un filtro de agua para su casa (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress.
Abstract: Many Guatemalan families do not have a readily available supply of purified water. This filmstrip demonstrates how to build and use a homemade water filter. It is easy to construct, consisting of a raised wooden platform atop which rests a clean oil drum or other water-tight barrel with a small opening in the bottom. Sand and pebbles are placed in the barrel. When the barrel is filled with stream water, the water is filtered by the sand, passes through the small hole in the bottom of the barrel, and falls into a jug placed below the platform.

4319-73
PROTECTING THE PUBLIC (FILMSTRIPS/RECORDS); NATIONAL RESTAURANT ASSOCIATION. PRODUCED FOR THE NATIONAL RESTAURANT ASSOCIATION BY NORMAN PIERCE AND ASSOCIATES.
National Restaurant Association
Chicago, National Restaurant Association 3 filmstrips, 138, 104, 100 Fr., col, 35mm, 3 phonodisc. 1969.
HA565.P7 F&N AV
Bacteria, Disease prevention, Food preparation, Food sanitation, Food service training, Foodborne diseases, Hygiene, Sanitation.
Set includes: 3 filmstripes titled: The personal side; Food protection and Establishment and equipment sanitation; 3 records: 33 1/3 rpm, s/s.

4320-73

Abstract: This is a 3-part audiovisual program for food service employees. Part I illustrates the individual's role in safeguarding food through good personal hygiene and safe food-handling practices. Part II gives rules for handling food in cooking, reheating, serving, and storage and explains the way time and temperature affect germ growth. Part III shows the difference between sanitizing and cleaning and emphasizes that all food service personnel have a responsibility for keeping things sanitary and clean.

4320-73
CLEAN DISHES (SLIDES-AUDIOCASSETTE).
National Sanitation Foundation, Educational Services
Ann Arbor, Mich. 140 slides, 2" x 2", col, and audiocassette. [n.d.].
TX657.D6C5 P&W AV
Cleaning, Detergents, Dishwashers, Dishwashing, Food service training, Sanitation, Warehandling, Warehandling equipment, Water.
Abstract: Dishwashing is one of the most important food service operations. Customers served with spotty, unclean tableware will not return. Table and kitchen ware that is not properly cleaned and sanitized become breeding grounds for bacteria that cause food poisoning. Dishwashing personnel must become thoroughly familiar with the equipment they use.If preliminary plate scraping or rinsing must be done, workers should be trained to make sure all food particles are removed. In the case of fully automatic equipment, clean dishes should be checked periodically to make sure the equipment is performing up to par. Water temperatures for the final sanitizing rinse cycle must be quite high. This entails the use of a booster water heater the performance of which should be checked occasionally. Proper handling and storing of dishes after cleaning is important, too.

4321-73
HUNGER AND DEVELOPMENT (KIT).
American Freedom From Hunger Foundation
Washington, D C, American Freedom From Hunger Foundation kit, 3 articles, 3 magazines, pamphlets, bibliography. [n.d.].
QP141.H8 P&W AV
Agricultural development, Calorie requirements (FAO), Developing nations, Hunger, Malnutrition, Projects, Protein foods.
Abstract: The packet of information can be used in schools and with any adult group or club that may be interested in information and further action to help end hunger worldwide and in this country (20 million people in the U.S. Are undernourished). Included is a 36 page magazine published by Kaiser Corporation with color pictures and articles, based on the topic of Food: an energy exchange system. There is an FAO book, A strategy for plenty, enclosed, as well as the new school lunch and school breakfast Bill of Rights. The packet includes other pieces of information that may be used to advantage in studying the relationship between hunger and the development of an area.

4322-73
CONGREGATE MEALS: PT. 2, PROVIDING THE DINING ROOM SERVICE (VIDEOCASSETTE).
New England Gerontology Center
[Durham, N.H.] 30 min. sd. b&w. videocassette. 1973.
TX851.C6 PT. 2 P&W AV
Congregate meals, Dining rooms, Disadvantaged groups, Elderly (65 + years), Facilities planning and layout, Facility requirements, Food service, Food serving methods, Psychological aspects.
Abstract: Elderly people who come to a central neighborhood dining area for meals have special nutritional, physical, and psychological needs that should be taken into account when planning the food service facility. This videotape discusses the pros and cons of cafeteria, table service, and family style meals from both the staff and customer's point of view. Two main factors will determine the type of service selected: (1) the number of dependable volunteers available; and (2) the size of the available dining area. Cafeterias require fewer personnel to operate them, but they also require an investment in steam tables and many old folks with handicaps find it difficult to negotiate a cafeteria line or carry a tray. Table service and family style meals are more pleasing psychologically, but require more personnel and a large dining area. Whatever the choice, the food should be tasty and nutritious, the dining area cheerful and clean, and effort should be made to adapt the food service to customers' individual food preferences and special dietary needs.

4323-73
NUTRIENTS IN A TYPE A SCHOOL LUNCH (SLIDES).
U.S., Dept. of Agriculture
Washington, United States Dept. of Agriculture 19 slides, 2"x2", col. Sept 1959.
LB3479.U5N8 P&W AV
Food preparation, quantity, Nutrients, Quality control, School lunch programs.
With 24 p. Guide.
Abstract: These slides can be used at school lunch workshops or training meetings to stimulate interest in planning, preparing and serving nutritionally adequate lunches that meet both the quantity and quality requirements of the Type A School Lunch. Five adequate menus are analyzed to find their strengths and weakness for nutritional needs of the child.

4324-73
USING STANDARDIZED RECIPES (FILM LOOP).
National Educational Media, Inc.
Hollywood, National Educational Media 1 cassette, super 8mm, sd, col, 10 min. 1971.
TX740.U8 P&W AV
Food preparation, Recipes, Standardized recipes.
With study guide. For use in Fairchild cassette projector.
Abstract: Shows how to interpret and use standardized commercial recipes. Includes necessity for advance planning, precautions in substituting ingredients, conversion of weights and measures, and proper techniques for cooking and preparation. Portion control is emphasized as is presentation and appearance of the complete recipe on a serving plate. Utilization of several different types of recipes is presented.

4325-73
ALL YOU WILL NEED TO KNOW ABOUT METRIC (CHART).
Metric Information Office
Washington, Dept. of Commerce 1 chart, 16"x21", col. [n.d.].
QC93.A4 P&W AV
Measurement, Metric system.
Abstract: A wall chart designed for use in classes where the students are secondary level or above can be used as an aid to adults who are learning about the metric system. Comparative sizes are shown using the meter and yard, the liter and quart, and the kilogram and the pound. A simple temperature chart is shown, showing the temperature in Celsius and Fahrenheit for water to freeze and to boil, and body temperature.

4326-73
SOME REFERENCES ON METRIC INFORMATION (KIT).
W H Tilley
Washington, GPO references, 2 charts, 1 ruler, 1 card. Apr 1974.
QC93.S6 P&W (National Bureau of Standards. Special publications 389)
History, Measurement, Metric system, Weights.
Abstract: A kit for adults explains why the United Statesmight convert over to the metric system. Enclosed in the kit is an 11 page booklet providing a listing of sources for pertinent metric information, metric ruler, and a pocket conversion card. Articles on the Metric system from various points of view, including a short history of the metric system are included.

4327-73
HOW TO STORE FOOD (FILMSTRIP). (SPA)
Victoria A Connelly
Guatemala, C.A., Carlos Campesino 1 filmstrip, 21 fr, si, 35mm, col. 1971.
TX601.C62 P&W AV
Equipment, household, Food handling, Food preservation, Food safety, Food spoilage, Food storage, Refrigeration, Shelving.
Title of Original: Como guardar alimentos (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the anspices of the Alliance for Progress.
Abstract: Many Guatemalan families have no refrigerators or other cold storage equipment. This filmstrip demonstrates how to build a cabinet for storing perishables. A frame and door faced with sheet metal or plastic, and shelves made of fine-mesh screening material, constitute the body of the cabinet. The legs of the cabinet stand in a large metal tray that is kept filled with water to provide moisture. In cool areas or seasons of the year, the cabinet does not have to be covered. However, in warm or hot weather, the cabinet must be kept covered with thick cloth to insulate the interior from the heat and so maintain the proper humidity.

4328-73
BUYING FOOD AT THE MARKET (FILMSTRIP). (SPA)
Victoria A Connelly
Guatemala, C.A., Carlos Campesino 1 filmstrip, 25 fr, si, 35mm, col. 1971.
TX356.C62 P&W AV
Consumer education, Food handling, Food preparation, Home, Food purchasing, Food safety, Food selection, Food storage, Hygiene.
Title of Original: La compra de alimentos en el mercado (Filmstrip).With accompanying teacher's guide in Spanish written by Victoria A. Connelly. Entire set produced under the auspices of the Alliance for Progress. Title of text Comprando alimentos en el mercado.
Abstract: For Guatemalan homemakers who purchase their food at open-air markets, this filmstrip provides helpful suggestions for selecting fruits, meats, and vegetables of good quality, for storing food to prevent spoilage, and for cooking food so as to retain nutrients.

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